Student advocates for mental health

By Jonah Hinebaugh
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Mental health is a topic shrouded in stigma. The lack of dialogue often leads people to think they are alone in combating issues that affect 1 in 5 adults.

Giovanna Cano, a junior mass communications major, knows this struggle all too well. “I suffer from clinical anxiety and depression. Ever since high school I’ve been in and out of therapy and on and off medication,” she said. “It was my dirty little secret and I believed everyone was going to think I’m crazy if I say I have anxiety.”

Cano knew something needed to change, so she began working with Suzanne Stambaugh, a licensed psychologist and assistant director of the Wellness Center, to bring Active Minds to USF St. Petersburg.

Cano hopes to get the chapter on its feet by spring 2019. “I was inspired by the lack of dialogue, so we started working,” Cano said. “We need to change the climate toward mental health issues just as we would for a physical issue, without shame or silence.”

“The Black Beatles” are coming to Tampa for USF’s annual homecoming concert Oct. 18.

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“If I broke my leg no one’s going to tell me ‘Oh get over it, walk it off.’ It’s the same with mental health, you can’t just walk it off,” Cano said.

The organization began in 2003 after Active Minds Founder and Executive Director Alison Malmon’s brother committed suicide. She believed if her brother had been able to seek help earlier, the outcome may have been different.

Now celebrating its 15-year anniversary, Active Minds has over 450 chapters on college and high school campuses, including 11 universities in Florida – Florida State University, the University of Central Florida and USF Tampa are among them.

A recent study by the RAND Corporation reported Active Minds has the ability to create a positive climate toward mental health issues. “Active Minds and other student-run organizations aimed at teaching peers about mental health issues may be instrumental in shaping a more supportive climate toward mental health issues on college campuses – even over the course of a single academic year,” said Dr. Bradley Stein, a senior physician scientist at RAND, in a June 27 press release.

“The (study) shows we can address these problems by focusing on student-led change and demonstrates how Active Minds has a preventative and protective effect on an entire campus,” Malmon said in the release.

Mental health issues continue to make headlines, whether they are involved or merely passing by, can attend or prevent. “If I broke my leg no one’s going to tell me ‘Oh get over it, walk it off.’ It’s the same with mental health, you can’t just walk it off,” Cano said.

Despite programs like Active Minds continuing to pop up on campuses, the question of whether students will take advantage of them still remains.

Cano equates it to something like an addiction. The first step to getting help is admitting the problem. She received her wake-up call in the form of a Baker Act in 2013.

She said she never had a strong support system up, and if it hadn’t happened, she wouldn’t have gotten the help she needed.

This reiterates her motivation to make the club as inclusive as possible and ensure students, whether they are involved or merely passing by, can attend or be part of an event.

If students are interested in being part of the organization, there’s a form on the Wellness Center’s website at https://www.usfsp.edu/wellness/counseling/active-minds/ that students can turn in upstairs in the Student Life Center.
SG by the numbers

These are the people paid to represent the student body. Here is how much they stand to earn under the 2018-2019 budget. Job descriptions can be found in the SG statutes on its website.

**Executive Branch**
- Kaeden Kelso, student body president: $10,968.75
- Ysatis Jordan, student body vice president: $8,325
- Jon Rowles, chief of staff: $5,100
- Chief financial officer (open): $5,100
- Olivia White, chief legal officer: $1,904
- Ana Swartz, director of marketing and communications: $3,168
- Lukas Walters, director of web and graphic design: $3,168
- Livia Rosales, director of events: $3,168
- Gabrielle Donald, director of community outreach: $3,168
- Jadzia Duarte, director of sustainable initiatives: $3,168
- Alex Williams, director of SG relations: $3,168

**Legislative Branch**
- Tiffany Porcelli, senate president: $8,775
- Hannah Rose Wanless, senate pro tempore: $6,243.75
- Tyra Warren, policy chair: $693
- Gregory Cote, appropriations chair: $693
- Katie Fishman, university community governmental affairs chair: $693
- Mikey Sherrill, special funding chair: $693

**Judicial Branch**
- Nisuka Williams, chief justice: $5,850
- Christine Rowe, ranking justice: $2,775

**Election Rules Commission**
- Alexandria Domingo, supervisor of elections: $3,712.50

**Agency of Stampele**
- Executive director (open): $3,168

**Environmental education and research agency**
- Director (open): $3,168

**Total:** $86,869.75

Note: The salaries above total to $86,869.75. The SG budget says the salaries total to $83,702. According to Williams, the exact figure was not immediately available.

**SENATE, continued from P1**

But the senate’s most important role is custodian of the funds generated by students’ activities and service fees. Half of the $3.3 million from those fees automatically goes to the University Student Center, and the rest is allocated by the senate appropriations committee to clubs and organizations on campus.

Among those organizations are Student Government itself (which has more than $83,000 in salaries in the 2018-2019 budget), the Harborside Activities Board, the Office of Multicultural Affairs, and The Crow’s Nest (which was allocated $51,572 this year for salaries, printing costs and other expenses).

Each senator serves on at least two of the five senate committees – appropriations; policy; university and community affairs; special funding; and executive.

Senate President Tiffany Porcelli has a salary of $8,775 and President Pro Tempore Hannah Rose Wanless, $6,243.75. Four of the committee chairs make $693 each.

The remaining senators are not paid.

In an email to The Crow’s Nest, Alex Williams, director of student government relations, said Porcelli encourages students to run for senate because they can improve their leadership skills and be an agent of change.

“(Porcelli) said she ran because she wanted to be a catalyst on this campus, find her roots in an organization and to also expand her professional and personal development through senate,” Williams said in the email.

Williams’ position – which pays $3,168 per year – was created this fall to “increase transparency” between SG and the news media, according to Student Body President Kaeden Kelso.

Under the new policy, every member of SG except Kelso and Vice President Ysatis Jordan must go through Williams when communicating with The Crow’s Nest. Williams said she and other members of SG are available only during business hours, Monday from 9 a.m. to 7 p.m. and Tuesday through Friday from 9 a.m. to 6 p.m.

“Let’s say that there wasn’t an Alex,” said Jon Rowles, Kelso’s chief of staff. “Everybody that you then dealt with would be giving you different responses. This way it’s uniform, it’s the same.”

“If there wasn’t her position, we would be much less efficient in our transparency. If she wasn’t there, and it wasn’t her job to get you what you needed, then you would be spending more time finding it because nobody inStudent Government would have the time.”

The new Student Government policy appears to make it less accessible than the university administration. Regional Chancellor Martin Tadlock routinely speaks to Crow’s Nest reporters, sometimes outside business hours. And Carrie O’Brion – the campus’ director of marketing and communications – says she is available to student reporters “24/7” by email and cell phone.

To apply for the senate, visit the SG office in Student Life Center 1500 or visit the Student Government Elections page on PeteSync. For election questions, contact Supervisor of Elections Alexandria Domingo at domingo@ mail.usf.edu. For questions, contact senate President Tiffany Porcelli at porcelli@mail.usf.edu.

**Corrections: Sept. 17 issue**

The Tampa Bay Times was founded in 1884 as the West Hillsborough Times. It was never known as the Evening Independent, a separate newspaper founded in 1906. A story on the Downtown Looper inaccurately described the relationship of the two papers.

About 50 people gathered atop the parking garage on Sept. 14 for the unveiling of a new Tesla battery storage system. A photo caption gave an incorrect number.

The team that played the Tampa Bay Rays at Tropicana Field on Sept. 10 was the Cleveland Indians. The city was misspelled in a photo caption.
The program started with a goal of 20 students in mind and it will continue with about 20-25 students each year.

To be eligible, incoming freshmen must have a weighted 4.0 GPA and scores of 1230 on the SAT and 26 for the ACT. In addition, they must demonstrate activity in high school by being involved in community service or at least two clubs. However, simply meeting these requirements doesn’t guarantee entry into the group; applicants must also attend an interview.

If students meet those requirements, they must submit an application, a 500-word essay on a topic about leadership, a resume to prove involvement and two letters of recommendation from people who can attest to their abilities.

To apply or find more information, you can visit https://www.usfsp.edu/chancellors-leadership-council/

Samantha Harris

Harris became involved in the program when she received a letter from USF St. Petersburg informing her about the CLC.

Harris said that the CLC offers many opportunities for her and her peers. She said she has had the opportunity to participate in various events to help assimilate her into the community, including the Critical Thinking Conference, a Town Hall meeting, and having a discussion with Senator Brands. At the Town Hall meeting, the CLC members greeted guests and talked about why they love USF St. Petersburg.

Harris is also involved in the Honors Program and the “Puppy Love” Living Learning Community, of which she is the secretary.

“My favorite part of being in the CLC has definitely been getting to meet such a wonderful group of people and attending events that I wouldn’t know about otherwise,” she said. “Chancellor Tadlock is so kind and makes the council feel like a family.”

Ambar Matos-Gonzalez

USF St. Petersburg was Matos-Gonzalez’s backup plan, but even though she was accepted to her other first choice colleges, USF St. Petersburg offered a more affordable and realistic option.

The university has won her over. She said the faculty and orientation leaders aided in the transition from high school to college by offering help and exciting excitement to start college. Not once has this school made her feel like it didn’t care about her.

She became a member of this community when a CLC officer approached her about an article on valedictorians and salutatorians that she was featured in. The officer asked her if she would be interested in joining their council. After doing some research about what the CLC was, she was excited to join.

Matos-Gonzalez loves the friendships and closeness that the CLC has fostered. They have a group chat where they can go to each other for anything.

“I just want to take this opportunity to thank Dr. Martin Tadlock, Ms. Kathleen-Gibson and Ms. Caryn Nesmith for believing in us and making CLC happen,” Matos-Gonzalez said. “I am eager to find out what the next four years at USF St. Petersburg have in store for me, but I think I have an idea: greatness.”
The USF St. Petersburg Pre-Law Society has returned to campus. After nearly two years out of operation, the club is now seeking to refill its executive board and start running events on campus again. While it is unclear when the organization initially began, events run by the PLS date as far back as Fall 2013. Years 2017 and 2018 were a lull, with the club losing its status as an organization in the USF St. Petersburg OrgSync system, but interested students have joined together and restarted the club.

Thomas Ryan, a member of the PLS who is helping to restore the organization's presence on campus, invited all students with an interest in law to join the club. "The goal of the club is to get people exposure — having other attorneys come in, and getting students to talk with people and make connections around the community," Ryan said.

The society also seeks to help students with the Law School Admission Test, a notoriously difficult exam that is a crucial factor in the law school admissions process. Ryan emphasized the advantages of USF St. Petersburg’s smaller size. "If we’re struggling with certain questions on the LSAT, we’re able to hone in and focus on that, and dedicate time for one individual to really grasp a concept," Ryan said. "Also, we have connections with the College of Law at Stetson, and being able to get one-on-ones with legal students from Stetson on our campus is a really big draw that other pre-law societies don’t usually get the opportunity to have."

While the club had its first meeting Sept. 11, the executive board with nine positions has yet to be filled. Only four members are running for positions, and the organization seeks more students to get involved and join its leadership.

The students are joined by adviser Judithanne Scourfield McLauchlan, an associate professor of political science at USF St. Petersburg. McLauchlan has worked for the U.S. Department of Justice, the U.S. Supreme Court and several other political and legal positions across the country.

In February 2016, McLauchlan also led political science students in a course titled “Road to the White House 2016,” which gave students the opportunity to participate in a 10-day internship with the campaign of their selected presidential candidate.

Predating the PLS was the USF St. Petersburg Law Society, which operated from 2003 to 2010 and was also advised by McLauchlan. The club is looking to start a mock trial team with the assistance of USF Tampa, which would give students an opportunity to practice law in a hands-on environment.

The team would require eight members. While the PLS has nine total, it is unclear how many would be interested in participating in the mock trial team.

Ryan also stressed the importance of bringing in new members. "If we have 12 individuals, we can start a pre-law fraternity on campus, which is very prestigious and opens up a lot of doors for law firms and law schools to help get peoples’ foot in the door," Ryan said.

The organization also wants to resume running events on campus and in the community, including law presentations by students and professors, one-on-one legal advice for pre-law students and sessions with local attorneys, three of which have already reached out to the organization to set up future meetings.

But above all, Ryan found the attitude of the campus to be the club’s biggest advantage. "Even when I took a tour of Tampa’s campus, which is beautiful, the one thing that is glaring is that there’s no personal touch to any of the clubs, organizations or even the lectures," he said. “Our identity as being a small campus allows the involvement for us to really get a personal look at every student.”

The USF St. Petersburg Pre-Law Society plans to meet at 4 p.m. every Tuesday. While there is currently no set location for meetings, students can email thomasryan@mail.usf.edu to join.
Finding solidarity through skates

By Michael Moore Jr. Contributor

There's a new beer just up the road that I hear is brewed with the tears of Saints and Eagles fans.

St. Pete Brewing Company rolled out its Fitzmagic Double India pale ale Wednesday to the delight of Tampa Bay Buccaneers fans everywhere — and perhaps to the chagrin of their aforementioned NFC counterparts and vanquished foes.

You know what’s even more impressive than that? The fact that the Bucs, at worst, will wind up 2-1 despite having the toughest first 3 games of a season for any team in the Super Bowl era (based on opponents’ records in the previous season) while playing with a “backup quarterback.”

You know what’s — hey, did I mention that the man has a beer named after him now? It looks like Tropicana in a glass: a golden amber tangerine topped off with a little bit of Fitzmagic.

On the nose there’s a faint citrus smell: subtle, but present. The taste isn’t as tropical as you’d expect based on appearance, but one thing’s for sure: it’s good. It’s a well-balanced, refreshing Double IPA with a flavor profile that effortlessly combines subtle sweet with enticingly bitter.

This is largely accomplished by an excellent pairing of hops. Citra hops were first released in 2007 and helped to usher in the push for more hop-centric beers. Aside from being one of the most influential hops in the history of brewing, they remain one of the most sought after hops in the industry to this day for the grapefruit, lime and tropical fruit flavors they can add to an adult beverage.

Australian Galaxy hops have quickly gained steam to become a favorite among those in the industry for its citrus, peach and passionfruit aroma. The flavor, while initially quite intense, mellows out as it matures and settles, making it a perfect late addition to a brew.

The Fitzmagic Double IPA graced the taps at St. Pete Brewing Company in the same way Ryan Fitzpatrick has blessed the Raymond James Stadium field. The new DIPA joined the brewery’s beer menu Wednesday.

Before the skating began, Killings held an educational meeting in the Student Life Center to inform students of the impact roller-skating has had on the black community.

“Roller-skating was just kind of like that one harmonizing place where they could go. It was like Switzerland for black folks,” she said. “It was a way for them to have fun, go out with their friends, and just forget about all the chaos that they were experiencing from just being black.”

Killings described roller-skating as a form of dance, art and self-expression. She also said the rise of roller-skating led to a decrease in crime and school drop-out rates in some areas, like Detroit and Los Angeles.

“It literally saved lives for black kids,” she said. But Killings says skating has become a dying art due to roller rinks going out of business, the rise of in-home entertainment and gentrification.

If roller-skating is a dying art, the crowd of students that piled onto a bus headed for Astro Skate in Pinellas Park was ready to revive it.

As students laced up their skates at the rink, Killings jokingly warned everyone not to fall or she would catch it on video. There were a few falls despite this warning, but the students managed to laugh them off and get back up.

USF St. Petersburg freshman Naudin King found comfort in going off campus and getting to know other students.

“I like getting out and doing events like this because I get bored and lonely sometimes,” King said. “There are so many people here and it’s just really enjoyable. And who doesn’t want to go skating?”

Killings will be graduating this year, but she hopes BSA will continue to host this event annually after she is no longer the president.

“I would want this to keep on going because it actually made such a positive impact on everybody,” she said. “Not just like me, or black students on campus, but just everybody who comes over here in the Tampa Bay area that wants to join in.”

You can find the Black Student Association on PeteSync to look out for upcoming events.

THE CROW’S NEST

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The two together are a perfect marriage. I’m not sure it tastes quite as good as 4 touchdowns and 400 yards passing feels, but then again, what does?

You won’t mistake St. Pete Brewing Company for Raymond James Stadium anytime soon, but the sense of pewter pride was unmistakable. We were all there for one thing: to catch a little bit of Fitzmagic.

That’s akin to catching lightning in a bottle for Bucs fans who have dealt with mediocrity and disappointment for years since the team’s 2003 Super Bowl victory. Or for Bucs fans who, more recently, have had to deal with the reality that their “franchise quarterback” has some serious off-the-field issues.

Fitzmagic won’t fix any of that. It can’t. The latter extends far beyond the petty, insignificant scope of football.

But for now, in this brief moment in time where Fitzpatrick is our quarterback and the team is undefeated, it feels good to be a Bucs fan for once.

Don’t expect it to last long. Quarterbacks don’t suddenly develop into elite players at the position in their mid-30s. We’ve seen this song and dance from Fitzpatrick before, and we should know it’s unsustainable.

By the time you read this, we could be 2-1 for all I know. But for now, at least we have beer.
Actions matter: Kavanaugh vs. Ford

The award also mentioned the lifeguard's other achievements, saved from drowning by a lifeguard for three years at the same facility and won a swimming competition while I performed first aid. Two saves at the facility along with a few occasions where I performed first aid. We are trained to be alert and attentive at all times. If the lifeguard had not saved him and he drowned, the lifeguard would not only be fired, but the University could also face charges of negligence. In lifeguard training, there is a whole section about how a lifeguard and facility can be sued for negligence. It is crucial for lifeguards to act immediately when they encounter a struggling patron or hazardous situation.

To give a person an award is about more than acknowledging someone’s outstanding impact on the community. It’s about inspiring others to do the same. However, the award focuses on a person’s outstanding impact on the university discipline and university community, and university discipline.

By Whitney Elfstrom
Senior Journalism and Digital Communication
majors

Should someone be held accountable for their alleged allegations from 30 years ago? This question often floats around journalism classes as a critical thinking test, but most recently the question has been applied to the Blanding County Commission. What is the impact on the community when a person is found guilty of sexual assault? In the case of Brett Kavanaugh, the Commission has already been investigated for sexual assault.

The question of whether someone is guilty of sexual assault is not a simple one. It requires careful consideration of the evidence and the context of the situation. In the case of Kavanaugh, the Commission has already been investigated for sexual assault. The question of whether someone is guilty of sexual assault is not a simple one. It requires careful consideration of the evidence and the context of the situation. In the case of Kavanaugh, the Commission has already been investigated for sexual assault.
The P.T. Barnum of Retail: The Greatest Storeman

By Sailor Jane Adams

A startling feature of St. Petersburg's historic events and how they paved the way to a new kind of prosperity is radically re incarnated as “Webb’s City: The Musical.”

Written and directed by Bill Leavengood with music and lyrics by Lee Ahlin, it was presented for the third time in concert form Sept. 21-23 at the Palladium Theater. Great themes of ambition, originality and enterprise permeate the play through the bold and brazen protagonist, James Earl “Doc” Webb (Jim Sorensen). His tale begins in the lively 1920s, when he establishes a one-stop department store in St. Petersburg that’s subsequently coined “The World’s Most Unusual Drugstore.”

Feeling alone and abandoned due to her husband’s new devotion to the business, Marie Webb (Colleen Cherry) struggles with the truth about their marriage, while Doc Webb develops strong feelings for a spirited young woman (Senna Prasathong) and employee at his store, who supports him through his career.

Many others, like Frank Hubert (Charles Reynolds), feel with Webb over his unconventional ways to success. However, some people, specifically a man named Leo Kems (Cristian Cumberbatch), offer impartial wisdom and friendship to Webb during burdensome times in both his company and American history.

While every actor in this small, intimate cast is worth noting for making “Webb’s City,” the effervescence production that it is, there were three standout performances. Prasathong, for her outstanding vocal capacity and vibrant empathy, was “one of a kind.” Even his rivals have to admit he was “one of the most colorful, unique and bigger than life characters...a great hero,” Leavengood said.

The reflection on Webb’s life characters...a great hero,” Leavengood said.

The audience is not bothered with distractions and can focus on the characters themselves, unembellished and empathizable.

“Webb’s City: The Musical” is a journey that lasts more than five decades and bears important threads of love, friendship and growth — both emotional and industrial. It brings an impressive take on this town’s past through inspiring and positive numbers, passionate actors and a director who saw the significance in showcasing such a momentous time in St. Petersburg’s history. The play was daring, blunt and alive. Webb’s cleverness and fervor for his cause is empowering to all, and the determination of his character generates an authentic display of the American Dream.

He was “one of the most colorful, unique and bigger than life characters...a great hero,” Leavengood said.

The reflection on Webb’s successes — his groundbreaking innovations, pushing of boundaries and extreme support to the community — lives on. Even his rivals have to admit he was “one of a kind.”

Mayor Rick Kriseman poses on stage with the cast of “Webb’s City the Musical” at the Palladium Theatre in St. Petersburg.
**Come sail away, come sail away with USFSP**

By Iris Pugh  
Contributor

As the sun lowers onto the horizon and sinks into the bay, hues of gold, soft blue and magenta dance above students’ heads with brilliant displays in the sky. The evening is quiet, and pressure and stress seem to drift away as students gaze into the sunset.

About three or four times a semester, Daniel Marshall, coordinator of adventure and aquatics, invites about 10 students on a university-organized sail during sunset on the bay of downtown St. Petersburg.

The sailboat is a 37-foot-long and 11-foot-wide beauty named “The Wanderer.” It has two bedrooms, two bathrooms and a fully functioning kitchen. Surrounding the steering wheel of the boat are two sofas with pillows, perfect for lounging and enjoying the humid, salty air.

There is plenty of space to relax and get comfortable. Marshall allows students to climb onto the front of the boat toward the bow for what he calls “the best view.” There, the shifting clouds and advancing sun are mesmerizing.

“I would always encourage students to sign up for our sunset sails,” Marshall said. “At the very least it’s a relaxing way to end your day, but it can also be an introduction to the waterfront, boathouse, sailing, and all of our other adventure trips. Also, it’s free.”

The day before setting sail, Marshall sends an email to the registered students with the meeting time, location and suggested items to bring aboard.

The group gathers at the Boathouse, next to the Campus Recreation office and Coquina building.

“The sail is two hours out of Bayboro Harbor into Tampa Bay. Students may sit where they please, but if they choose to stand or move on the boat, they must do so cautiously and safely, while keeping both feet on the ground and at least one hand holding onto a stable surface.”

The vessel only moves at about 2 mph, and the quickest speed it’ll ever reach is 7 mph, so falling accidents aren’t likely – but who wants to take that risk? The majority of students are sitting down during the boat ride, enjoying peaceful bliss.

“Two students are sitting down during the boat ride, enjoying peaceful bliss.”

The experience was stunning,” said Katharine Pierce, sophomore health sciences major. Pierce was one of the students on the Sept. 11 sail.

“I got to see the city of St. Petersburg in a different light. Specifically, the sunset light. It was awesome. The staff were all very friendly and were able to take on my friend and I pretty much last minute,” she said.

According to Marshall, the scheduled sails didn’t reach full capacity in previous years. This year, spots on the boat are taken a little more quickly and eventually reach capacity.

People should sign up for it because it is a great way to take advantage of our school’s proximity to the bay, along with all of the water activities the Boathouse offers,” Pierce said.

In an effort to reduce stress and familiarize students with the waterfront, Campus Rec hosts a Sunset Sail three or four times a semester. Students can register online.

Registering for the Sunset Sail can be done online. Visit the USF St. Petersburg recreation website and click on the tab “register for adventure.”

The next Sunset Sail is Oct. 9. All Sunset Sails are on Tuesdays.

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**‘Assassination Nation’: America’s millennial nightmare**

By Bryce Lawson  
Contributor

In this Quentin Tarantino-style black comedy, a computer hacker sends the town of Salem on a witch hunt after leaking personal information onto the web.

I thought the film was going to be a knock-off of “The Purge,” centered around a bunch of high school kids, but “Assassination Nation” turned out to be a surprisingly good film.

The film tackles the issue of cyber security. Imagine that all the info, pictures and videos you have on your phone are released online to the entire world.

Odessia Young plays Lily, whose hobbies include partying and sending nude photos to her secret crush, but once her information is leaked, the whole high school is put on edge about whose info would be under attack next.

Another central theme of the film is gender identity. Hari Nef plays Bex, a transgender female who has a secret relationship with a star player on the football team. Throughout the film Bex deals with feeling ashamed and has to keep her relationship under wraps for fear that it wouldn’t be accepted by her peers.

Director Sam Levinson pays homage to Italian Giallo and Japanese biker films from the ‘70s using various music and costume designs. His direction style and ability to hold long tracking shots make the action sequences feel like an art performance.

Young and Suki Waterhouse held their own as the leads. The duo’s fear of what might happen if their secrets are revealed keep the audience on their side for the entire film.

Tarantino fans will feel right at home with the non-stop action gore fest toward the end.

The last 20 minutes of the film had me asking “Is it over yet?” and most likely could have been trimmed down.

I would have liked to see backstories from the supporting characters because I only connected to the main characters.

If you are looking for a stylized action movie that tackles relevant issues in today’s world, check out “Assassination Nation.”

3/5 stars

A group of high schoolers face cyber security hacks in the action movie featuring central themes of gender identity.