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Philosophy Professor Named Chairman Of Department

Dr. Willis H. Truitt, professor of philosophy, was named to chair the USF philosophy department, effective Sept. 1, 1977.

The appointment was announced last week by Dr. David H. Smith, dean of the College of Arts and Letters. Truitt, who has been on the USF faculty since 1968, is well-known for his active role in the affairs of the community, the University, and the State University System.

He is the president of the USF Chapter of the United Faculty of Florida (UFF) and serves as a member of both the UFF State Executive Council and USF State Steering Committee. He was also a chapter and state officer of the American Federation of Teachers, Local 1880, from 1971-74.

In announcing the appointment, Dean Smith noted that Dr. Truitt "exhibits high standards of professional achievement and his leadership ability has been demonstrated through a variety of administrative tasks in the college and the University."

Dr. Truitt holds M.A. and Ph.D. degrees in philosophy from Boston University and an A.B. in philosophy from George Washington University. He previously taught at Suffolk University and Boston University.

In 1974 he edited three anthologies: "Political Ideologies" and "Introduction to Existentialism," both with J.A. Gould, and "Science Technology and Freedom" with T.W. Solomons. He has authored numerous articles and has four other books in preparation, including two that are currently under contract.

Among his many professional memberships are those with the American Philosophical Association, the Society for the Philosophy of Technology, the American Society for Aesthetics, the American Institute for Marxist Studies and the Florida Philosophical Association.

Dr. Truitt has also worked under a $40,000 National Endowment for the Humanities grant since 1975, planning a public symposium and television series entitled "Ethics in Government and Public Policy."

Common Learning Network To Hold Talent Fair Picnic

The Common Learning Network will hold its Talent Fair picnic Sunday from 10 a.m.-6 p.m. at the Riverfront and everyone is welcome.

Featured will be CLN class participants exhibiting the skills and knowledge which they have learned this year. Presentations will include belly dancing, disco dance, frisbee, lifesaving, yoga, handwriting analysis, poetry reading, sign language, environmental speeches and a bike club workshop.

Further information is available from Kitty Visconti, CLN, ext. 2401.

Contino To 'Conduct' Workshops On Campus

One of the most prominent women conductors in the United States, Fiora Contino, will spend a week in residence at USF this summer to conduct workshops, lectures and rehearsals and to appear in concert June 4.

Her visit is sponsored by the USF music department as part of USF's 1976-77 Equal Opportunity Year, programming the positive aspects of equal opportunity and affirmative action.

Ms. Contino will be on campus May 31-June 4. Her visit will conclude with the June 4 concert at 8 p.m. in the Gym. It is open free to the public.

Ms. Contino will direct the USF Chorus and Orchestra in Carissimi's "Jepthe," one of the first oratorios in literature, generally regarded as one of the most outstanding operatic works. Orin Linder, tenor, and Rhonda Riley, soprano, will be soloists in "Jepthe." Other selections on the June 4 program include the Overture to "Magic Flute" by Mozart and Mendelssohn's "Symphony No. 4" (the Italian).

Rehearsals are set for the following times and are open to the public: June 1, 2, 3, 4-6 p.m. and June 2, 7:30-9:30 p.m., all in Fine Arts Room 102, and June 3, 7:30-9:30 p.m. in the Gym.

Hailed by London's "Opera Magazine" as a "superb woman conductor," Ms. Contino received her Ph.D. in music from Indiana University, where she became principal conductor of the orchestra and opera, and director of choral activities. She is also director of the summer Aspen Choral Festival and was featured in a recent educational television documentary devoted to the famed Aspen music festivals.

Nostalgia Concert:

A Journey Back To The Days When Park Bands Played Music Guaranteed To Please All

If you remember the Sunday concert in the park as a way of life—or if you ever wondered what people did for entertainment before radio, movies and television—then The Nostalgia Concert on May 29 is a "must" event.

This old-timey concert of park band favorites, performed by the USF Silver Cornet Band, will take place at 3 p.m. in the Tampa Theatre in the downtown Franklin Street Mall. A fund-raising event, the proceeds of which will benefit the USF Band Program, the Nostalgia Concert is under the direction of James Croft, director of bands at the University. Admission is $2 for adults and $1 for all senior citizens and for children 14 or under.

Croft says the concert will hearken back to those programs of the 20's, 30's and 40's, when park bands played rousing, lilting, and romantic selections guaranteed to please all listeners.

Tickets will be available through the USF music department (974-2311) or the University Box Office (974-2323).

Victor E. Peppard (for. lang.) presented a paper entitled "The Use of Documents in PiL'njak and Nikit'in" at the Kentucky Foreign Language Conference held at the University of Kentucky, April 28-30.

Anna Lydia Mjotk (for. lang.) presented a paper entitled "Hic Situs Est: Seneca on the Deadliness of Idleness" at the Kentucky Foreign Language Conference held at the University of Kentucky, April 28-30.