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University of South Florida.
Theatre USF

... To Present 'Carnival' In July

"Carnival," that sunny musical smash of the sixties, will be presented by Theatre-USF in the Theatre at 8 p.m. July 14-17, 21-24 and 28-31.

Humor, fantasy and sentiment are basic ingredients of this song-filled story of carnival life on the outskirts of a European town. Terri Taylor, recently seen on campus as the child-bride, Anne Egermann, in "A Little Night Music," will portray the shyly lovable young waif, Lili, who joins up with the carnival. Gary Mason is the glamorous carnival magician, Marco the Magnificent.

The lame puppeteer, Paul, will be played by Bill Downe, and Mardi Schaffer will portray Marco's brassy assistant, Rosalie. Feats of magic, puppet interludes and such memorable numbers as the opening "Lovemakes the World Go Round" and all add enchantment to this family entertainment.

Directing the USF summer production is Mesrop Kesdekian, presently on the faculty of Southern Methodist University in Texas. Kesdekian was visiting professor at USF in 1975-76, and directed the production of "The Crucible" here. He was also guest director of The Alice People's version of "Hot L Baltimore." Special puppets for "Carnival" are being obtained from the well-known University of Connecticut professor of puppetry, Frank Ballard. William Lorenzen of the USF theatre department, is set designer, and Barbara Burris is designing costumes. The "Carnival" orchestra will be directed by Don Kneeburg of the music faculty. David Williams, of the Florida Center for the Arts, is both technical director and lighting designer.

Ticket reservations for "Carnival" may be made beginning July 7 at the Theatre Box Office (974-2323). General admission is $4; student admission (other than USF) is $2.

'24 x 13' Exhibit July 11-Aug. 10

Two dozen recent acquisitions purchased over the past year and a half by the Florida Center for the Arts for its permanent collection will be displayed in the exhibit entitled "24 x 13" July 11-Aug. 10 in the Theatre Lobby Gallery. The show is free to the public during regular gallery hours (8 a.m.-5 p.m. weekdays, and during regularly scheduled theatre performances).

The 24 works, created by 13 artists, have not previously been exhibited on campus. They reflect the Center's efforts to add prints to the permanent collection which have certain technical, innovative qualities considered vital to a study collection in a major university with a large art department, and which are representative of as many contemporary, significant American artists as possible.

Associate Vice Chancellor For Academic Programs Named

The appointment of Dr. Paul C. Parker as Associate Vice Chancellor for Academic Programs was announced recently by Vice Chancellor Roy McTarnaghan.

A member of the Board of Regents staff since 1970, Dr. Parker has extensive experience in both public and private higher education. He is former Executive Director of the Associated Mid-Florida Colleges. From 1961-65 he was Director of Admissions for Stetson University. He directed the Regents Scholarship program during 1968-69.

Dr. Parker holds the Ph.D. from Florida State University and the A.B. and M.A. degree from Duke University.

As Associate Vice Chancellor, Dr. Parker will coordinate statewide continuing education responsibilities, assist in legislative liaison, monitor Board of Regents grant and contract programs, and coordinate academic programs development in long-range planning.

Majorette, Dancerette Camp To Be Held On Campus

A majorette and dancerette camp for students six years of age or older will be held July 10-15 on the Tampa campus.

Students may be resident or day campers. Residents will be housed in University dormitories, under adequate adult supervision, and meals will be provided for both day and resident campers.

Directing this year's camp is Mary May, nationally known gold seal teacher and judge, and director of the Tampa Bay Buccaneer's "Swashbucklers."

Campers will be placed together in groups according to their ability and age level, with individual attention given to each camper. Flag and rifle instruction will also be offered, as well as a choice of other classes. All students are required to take the fundamental course, regardless of experience. Deadline for registration is today.

For further information, contact the Center for Continuing Education, ext. 2403.

Chemistry Major Gets Research Grant

Sigma Xi, the scientific research society of North America, announced that a grant-in-aid research award was made to Raymon F. Roberts, a USF chemistry major.

The award was made to assist Roberts in his study of "An improved extraction technique for the analysis of trace quantities of manganese."
State University System, $19,036, William R. Blount (crim. justice), 1977
Criminal Justice Faculty Internship & Development Project.
U.S. Geological Survey, $16,331.50, Dr. Larry Doyle (mar. sci.), Suspended
Sediments of the Georgia Embayment.
Academy for Educational Development, Inc., $72,500, Dr. T.A. Rich & E.G. Nesman (aging studies/soc.), Research
& Evaluation Element Basic Village Education: Guatemala.
Hillsborough County School Board, $17,000, Tom D. Freijo (dir., IDEA Center), A Proposal for the Evaluation of
Hillsborough County's Extended School Year Program, 1977.
Department of Health, Education & Welfare, $45,000, L.E. Bowers & S.E. Klesius (phys. educ.), Master's Degree
Program for the Preparation of Physical Education Teachers for the Handicapped.
U.S. Army Engineer Waterways, $21,939, Roy W. McDiamid (biology), Determination of Possible Effects of White
Amur on Native Herpetofauna Residing in Lake Conway, Florida.
State of Florida, $67,115, L. Bowman; H. Moore; T. Northcutt (pol. sci., soc., dean), Comparative Review &
Analysis of Fla's Public Health Activities.

Vijay K. Jain (engr.), "Design of Recursive Digital Filters by a New
Method," at the Coordinated Science Laboratory, University of Illinois, Urbana,
June 16.

Denis Cavanagh (ob/gyn) gave the William E. Studdiford Memorial Lecture
for 1977 at the Dept. of Obstetrics & Gynecology, N.Y. University. The subject was "Septic Shock - Some Research
and Clinical Aspects." It was presented at Bellevue Medical Center on June 17....presented papers on current con­
cepts in the management of cancer of the uterine corpus, cancer of the ovary and cancer of the vulva at the Annual
Meeting of the Pacific Coast Obstetrical and Gynecology Society, June 27-30.

Merlin G. Anderson (surg.), "Experience with Internal Fixation of Pathologic Fractures" and "The Medical Edu­
cation of Orthopaedic Surgeons," at the Orthopaedic Grand Rounds, Miami Valley Hospital (Wright State University
School of Medicine) in Dayton, Oh, June 18.

Jack Boyd (campus postmaster) spoke at the Postal Forum in Miami on college and university mail operations,
April 17-19.

D. F. Martin (che.) gave a non-technical lecture on red-tide research to residents of Plymouth Harbor in Saras­
sota, June 22.

L. F. Doty (ind. eng.) delivered the paper, "Some Simplifications in Geometrical Programming" at the "Journes
De L'Optimization" sponsored jointly by the Institute of Electrical and Electronic Engineers and the Society for
Industrial and Applied Mathematics, Concordia University, Montreal, May 5.

Stephen P. Turner (St. Pete-soc.), "Complex Organizations as Savage
Tribes," Journal For The Theory of Social Behavior, Vol. 7, No. 1, April,

Linda Bergen (V.A. hosp.) and Diane TeSttrue Wagner-Merner (biology), "Comparative Survey of Fungi and Poten­

D. Keith Lupton (dir., off-campus term program), "Collision or Collaboration?," Journal of Cooperative Educa­
tion, XIII(2), May, 1977.

Vicky Risner Wulff (library) and Robert M. Wulff (anthro.), "Comparative Dance Research Model: A Prologomenon,"

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from Sponsored Research. All other items for INTERCOM (except "Grants" which also come from Sponsored Research)
should be sent directly to the Office of Information Services, ADM 264.

Stephen E. Klesius (edu. p.e.) was elected to the Board of Directors of
Lutz Little League, Inc. for 1977-78.

Larry J. Doyle (mar. sci.) accepted a three-year appointment to the Re­
search Committee of the Society of Economic Paleontologists and Mineralogists.

Arthur L. Slater (Career Educ. for Mental Health Workers Project) was elected President of the Florida Asso­

Jack Boyd (campus postmaster) was elected interim chairman of the Interinstitutional Council for SUS Career
Service Employees at the April meeting in Orlando.
calendar

• FRIDAY, JULY 1st
  Speech Communication: Reader's Theatre and humorous story telling, LET 103, 8 p.m.
  Last day to register for or withdraw with refund from courses offered by the Office of Continuing Education
  Weekend String/Head Theatre: "Panic in Needle Park," LET 103, 7:30, 10 p.m., Midnight

• SATURDAY, JULY 2nd
  Summer Chamber Music Series: The Guarnieri String Quartet, SAT, 8 p.m.
  Weekend String/Head Theatre: "Wild in the Streets," LET 103, 7:30, 10 p.m., Midnight

• SUNDAY, JULY 3rd
  No events scheduled

• MONDAY, JULY 4th
  INDEPENDENCE DAY HOLIDAY

• TUESDAY, JULY 5th
  UC Craft Shop: Ceramics Workshop, UC Basement, 6:30-9:30 p.m.

• WEDNESDAY, JULY 6th
  Film Art Series: "Tom Jones," LET 103, 8 p.m.
  UC Photographs and Thoughts: "Straight versus manipulated images," UC 251, 2-3 p.m.

• THURSDAY, JULY 7th
  UC Craft Shop: Copper Enameling, UC Basement, 6:30-9:30 p.m.

• FRIDAY, JULY 8th
  Application for Graduation deadline for QTR IV, 1977
  Weekend String: Ken Russell's "The Devils," LET 103, 7:30 & 10 p.m.
  Head Theatre: "Klute," LET 103, Midnight
  SGP Slappy Hour: Empty Keg N., 3-5 p.m.

CONTINUING EVENTS

• Exhibit: New Work—drawings & sculpture by Steve Pevnick, SAT, through July 5.
• Exhibit: Donald Saff: A Review From Area Collections, FAH 110, through July 8.
• Exhibit: The Last Picture Show: Prints and photographs from Graphicstudio, Fine Arts Gallery (SVC), through July 10.

New Employees Welcomed

INTERCOM wishes a sincere "welcome" to the following new employees whose names were supplied by Personnel Services.


Bayboro Campus Schedules

Friday Evening Film Series

"Mahogany," starring Diana Ross, Billy Dee Williams, Jean-Pierre Aumont. Anthony Perkins, will show July 1 as the second summer film in the USFSPC Friday Evening Film Series which will also feature "Mash" and "Nashville."

All films are at 8 p.m. in the USFSPC Auditorium. They are open free to all area college students, faculty and staff members with ID's, and their families and guests.

"Mahogany," rated PG, is the story of a poor black girl from Chicago who becomes the toast of the international fashion world only to renounce it for the love of a poor but honest black politician.

Other Friday Evening Films for the summer are:

July 8, "Nashville," rated R, a look at the soul of America through a story of five days in the lives of 24 people. Starring Henry Gibson, Roni Blakely, Lily Tomlin, Keith Carradine, Geraldine Chaplin, Barbara Harris and Karen Black. Directed by Robert Altman.

July 15, "Logan's Run," rated PG, the winner of an Academy Award for special effects. It is a forecast of life in the 23rd century with Michael York, Richard Jordan, Jenny Agutter, Farrah Fawcett-Majors and Peter Ustinov.

July 22, "The Lost Honor of Katharina Blum," rated R, a political thriller which enjoyed unanimous critical acclaim at the New York Film Festival and is being celebrated as the finest example of the new German film renaissance. It represents the creative collaboration of Nobel prize winner Heinrich Boll, Volker Schlondorf and Margarethe von Trotta. The film examines the abusive power of the state through the story of a young woman's affair with a fugitive terrorist which results in a reign of terror.


Aug. 5, "Mash," rated R, the 1970 satirical comedy that won the Best Picture Award of the National Society of Film Critics. Starring Donald Sutherland, Elliott Gould, Sally Kellerman and Tom Skerritt. Directed by Robert Altman. This irreverant film, where not even medical surgery, chastity, army discipline, marriage, football or war are sacred, is based on the novel by Richard Hooker and is now the popular TV show of the same name.

Programs, activities and facilities of the University of South Florida are available to all on a non-discriminatory basis, without regard to race, color, creed, religion, sex, age or national origin. The University is an affirmative action Equal Opportunity Employer.

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