FEATURES, page 3

INDIE NIGHTS

A partnership made in hipster heaven: craft beers and craft foods. Green Bench Brewing Co. and St. Pete Indie Market hold the Night’s Exchange, where beer fans and indie vendors combine for a night of tipsy shopping.

OPINIONS, page 6

AMERICAN IDOLATRY

American Idol judge Katy Perry thought she would give a young contestant his first kiss — without his consent. Read why the pop star’s stunt perpetuates double standards here.

SPORTS, page 7

KEEPING VOLLEY

USF St. Petersburg’s beach volleyball club is approaching its second anniversary — two years of sand, sun and spikes. After establishing themselves on campus, the club now looks to set themselves up for a spike in participation.

Gym remodel coming soon

By Brianna Rodriguez blrodriquez@mail.usf.edu

Functional training, a fitness exercise that is becoming popular among fitness centers across the nation, is coming to the USF St. Petersburg’s fitness center.

Al Gentilini, associate director of Campus Recreation, and Natalie Szocs, fitness programming coordinator, have plans in the works to implement the “Move it” functional training program as part of the fitness center’s goal to create a fitter community.

Functional training focuses on workouts that make everyday tasks easier.

“Although many people may not know exactly what functional training means – they have definitely seen it,” said Szocs. “It has become one of the most efficient ways of working out for people to see results and see them fast.”

Orangetheory Fitness and CrossFit are types of functional training that students have to leave campus to participate in.

Professor’s research brings Florida’s past to life

By Delaney Brown delaneybrown@mail.usf.edu

What started as one man with an Excel spreadsheet has blossomed into a tool for the world to use. La Florida: The Interactive Digital Archive of the American hopes to bring the past to life.

The website is the brainchild of J. Michael Francis, a history professor and chair of the Hough Family Florida Studies program at the USF St. Petersburg.

For years, Francis kept an Excel spreadsheet filled with the names of the individuals he had come across during his searches of the archives. Thousands of names pulled from passenger lists, census reports, marriage licenses and death certificates were catalogued and sitting on his hard drive.

While eating hamburgers at The Hangar, Francis met Francisco Guittard, the chief innovation officer of Spanish tech company EDRIEL Intelligence, and realized he could share this research with the world.

After a two-year developmental stage, the website launched March 15. The site allows anyone to search the database and filter results by expedition, gender, occupation and country of origin.

For Rachel Sanderson, a former student of Francis and associate director of La Florida, the launch of the project marks a step toward making our past understandable for all.

“Without sites like La Florida, people would have to be able to travel, often to far away places, to conduct research,” said Sanderson. “If they were lucky enough to visit the archives, they would have to have years of training in deciphering 18th through 19th century handwriting. The tools at La Florida let anyone conduct quality research.”

In our whimsical review of the downtown St. Pete bar scene, some of our attempts at humor last week unfortunately crossed the line between edgy humor and bad judgment. We regret that, and have taken down the online version of the story “The Ultimate Guide to downtown St. Pete nightlife as told by its worst regular.”

THE CROW’S NEST

Since 1969

THE CROW’S NEST IS THE WEEKLY STUDENT NEWSPAPER AT THE UNIVERSITY OF SOUTH FLORIDA ST. PETERSBURG. ALL CONTENT IN THE PUBLICATION IS PRODUCED BY USFSP STUDENTS. SINGLE COPIES FREE.
“In order to compete at that level with people around us, we wanted to find something that students could come in and try, really love, gravy toward and feel motivated ... to keep going with throughout the semester,” said Szocs.

Campus Recreation has a budget of about $30,000 to spend on the creation of the “Move it” program in studio B. Some of the funds will also be used to expand Campus Recreation management offices to the second floor.

The money for the program comes out of funding previously set aside for a cycling program. The cycling program was nixed due to the the fitness center being too small.

The functional training program will use studio B, but the studio will remain open for recreational use when classes aren’t in session.

Campus Recreation is working with Advantage Form Fitness to acquire equipment for the space from Escape Fitness.

This new program aspires to bring a fitter identity to the campus.

Gentilini said that only one other university in Florida has the Move It program.

This program does more than provide another fitness option, it also adds on-campus jobs.

“With this also comes certifications for students to teach,” said Gentilini. “We are able to offer 15 certifications to our students to teach where they can come in train, learn how to instruct and now they have jobs.”

According to data provided by Campus Recreation, there is a correlation between student GPAs and fitness center use. The study showed that students who use the fitness center often have a higher GPA. Campus Recreation also provided data connecting university retention rates and fitness center usage.

The data highlights the importance of the recreational facility to the student body. The improvements made aim to increase these statistics and encourage students to live a healthy lifestyle.

The goal is to save students money by giving them a program they are interested in on campus.

“Our students are paying a student life fee, and we fall under that fee. We want the students to realize that we don’t want you to have to pay and seek out something else because we can’t offer it here,” said Szocs.
Night's Exchange takes over Green Bench

By Whitney Elstrom
welstrom@mail.usf.edu

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Recycling is a recurring theme at the Night’s Exchange, where beer drinkers and creative thinkers gather at Green Bench Brewing Co. and St. Pete Indie Market on the fourth Friday of every month.

Local businesses showcase their handcrafted and upcycled goods, which are created by using discarded material to produce something of higher, more practical use.

This month, the market partnered with the Florida Folk Scene to provide music for the shoppers.

String lights cascaded down in a warm glow throughout the Green Bench beer garden. Shoppers wandered in and out of the booths that circled the garden as Drew Disparte of the Florida Folk Scene serenaded them with a cover of Manchester Orchestra’s “The Million.”

As a city known for its local artists, St. Petersburg residents packed themselves into the brewery to peruse the market with craft beers in hand.

Handmade jewelry, acid washed denim and soy candles were just a few items showcased in the 27 vendor tents.

Among the vendors was Lesley Arroyo of Fernwih Designs. Her table was lined with intricate jewelry: from tiny silver bracelets that read “Girlboss Life” to oversized collar necklaces with dangling quartz on either end.

She designs and hand cuts all of her jewelry. Arroyo found her way to jewelry-making in 2015 after attending a jewelry class in Austin, Texas, where she said she learned the basics.

“I fell in love with using my hands,” Arroyo said.

Her jewelry has quite the range of pricing, starting at $15 and going up to $70, but according to Arroyo, the average price of a piece rests around $40. Statement jewelry is her favorite to make because “the bigger the better.”

A few tables over from the Arroyo’s was Misty Howell, owner of Dayglodiva, seeks out ’80s and ’90s clothing to create one of a kind pieces to sell at pop-up markets around Florida.

Misty Howell, owner of Dayglodiva, seeks out ’80s and ’90s clothing to create one of a kind pieces to sell at pop-up markets around Florida.

Many customers suggest.

For example, customers begged for a coconut scent, so she created “Parrot Head,” which gives off island vibes. Heather also said she does her best to match the scent of the candle to its recycled container, “but it doesn’t always work out that way.”

Scott, on the other hand, handles the labor side. He cuts all of the bottles and cans “very carefully” with a scouring tool and then sands down the bottles.

The team accepts recyclable donations at their brick and mortar location, Tampa Alternative Collective in Oldsmar, or at any of the Indie Markets around the Tampa Bay area. The company offers over 25 scents in two sizes that range in price from $10 to $22.

According to Heath, she “has the easy part” of the equation. She bases scents off of what she likes and what customers suggest.

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March for Our Lives reaches St. Petersburg...
The activists wore shorts, ripped denim and high-top sneakers. Their black T-shirts were pinned with buttons and orange ribbons. They weren’t representing the government or any specific political party. They weren’t running for office. They were high school students who organized a rally.

Saturday morning at Poynter Park, students from local high schools met to execute what they have been working toward in the days after the Parkland shooting: honoring the 17 students who lost their lives at Marjory Stoneman Douglas High School and pressuring government officials to change the status quo.

Two of the organizers, Catherine Donald and Emily Handsel, finalized preparations before the start of the rally.

Donald, 17, is an early college student at St. Petersburg College’s Tarpon Springs campus. She is confident the movement will go beyond Saturday’s march. “This is not dying down. We’re going to keep persisting through this,” she said. “This is not the end for us and we decided that first hand.”

Handsel, a student at Palm Harbor University High School, believes the government can and should do more to protect the lives of vulnerable students. “I would like a ban on assault rifles, and I think that we need to improve our background check system,” she said.

Handsel would also like to see laws put in place that remove guns from people with serious mental health issues and those who pose a danger to themselves and others. Donald and Handsel agreed that school feels changed since Douglas High School shooting. The possibility of a shooting is a real concern they grapple with constantly.

“It’s gone through every student’s head at this point,” Donald said.

The usual routines have been upended. “Fire drills make me nervous,” Handsel said. “I could see it happening.”

They both agreed it could happen anywhere.

The weeks after the shooting have been fraught with threats to local schools, but most have been hoaxes. Central High School in Hernando County received six bomb threats in four days until police arrested the 17-year-old student they believe to be responsible.

Despite these setbacks, students like Donald and Handsel feel optimistic. The enthusiastic high school students around the country has been energizing groups like Moms Demand Action and Everytown for Gun Safety who have been waiting for a turning point in Florida, which is a notoriously gun-friendly state.

In the end, getting people to register to vote is the most important component. “I just (registered to vote) actually last weekend. I was so excited,” Donald said.

“I’m actually heading to the (registration) table right now to pre-register but I intend to register by the end of the day,” a visibly excited Handsel said as Donald cheered her on.

A row of 17 white chairs sat along the waterfront in Poynter Park. Each with an individual balloon tied to the back and a single red flower on the seat that gently wilted from the sun. Donald thought that was acceptable and somehow symbolic.

The stage was set for their moment, and as the morning unfolded the student organizers took turns at the podiums reading poems and speeches they had written in honor of the lives lost.

According to the Tampa Bay Times, over 1,500 people showed up to hear them. The teens stood together on the stage holding hands as a song written by the Marjory Stoneman Douglas students played through the speakers. Then everyone marched.
Every kiss begins with consent

By Emily Wunderlich
Sophomore Mass Communications major ewunderlich@mail.usf.edu

When Benjamin Glaze stepped onto the set of “American Idol” in October 2017, he was 19 years old and hadn’t yet had his first kiss.

He told judges Lionel Richie, Katy Perry and Luke Bryan that he couldn’t kiss a girl without being in a relationship.

In a world with respect for personal boundaries, this is where the conversation would’ve ended, and Glaze’s audition would’ve begun.

Instead, Perry insisted that he come up to the judges’ table for a kiss. Glaze hesitated before offering her a peck on the cheek.

But one kiss just wasn’t enough. Perry demanded a redo because Glaze “didn’t even make the smooth sound,” and with the turn of her cheek, she had planted her lips on his and broke away just as swiftly, laughing out a half-hearted “sorry.”

Poor Glaze was so stunned that he fell backward.

The unwanted encounter was enough to throw him off his game for the rest of the audition.

“(It) might’ve been the kiss of death,” Perry joked before Glaze began his cover of Nick Jonas’ “Levels.”

To add insult to injury, Perry called his performance “a little bit rushed,” and she and Richie told him to come back once he turned 21 and had “[kissed] a couple more girls.”

“I’m gonna give you a no, but you’ve already scored major,” Richie said regarding the kiss with Perry.

Bryan later came to Perry’s defense in an interview with People magazine.

“I gotta back Katy on that,” he told the magazine on March 20. “She’s in there working hard and making fun TV.”

The producers of the show capitalized off the awkward moment and used the clip to promote the season premiere March 11.

Glaze later admitted to the New York Times that Perry’s actions made him uncomfortable and that he wanted his first kiss to be special.

In an Instagram post, she later clarified that he did not feel as though he were sexually assaulted by Perry and that his views were not appropriately communicated through the media.

Even if Glaze does not consider himself a victim, this incident only magnifies the double standard and stigma surrounding male sexual assault survivors in today’s society.

If the roles were reversed and a 33-year-old man coerced a 19-year-old woman into kissing him on television, the outcome would have been different. The media would’ve undoubtedly portrayed him as a predator, the law would’ve held him accountable and his career would’ve been in ruins.

Instead, Perry’s predatory behavior has been overlooked because Glaze is a man, and men are expected to enjoy kissing women, even when they do not consent.

And if Perry did ask for Glaze’s consent, and he was comfortable enough to say no, who’s to say the media wouldn’t then spin him as the only man alive who wouldn’t kiss Katy Perry?

Don’t be blinded by Perry’s stardom. She was wrong to assume that Glaze — or anyone — would want to kiss her without their permission.

As a self-proclaimed feminist, Perry should have known better. Advocating for gender equality takes more than embracing nudity in your music videos and using trendy hashtags on Twitter. It starts with recognizing double standards and holding oneself accountable.

Perry’s move sends the message that there is something inherently wrong about a 19-year-old not having his first kiss.

In a quest to stay relevant and boost “American Idol’s” ratings, Perry robbed Glaze of a milestone that everyone should experience only when they are ready.

Some people just take longer to be ready than others.
The best singer will be…

Wienckowski, a senior biology major, founded USF’s beach volleyball club two years ago after playing volleyball for two years at Ogdenthaler University, a Division III school in Atlanta. She had to translate her game from the 6-on-6-style of indoor volleyball to the 2-on-2 format in the sand.

During her freshman year of high school in San Diego, California, Wienckowski stood 6-foot tall. Her mom urged her to move on from just softball and cheerleading to a new sport where her height would give her an advantage.

Sport where her height would…

McZee, a sophomore biology major.

Daniel Ciccia, a sophomore accounting major. He said Wienckowski encouraged him to learn about himself and allowed us to hold on to the environment that she has naturally...

For Ciccia the team allowed…

Despite a rocky start, the team wants more recognition for…

Wienckowski encourages anyone with interest to give it a go.

Michelle Vagle, a local volleyball player, volunteers as coach, while geology professor Ryan Moyer serves as adviser.

What to do this week: March 26-April 1

By Ashley Campbell
Contributor

MONDAY
Locals can enjoy the Market Underground, Music Showcase + Jam at Subcentral at the Iberian Rooster. A range of all sorts will begin conducting business at 7:00 p.m., and open mic and jam will begin at 8:00 p.m. All musicians are welcome, and a drum kit will be available for use. Drinks will be available as well.

TUESDAY
Reptilepalooza will take place at the Clearwater Marine Aquarium located at 249 Windward Passage beginning each day at 9:00 a.m. The aquarium will teach visitors about different cold-blooded creatures including tortoises, snakes, skinks and alligators. Fun activities about the animals and close encounters will further this educational exhibit. Adult tickets are $22.95, children $17.95 and seniors $20.95. You can purchase them at the aquarium or online at: https://www.seewinter.com/.

WEDNESDAY
The St. Petersburg Greenhouse, located at 440 Second Ave. N., will host the 1 Million Cups event from 9:00 to 10:00 a.m. every Wednesday. This event promotes small business owners and local entrepreneurs. Each speaker will pitch their idea for six minutes, followed by a 20-minute Q&A forum. Coffee will be provided by Kahwa Coffee.

Spring Fling on the 400 Block is a free event on Beach Drive. The block party is dog and family-friendly. Wine, raffles, a DJ and a fashion preview will all be at the Shoppes at 400 Beach Drive from 6 to 8 p.m.

FRIDAY
Harborside Activities Board will be putting on the Spring Concert at 8 p.m. on Harborside Court by “Cheryl the Witch.” Spoken word hip hop and poetry will be available as well.

SUNDAY
UniverSoul Circus has invaded Tampa and landed at Raymond James Parking Lot 6. The circus will showcase acts from around the world. Tickets are available through ticketmaster and range from $18 to $45. The show starts at 7 p.m. Open Mic Karaoke will be hosted by John Colby and Jason Frilot at Bar@548 on Central. Karaoke will start at 10 p.m. The best singer will win a complimentary high five, the best performer will earn a jumping chest bump and spectators will leave with a smile plastered on their faces.

THE CROW’S NEST
March 26, 2018

USFSP beach volleyball club looks to grow

By Jeffrey Waitkevich
jwaitkevich@mail.usf.edu

The best singer will be...
The James Museum of Western & Wildlife Art is set to be St. Pete’s newest cultural attraction

By James Bennett III
Contributor

Over the course of roughly 18 months, St. Petersburg residents have watched the building at 100 Central Ave. transform. A towering sandstone mesa has been erected in the center of the building, with patina bronze panels installed along the perimeter. This marks St. Petersburg’s newest cultural attraction: The James Museum of Western & Wildlife Art.

The museum, which shares architects with the Dali museum, is expected to open its doors to the public next month, with an opening date yet to be officially announced.

The James’ museum will feature roughly 400 pieces of art, including sculptures, paintings and Native American jewelry depicting life in the Wild West. An astonishing 98 percent of artists to be featured in the new museum are currently alive. Tom and Mary chose to support living artists so that they could make their earnings solely from their creative works, developing personal relationships with many of the artists along the way.

Bernice Chu, interim director at the museum, spoke of the relevance the museum has to offer in our current political sphere. “Pioneers and immigrants had this tenacious spirit of survival and forging ahead,” Chu said. “Immigrants are part of what makes this country great, and that goes back to immigration of the old west and the beginning of the country.”

Chu also warns of the impact humans have had on the environment. “Animals will become extinct, and the natural beauty of our country will be destroyed. If we keep up with global warming, we won’t have any images to create art from,” Chu said.

The couple’s passion for art collecting began when they were students in the Boston area, as well as St. Petersburg. Later, the couple began collecting Western art while vacationing on skiing expeditions. Tom spent portions of the vacation getting to know the artists and galleries that displayed Western art.

Growing up, the couple was fascinated with Western films and had always had an affinity for wildlife, so it seemed perfectly natural for the two to begin collecting Western and wildlife art.

Their collection has surpassed 3,000 pieces and is being groomed to feature in St. Petersburg’s newest museum.

In an interview with the Tampa Bay Times, Tom said that having the museum in his hometown of St. Petersburg was a primary objective. “We want to complement the Dalí, the St. Petersburg Museum of Fine Arts, the Chihuly and the planned arts and crafts museum to establish St. Petersburg as an arts destination,” he said.

In addition to its extensive collection of artwork, the museum aims to educate visitors on American history. There will be youth and adult education programs focusing on the lives of Native Americans and pioneers, as well as cowboys and cowgirls.

The museum hopes that the education programs, in tandem with their art collection, will revitalize a passion for the old West among children. Chu compared the interests of children to the interests of the character Andy from the Disney Pixar movie “Toy Story.” Buzz was favored for his savvy technology and space-age science, while Woody was thrown aside with his miniature gun and lasso.

“The interest has shifted from the Wild West,” Chu said. “But it’s so much more, it tells the story of the country.”

The museum plans to have their educational programs up and running around May.

More information:

Tickets to the museum will be priced as following:
$18 for General Admission
$15 for Students/Military/Seniors 65+
$10 for Youth (7-18)
FREE for Children (6 & under)

Memberships will also be available:
$55 for Individuals
$75 for Dual (two adults)
$100 for Family (two adults and children under 18)
$150 Premium (additional Family membership benefits)

COURTESY OF THE JAMES MUSEUM
St. Pete Design Group’s rendition of how the James Museum will look once it is finished.

COURTESY OF THE JAMES MUSEUM
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