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Transportation may be a barrier for students getting around the city, but did you know we have a free public trolley ready to take you through St. Petersburg?  

Any student can have anxiety, including celebrities, but it often goes unrecognized. Many forget that celebrities are normal people who deal with many of the same struggles as everyone else.

FEATURES, page 4
LOOP THE LOOP

FEATURES, page 8
VENUE COMEBACK

The State Theatre has been sitting in construction limbo for months now. But renovations are coming, and owner Kevin Chadwick seeks to breathe new life into the venue.

OPINION, page 6
FAMOUS AND ANXIOUS

Student, Karly Taylor addresses the consolidation task force at the town hall, where she joined other students, faculty, staff and members of the community in praising the campus and advocating for a beneficial transition.

By NANCY McCANN
Contributor

One after another, they came up to the microphone to describe what they called the special features of USF St. Petersburg.

It is a unique campus with strong ties to the community it serves, some said. A place that values diversity, close-knit relationships and quality instruction, said others. Again and again, the task force is helping plan the consolidation of the three campuses in the USF system heard that St. Petersburg should not be swallowed up as it returns to the control of Tampa. More than 200 people packed the USC ballroom last Tuesday for a task force town hall meeting, and 29 of them—many speaking with evident emotion—addressed the members. They beseeched the task force to recognize the flourishing arts community by expanding arts offerings here.

“St. Petersburg is in love with making sure we are supporting each other,” Chris Steinocher, president and CEO of the St. Petersburg Area Chamber of Commerce, told the task force. “We want to make sure everyone is visible.”

“The record number of interns that are engaged with our businesses—we are proud of that. That’s momentum that’s been built over these last few years.”

The 13-member task force must submit recommendations on consolidation to the USF system Board of Trustees by Feb 15.

In a conference call with task force members this summer, chairman Jonathan Ellen—president and CEO of Johns Hopkins All Children’s Hospital in St. Petersburg—said it is important for them to be “seen listening” as they hear from people on all three campuses.

At the town hall meeting, they appeared to be listening. But plans for the meeting did not include reactions from task force members to the heartfelt comments they heard from speakers.

“You can tell by the pens moving around this table that you were being heard,” Ellen told the audience. Ellen did not respond later in the week when The Crow’s Nest sought his reaction to the town hall meeting. But USF system President Judy Genshaft, a task force member, said it “was encouraging to hear from so many passionate stakeholders in St. Petersburg.”

For decades, the St. Petersburg campus fell under the control of Tampa—an era that some St. Petersburg veterans have called stifling and unhappy. When St. Petersburg gained independent accreditation in 2006, the campus grew, thrived and became what Mayor Rick Kriseman has called a “crown jewel” of the city.

Campus weighs in on consolidation

Who will be the next USF president?

By Anna Bryson

The process of finding a new University of South Florida president is already underway. Judy Genshaft announced her retirement Sept. 10, and the next president will take office July 1.

In a Board of Trustees meeting Friday, chair Brian Lamb announced the search committee that will help select the seventh president of USF.

Lamb stressed that many people not on the search committee will also play a role in selecting the next USF president.

The chair of the search committee is Leslie Muma, who joined the Board of Trustees earlier this year. He graduated from USF in 1966 and is a Pinellas County resident. Muma is the co-founder of Fiserv Inc., a Fortune 500 company providing technology products and services. He retired from Fiserv in 2006. He holds an honorary doctorate of business administration from USF in 2004.

“Les, as you know, has been an outstanding alumnus leader in this community and at the institution in a number of ways,” Lamb said. “I feel strongly that Les is the right choice to help us elect our seventh president.”

There are 14 other members of the search committee, with representation from all three campuses.

Stephanie E. Goforth

USF alumna Stephanie E. Goforth joined the BOT in 2001. She holds multiple positions, including chair of the academics and campus environment committee. She also chairs the USF St. Petersburg Campus Board. Outside of the university, Goforth serves as senior vice president of the east region sales and marketing and wealth management at Northern Trust Corporation.

USF President Judy Genshaft chats with Student Body President Kaeden Kelso after the consolidation town hall event.

BY NANCY McCANN

Cover photo: A member of the THYSTES (The Historical Society of St. Petersburg) group examines a piece of the old U.S. Post Office building that was demolished in 2017.
THE CROW’S NEST

USF St. Petersburg unveils new Tesla solar battery

By Amy Diaz
amydiaz@mail.usf.edu

A long-standing partnership between USF St. Petersburg and Duke Energy has led to the addition of a new Tesla battery solar storage system for the parking garage.

The unveiling and demonstration of the battery took place Friday morning, gathering a crowd of about 50 students and faculty on the top floor of the parking garage.

The new battery system manages the energy captured by the million-dollar solar array, which was installed in 2015 on top of the parking garage. The battery can hold up to 250 kilowatts of energy and can be used as a backup power source.

It is the only system of its kind in commercial use in Florida.

Susan Churuti, USF St. Petersburg vice president for student affairs, said at the kick-off event: “We are in this sort of moment where innovation never occurs in the center. It happens in the margins, around the edges of the mass. It appears to me that there is a great deal of interest here in us seeing the data, and that’s what we are doing.”

The monitoring kiosk, on the first floor of the parking garage, will display the amount of solar energy captured as well as how the energy is managed by the system. The dashboard is also available online at https://dashboards.epri.com/duke-usfsp-parking/dashboard.

George Gurlaskie, a technology evaluation manager with Duke Energy, demonstrated the monitoring website and led the tour to the Tesla battery on the first floor of the garage.

The website provides a dashboard of the microgrid system, showing current battery and solar performance, as well as data collected over time.

“We are not only a place where innovation shines, which is appropriate with the solar array,” said Martin Tadlock, vice president for external relations. “We want to become Florida’s sustainability campus and we want to be known for that.”

USF St. Petersburg has made a lot of progress in this arena, having earned multiple Leadership in Energy and Environmental Design (LEED) certifications that indicate energy and resource-efficient buildings.

The USF St. Petersburg campus’ science warehouse labs is the only platinum LEED certified facility in the USF system. The campus also has three gold LEED certified facilities on campus: the Science and Technology building, the University Student Center and Lynn Pippenger Hall.

In 2017, the Princeton Review designated USF St. Petersburg as one of 375 green colleges in the United States.

Still, Tadlock emphasized the importance of an individual commitment to being more sustainable.

“We think it is incumbent on all of us to make some kind of commitment to reduce consumption, be more sustainable in everyday life, and have an impact on the future of this planet,” Tadlock said.

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Amy Diaz | THE CROW’S NEST
September 17, 2018

THE CROW’S NEST

Parking garage: There are rules?

Garage tips and rules

- Don’t speed. Speed limit is 5 mph
- Yield to pedestrians walking in garage
- Stop at stop signs
- Make right hand turns only (except Level 2 when exiting)
- Watch for vehicles backing out
- Stay alert when backing out
- Drive with lights on in the garage
- Compact spaces are not for trucks & large SUV’s
- Park in center of space not over the lines
- No vehicles can park in motorcycle area
- All vehicles must display a valid permit
- Only park in designated area where permit allows
- Don’t sleep in vehicle with motor running
- Don’t leave valuables in vehicles
- Keep windows up and doors locked
- No bicycling, skateboarding, or roller blading in garage
- Follow posted rules
- Be patient

By Juliet DiPretti
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Were you aware that the rules of the road also apply to the parking garage on campus? Well, you should be. The road signs in the garage are for more than decoration and you may soon face the consequences of ignoring them.

The University Police Department and Environmental Health and Safety are aware there are ongoing issues of navigating the garage and are teaming up to tackle students’ unsafe driving habits. Officers will soon be posted in the garage to flag down unsafe drivers and assist with other on-campus navigation techniques.

“We’ve identified that it is an issue, especially right after people return to school,” said UPD Captain Robert Yawn. “When they leave the parking garage they’re in a hurry to get home or get wherever they’re going.”

UPD decided that it wanted to get past the first few weeks of school before cracking down on the rules and tying up traffic in the garage. However, don’t be scared if an officer does flag you down. They have decided to take the approach of education rather than enforcement.

“What we want to do is make it a positive thing instead of standing out and writing tickets,” Yawn said.

“If we see a violation, we will flag them down and then try to explain to them that there is a better way to do things.”

Officers will hand out flyers, which will include safety tips and rules for the garage to inform students of their violation and other potential issues without getting them into trouble with the law.

“This is going to be a continued effort,” Yawn said. “Not necessarily every week or every three weeks, but we are going to have to do something where we do it on a recurring basis so it maintains awareness. Yawn also stated that UPD has been planning on doing this not only for safety, but also in an effort to have officers engage with the students and faculty.

“It’s a chance to be viewed in a more positive light,” Yawn said.

PRESIDENT, continued from P1

Byron Shinn

Byron Shinn is based in Manatee County working with the USF Sarasota-Manatee Campus Board and Community Leadership Council. Shinn graduated from USF with a Bachelor of Arts in accounting. He’s partner-in-charge of the Bradenton office of Byrd Prizek, a firm of Alabama-based Crowe, Riggs & Ingram LLC.

John Ramil

John Ramil is the longest-serving member on the BOT, has a long list of credentials after graduating with a master’s degree in engineering from the university. He’s included in many boards, with companies like Englewood Regional Medical Center, Moffitt Cancer Center Institute and Edison Electric Institute.

Darlene Jordan

Jordan serves on the Florida Board of Governors. Receiving Palm Beach Atlantic University’s Women of Distinction Award in March 2017 for her commitment to her community and educational causes, Jordan’s impact reaches across the East Coast of the U.S. from Boston – previously working as assistant attorney general of the Massachusetts Office of the Attorney General, where she served in the Insurance Fraud Division from 1996 to 1999 – to Tampa Bay, working with USF as the chair of the Financial Aid Campaign and of the University’s comprehensive 590 million campaign.

Rhea Law

A past board chair and USF alumna, she is a strong member of the USF BOT, where she was the first and only female chair. She was on the search committee that hired Genshaft in 2000.

Debbie Nye Sembler

A Pinellas county resident, Sembler is the former chair of USF St. Petersburg’s Campus Board and a former trustee. She said of her background that it is very important with all the things going on across the system, including consolidation, having a little bit of understanding of the students and the faculty on (the St. Petersburg) campus,” Lamb said of Sembler.

Frederick “Rick” Piccolo

A USF Sarasota-Manatee campus board member, Piccolo serves on the consolidation task force. He has been the president and CEO of the Sarasota Bradenton International Airport (SRQ) since 1995.

Brailio Colón

Colón is a USF alumnus and chair-elect of the USF Alumni Association’s Board of Directors. He earned a Bachelor of Arts in mass communication and Africana studies in 2003 and a master’s in public administration in 2010.

George Morgan

A resident of Manatee County, Morgan helped elevate the university’s history. He is a member of the Board of Directors. He earned a Bachelor of Arts in mass communication and Africana studies in 2003 and a master’s in public administration in 2010.

Frazier

Frazier is a former student basketball player at USF and also serves on the consolidation task force. He is the founder of the USF Black Student Basketball Association.

by Dr. Charles Stanish

Stanish is an anthropologist professor at USF, Sciences and is the executive director of the USF Institute for the Advancement of Study of Culture and the Environment. He is currently the chair of the American Academy of Arts and Sciences and the National Academy of Sciences.

Robert D. Frisina, Ph.D

Frisina is a USF professor in medical engineering, chemical and biological engineering, and communication sciences and disorders. He is the acting chair of USF’s medical engineering department.

Arthur

Arthur is a tenured faculty member and researcher at USF St. Petersburg. A recipient of National Science Foundation and National Endowment for the Humanities research grants, Arthur discovered the first human genome sequence in Africa and has been internationally acclaimed.

Shaquelle Kent

Kent serves on the student government president at USF Tampa and is the only student on the search committee. He is a marketing and supply chain management major and is an international student from Trinidad and Tobago.

The Board of Trustees will hire a search firm this week to aid in the presidential selection process.

“We are not delegating any authority to the search committee,” Lamb said.

“On the board, we made the final decisions.”

October-November: The search committee will meet at least three times. They will meet with the search firm to discuss process, criteria and expectations for the role as well as monetary compensation. They will review reports and candidates.

November-December: Data from the search firm will be reviewed by search committee.

January-March: The search committee will review applications and select candidates for on-campus interviews.

February: There will be a robust interview process on campus.

February-March: The search committee will present to the BOT.

March-April: The search committee will meet with the Board of Governors to confirm the selection and recommendation.

At a press conference Sept. 10, Genshaft spoke about USF’s “unprecedented” trajectory, including achievements such as the university’s preeminence status, its new chapter of Phi Beta Kappa and this year’s freshman class, which is the most prestigious in the university’s history. Genshaft said that she and her husband Steven Greenbaum have been thinking about her retirement since May. She plans to stay in the Tampa Bay area.

“I know that the USF community around us, our strong leadership team, our great and supportive fantasic Board of Trustees will ensure that we keep pushing forward as we reach even greater heights at the University of South Florida,” Genshaft said.
Get the scoop on the downtown loop

By Martha Rhine
martharhine@mail.usf.edu

Downtown St. Petersburg has no shortage of hip restaurants, bars, world-class museums, quirky shops and waterfront parks to explore. Need a ride? Getting around is easy when you hop aboard the big red and yellow trolley with the arch-top windows and wooden benches inside, the Downtown Looper.

Did you know USF St. Petersburg students ride for cheap? So cheap, it’s free. Just show a valid school ID. The closest stop to campus is on Sixth Avenue and Second Street South. A detailed map of routes and stops can be found online, but figuring it out is as easy as hopping in and out. It will come to you.

Let the trolley take you there.

Take the trolley to the Dali Museum, to Beach Drive, to Williams Park or to the Sundial.

Take the trolley in the morning and grab coffee before lounging bayside at North Straub Park.

Take the trolley in the evening for bar-hopping and people-watching along Central Avenue.

Take the trolley for a loop and soak up some sights and history before ending right back where you started.

Did you know the Dali Museum has walls so thick they could withstand a Category 5 hurricane?

Did you know the Vinoy hotel was refurbished in the 1990s for $93 million dollars, the public bathrooms on Bayshore Drive and Second Avenue North are nicknamed “Little St. Mary’s,” after the Catholic church on the other side of town.

“I prefer to call it Little St. John’s,” said trolley driver Ken Demant. Little St. John’s, get it?

Did you know the Tampa Bay Times was once the St. Petersburg Times and before that the Evening Independent? Back in 1910, it began a “Sunshine Offer,” giving away free papers for every day the sun did not shine in this “sunshine city.” In 76 years, the paper was free just 296 times.

The trolley driver rehashes these interesting bits as he winds his way through the busy downtown. A right turn here, a left there, Demant points and eyes follow.

You could call an Uber to drive you from point A to point B, but what would be special about that? Hop on board the Downtown Looper, relax and enjoy the city for free. The trolley will get you there in classic St. Petersburg style. Now you know.

The collection rambles over local art

By Bryce Lawson
Contributor

It’s hard to drive through downtown St. Petersburg without coming across a mural, but the area is known for more than its colorful walls. The Collection is here to help expose students more fully to the art scene.

On the second Saturday of every month, the USF St. Petersburg club meets at the Student Life Center and provides free tours from 5 to 9 p.m. through the program City Rambles, which showcases the local art galleries around downtown St. Petersburg.

“The goal of the tours are to share all the great local art St. Pete has to offer with the students,” said Antonio Pernuy, president of The Collection at USF St. Petersburg.

The guided tours around the loop will be a great opportunity for students to gain a new appreciation and for art without feeling overwhelmed by it.

The art walks will take students from the Waterfront Art District all the way through the Warehouse Art District and back with stops along the way.

Some of the galleries highlighted in the tour are the Duncan McClellan Gallery and Clay Center of St. Petersburg.

Often, locals only think about the Dali Museum or the Chihuly Collection when it comes to the art scene around the area. For those looking for art that differs from just paintings, many of the stops on the tour focus on outstanding glass and clay sculpture work from some of the area’s best artists.

The Collection aims to build an art community for the university. Ann Wykell, the campus’ public art consultant, has spearheaded many of the club’s projects, including the new murals located in the Student Life Center atrium and ONE St. Petersburg, 100 First Avenue N, along with other work that students have contributed to give the university a more artistic feel.

For more information, visit The Collection’s Facebook page at “The Collection USFSPI.”

The Collection club hosts a free tour every second Saturday from 5 to 9 p.m. to engage students in the local art scene.
The first movie from 1987, released Sept. 14, is the fourth film in the franchise. From “Iron Man 3” director Shane Black, “The Predator,” captures the power and elegance of Hozier’s style, including his Celtic flair. Fans were pleased to know the EP was just a taste of what is coming in his next full-length album, said to be released in early 2018.

Music fans fall into a trap of trying to fit a more popular artist into a certain genre, but Hozier-Byrne made himself known as Hozier in the galaxy returns for another battle of survival against an unknown adversary from the galaxy. The film was a macho-action film with guns and rockets and spouting quips, leading his squad, firing guns and taking down the alien technology for another bloody romp, and this time, there’s no Schwarzenegger or Alien to stop him.

From “Iron Man 3” director Shane Black, “The Predator,” released Sept. 14, is the fourth film in the series defined by its titular monster: a hulking creature that hunts for sport, usually making Earth its favorite vacation spot. The first movie from 1987 focused on a group of elite military units plunging headfirst into enemy territory to rescue hostages, only to wind up in a battle of survival against an unknown adversary from the stars.

The film’s comedy was also entertaining. The long wait was worth it for what may be some of the best music to hit the indie scene in 2018.

After four years without an album Hozier released on Sept. 6 an EP titled “Nina Cried Power.”

Taking a complete 180, showing that the Predator’s gear, it becomes its own character by taking itself to sequels later down the line. While it doesn’t live up to the original film, it gives itself a unique identity with some dumb fun that’s enough to be enjoyed on its own merit.

By Julia Hozier Contributor

Irish indie singer Andrew Hozier-Byrne made himself known as Hozier in the music industry in 2013 when he released his EP “Take Me To Church.” Following that release came his debut studio album in 2014. The self-titled project attracted a huge following, leaving fans craving more. The wait was finally over Sept. 6. After four years, Hozier released a four-song EP titled “Nina Cried Power.” The EP captured the power and elegance of Hozier’s style, including his Celtic flare. Fans were pleased to know that the EP was just a taste of what is coming in his next full-length album, said to be released in early 2018.

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By Anthony Nolfi Contributor

The monstrous hunter of the biggest game in the world today while still incorporating Hozier’s personal style flawlessly. The song “Nina Cried Power” is a moving duo between Hozier and gospel singer Mavis Staples. Two strong voices tell a story of power in the modern world. Prior to the release, it was uncertain if the subject of his new music would be political. Listeners can rest assured that Hozier is still concerned with social issues related to power and love. This EP demonstrates its use of music to share messages about the problems of the world we live in.

Each song flows together seamlessly with enough variation to keep the listener engaged. “NFWMDB” is a dulcet song that resembles “It Will Come Back” from his self-titled album. Despite this comparison, listeners should not expect his deep and bold vocals on this track. This song is delicate in relation to some of Hozier’s earlier music. Following that song is “Moment’s Silence,” which is fast-paced and upbeat in comparison to the previous song. The contrast of sounds builds a wave of responses from the listener.

The EP comes to a close with “Shrike.” This song gives everyone a feel for Hozier’s roots. The strong Irish flare stands out, though the track is less lyrical than some of his other music.

Hozier left the world questioning when new music would be released for a long time. The long wait was worth it for what may be some of the best music to hit the indie scene in 2018.

“The Predator” is dumb, but bloody dumb fun

Throw in the corrupt military researchers who want to use the alien technology for their own purposes, McKenna’s son Rory, who gets the rogue Predator’s gear and learns to use it, and another, much larger Predator arriving on scene, and you have one crammed flick.

Normally, an oversized story such as this would be deemed too chaotic and too cramped for one film. However, the film does its best to juggle the elements together until each converge and make sense of one another.

Take, for instance, Rory. In his introduction, the tone and feel of the movie take a complete 180, showing that McKenna’s son has autism and being picked on in school. It doesn’t feel like it should be a part of a science fiction movie with an alien who takes human spines as trophies.

Yet, once the son picks up the Predator’s gear, it becomes rather clever, showcasing that the autism he suffers from is actually a gift, rather than a hindrance, which ends up becoming a core component of the film. The film’s comedy was also surprisingly enjoyable.

The soldiers showed personality by taking shots at one another and constantly quipping. However, when the Predator is out running amuck, they buckle down and show they can mean business when they want to.

It’s refreshing, considering big teams that joke around a lot can get on the audiences’ nerves quickly, but these guys never overstay their welcome.

Even the nefarious government boss, played by Sterling K. Brown, cracks a number of jokes and almost makes you forget that he’s one of the antagonists in the story.

Speaking of, the Predator itself returns to Earth, carving a bloody, brutal path as it attempts to reclaim its stolen equipment. The practical effects are extraordinary and its escape from the military base is entertainingly gory and carnage-filled.

With each addition to this series, the lore of the Predator is expanded upon, and this film is no different. It entertains the idea of Predators upgrading themselves to grow stronger and survive on other hostile worlds, as well as a closer relationship between humans and the Predator species themselves.

These ideas are presented within comics and stories outside the films, so it’s really up to the moviemaker to tell if it’s an interesting idea or just plain goofy.

That’s an overall good feeling to “The Predator” — interesting ideas caught within a goofy, gory action-packed plot with a unique identity.
Anxiety doesn't only affect us; celebrities fight it too

By Dinorah Prevost
Senior Journalism and Digital Communications major
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Of all the negatives that come with that sort of environment, catching up someone’s anxiety is probably the most underestimated one. “Ugh, they’re famous. They made it. Isn’t this what they fought and said ‘no’ to?” I can hear the murmurs already.

But read through actress Zazie Beetz’s recent interview with the New York Times and it’s easy to see a celebrity being more than famous and anxious. Beetz’s claim to fame was her role as Vanessa “Van” Pelt in the TV series “Atlanta.” She’s been open about her anxiety, which she’s described since her teen years, in past interviews. In March, she penned a first-person essay about it for Glamour.

In another incredibly honest interview, it’s surprising to see that she needs little prompting from her interviewer, digital editor Aisha Harris, to ramble about her anxiety.

In the NYT Glamour, Beetz, 27, admits to having panic attacks on set, leaving her to do texts unresponded for days and not reading her books, all out of fear. What of? Not being good enough — being an impostor. I’ll admit to dealing with the same issue.

So sometimes I think I’m kidding myself by choosing journalism as my career when I often avoid tough situations and love the company of a few people more than talking to them. It’s probably why I involve myself in different kinds of journalism every now and then and to further convince myself that I’m not good enough and need to do something useful.

Beetz told the NYT another part of her imposter syndrome is the worry of filling the “brown quota” when she’s casted for a role. Actors of color have long been underserved or heavily typecast — in entertainment, but in recent years, criticism directed towards Hollywood has finally caught up to this.

She shows a level of realism that others either publicly show. Beetz even says she’s not sure about being so honest in the interview.

Many of us only get to know celebrities through social media, but Beetz bears the idea that they are happy and living their best lives all the time. But between the cover page and another this morning, life, exciting or boring, happened. And Beetz doesn’t hold back about the anxiety she struggles with, but people may not see.

She effectively confirms this: Celebrities, so many regular people publicly give off the “I’m not troubled” or “I’m lovely and happy” impression, yet are privately paralyzed by anxiety and fear. I know I do.

Perhaps the most admirable is the way her celebrity status has inspired you, while at the same time publicly show. Beetz even says she needs little prompting to publicly give off the “I’m a new face. And sometimes, they’ll get flustered and say they want to get into comics but are put off by the amount of issues and continuity they see as necessary.

However, I’ve decided to prove two points here: that comics are a legitimate form of literature, and that there are plenty of comic books that aren’t for children, or they’ll get flustered and say they want to get into comics but are put off by the amount of issues and continuity they see as necessary.

When people hear the phrase “comic books,” one of two things happens. They’ll either groan and roll their eyes, classic comics as reading material for children, or they’ll get flustered and say they want to get into comics but are put off by the amount of issues and continuity they see as necessary.

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A conversation on conservation

By Emily Wunderlich ewunderlich@mail.usf.edu

For USF St. Petersburg, a campus situated on Bayboro Harbor, water is a part of everyday life. That’s why the Florida Humanities Council is hosting “Our Water, Our Florida,” a dialogue between two experts addressing the questions and challenges associated with one of Florida’s most important resources.

On Sept. 27, Cynthia Barnett and Jack E. Davis, both of whom have published books on Florida’s water, will share key passages from their books and answer questions about the future of Florida’s water.

“Students here at USFSP are going to be very important in terms of helping to answer some of these questions,” said Keith Simmons, programming coordinator of the FHC. “We think it’s important to come into contact with these ideas and consider how we can come up with solutions that work for all Floridians.”

Barnett is an environmental journalist whose work has been published in The New York Times, National Geographic and the Wall Street Journal. She will discuss her latest book, “Rain,” which covers the history of rain and its cultural significance.


“Barnett and Jack E. Davis, both of whom have written one of Florida’s most important resources,” Barnett said.

By the numbers

More Info at Floridahumanities.org/water
Event is free and open to the public, but RSVPs are recommended.

Cynthia Barnett and Jack E. Davis, both of whom have published books on the environment, will offer their expertise during a forum Sept. 27. The two will address water conservation as it applies to the Tampa Bay area.

What to do this week: Sept. 17 - Sept. 23

By Brianna Rodriguez blrodriguez@mail.usf.edu

MONDAY

Get fit with Core Strength and Sculpt from 12:15 to 1 p.m. in the Fitness Center. Arrive 5 minutes early and bring water.

Need to stretch after you study? Relieve stress with Restorative Yoga at the Fitness Center from 5 to 6 p.m. Arrive 5 minutes early and bring water.

End your Monday with live music and food at HiDawg Cafe, 1756 Central Ave., featuring the band Someday Honey. The doors for the free show open at 6 p.m., and it begins at 7:30.

TUESDAY

If note-taking is a difficult task, then this workshop is for you. The Academic Success Center is hosting a Learning Workshop: Note-taking 101 from 5 to 6 p.m. that focuses on lecture note-taking.

Cheer on your favorite Intramural soccer team at the Rec Field from 6 to 9 p.m.

THURSDAY

If you are looking to support the LGBTQ+ community, the Wellness Center and Office of Multicultural Affairs are teaming up to provide a Safe Ally Certification Training from 5 to 8 p.m. in SLC 2101. Participants must sign up prior to the training, which is limited to 25 students. Those who attend will receive a Safe Ally Certification and 500 Pete Points.

FRIDAY

Are you a fan of the pigskin, but not a fan of being tackled? Sign up for Intramural Flag Football. Registration opens Friday on www.im leagues.com/USFSP. The season runs from Oct. 6 to Nov. 8. Games take place Tuesdays at 6 p.m.

Enjoyed Rec Fest? Sطالب Pete’d (yes, we spelled that correctly) is the campus housing’s spin off of Rec Fest. Each student will receive a passport to collect stamps from each location. It will take place from 3:30 to 8:30 p.m. throughout Campus Recreation facilities.

SATURDAY

Take the trolley and explore museums downtown free of charge for Arts Alive! Free Museum Day. Many of the museums and art venues in downtown St. Petersburg are participants. For a list of participants go to http://events.stpete.org/events/5601.

SUNDAY

Do you like your scrambled eggs accompanied by copious amounts of champagne and orange juice? The Oyster Bar, 249 Central Ave. N, serves brunch from 10 a.m. to 3 p.m. Enjoy $13 bottomless mimosas and $8 bottomless bloody marys.
Cleavland Indians game Sept. 10.

Eight students got a behind the scenes look of the sports journalism world at the Rays vs. Cleveland Indians game Sept. 10.