



# Goodbye to All That!

Live Performance for the Refereed Symposium  
Using an Ethnodramatic Case to Discuss Teaching and Learning in  
Schools Serving Vulnerable Youth

Saturday November 20<sup>th</sup> 12:20 to 1:30 pm  
Detroit Marriott Renaissance Center: Floor 5 - Brule B  
University Council of Educational Administration Convention 2016

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**inquiry**  
**theatre**

# Goodbye to All That! Student Suite

<b>The Time</b>	<b>The Summer of 2004</b>
<b>The Place</b>	<b>Addison Ashland's 6<sup>th</sup>/7<sup>th</sup> grade split classroom in the Chicago Public Schools</b>
<b>The Occasion</b>	<b>Four narrative interviews shared by Addison Ashland to discuss her teaching and her students</b>
<b>The Script</b>	<b>All words spoken by the actors who play Addison Ashland and her students come from verbatim transcriptions of four narrative interviews shared by an accomplished classroom teacher in the Chicago Public Schools. Thousands of words have been cut from this material, but no words have been added. Every word in the script is uttered in the original order it was voiced during the interviews.</b>

## Cast

<b>Tara Nkrumah</b>	<b>Addison Ashland: A National Board of Professional Teaching Standards certified teacher who worked at New Acapulco Elementary School in Chicago.</b>
<b>Ericka Roland</b>	<b>Charlotte: One of Ms. Ashland's students in the 6<sup>th</sup>/7<sup>th</sup> grade split classroom Addison was assigned in the 2003–2004 school year.</b>
<b>Omar J. Salaam</b>	<b>Anthony's brother: The older brother of one of the students in Ms. Ashland's class. A gangster and a hell raiser.</b>
<b>Dr. Vonzell Agosto</b>	<b>Liana: A girl who flunks her CPS exams.</b>
<b>Dr. Anjalé Welton</b>	<b>Facilitator: Dr. Welton leads the protocols that make up the session's second act</b>
<b>Tiffany Octavia Harris</b>	<b>Facilitator: Leads one of the protocol groups</b>
<b>Dr. Stella Resko</b>	<b>Facilitator: Leads one of the protocol groups</b>
<b>Dr. Andrew Babson</b>	<b>The DJ: Dr. Babson wrote and performs the score.</b>
<b>Dr. Charles Vanover</b>	<b>Writer and Director: Dr. Vanover conducted the interviews, built the script, and produced the performance.</b>

## Description of the Research to Be Conducted at the UCEA

This performance at UCEA of "Goodbye to All That!" is a public forum, and recordings will be taken of all major events along with still-photos, notes, and observations. These records are public documents and these data will be used to understand performers' and audience members' response to the show.

Participation in this public event implies consent to participate in data collection to inquire into the reception of the work. Data collected will be analyzed, coded, and interpreted by members of the research-team and their students over an extended time period. Findings will be disseminated in reports, articles, and through arts-based methods. Photos of performers, research-team members, and audience members may be published and these photos may be shared on web pages managed by the research-team and other parties. Performers will be identified by name. Audience members will not be identified by name in these products without their explicit consent.

During the second half of a performance, all members of the audience will be asked to participate in focus groups to discuss the show, and some members will be recruited for groups lead by members of the research-team. Discussion in the recruited groups will be recorded. Discussion in the other groups will not be recorded. Audience members may leave the performance or the focus groups at anytime.

If you have any questions about this study, you can contact the principal investigator, Dr. Charles Vanover at [vanover@mail.usf.edu](mailto:vanover@mail.usf.edu).

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## Excerpt from "Goodbye to All That!"

*In this excerpt, Addison Ashland describes a conversation with one of her students. Liana had failed her CPS high stakes exam and would be required to repeat 6th grade unless she passed the retake after attending summer school. All words spoken by ADDISON and LIANA are taken from verbatim transcripts of Addison's interviews. Words have been deleted from the text but none have been added or re-arranged.*

LIANA: But Ms. Ashland, I really worked hard.

ADDISON: 'It's not based on effort and I am so sorry.'

I tried to explain it to her,

'It's not fair. This shouldn't be what they look at and say, "Okay, your scores aren't high enough. You're going to have to repeat." If you were going to have me again, I could hook you up. I wouldn't make you do everything all over again, I'd set you up with new math and new history and new science.'

But she won't have me again, especially if I'm not there, for sure.

LIANA: Well what am I going to do?

ADDISON: 'You are going to count on yourself and get yourself through it and get your test score up.'

But it's so not fair that this person who worked really hard, who can read, and oh boy, she just really (4 SECOND PAUSE) But, a stranger in the room with them makes them feel more uncomfortable, and she's like,

LIANA: "You know, you couldn't test us. We couldn't see you that day."

ADDISON: 'Liana, what can I do?'

## References

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