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USF offers facilities, activities to staff, faculty, students

Faculty and staff of the University of South Florida, and their families as well, are entitled to utilize many of the facilities of USF, and their families can produce newsletters, posters, booklets and audiovisual materials. The use of these is free, although all of them are designed to serve employees of the University, they have provided the necessary identification. The following is a description of some facilities which are available and through USF. To use these facilities, employees must have a photo ID card, and their dependents may have a Family ID Card.

The Office of Personnel Service provides Family ID cards to USF employees. A Family ID card covers the Social Security number of the employee whose family will use it, and he or she is fully responsible for the card. To receive a Family ID card, the card must be requested from Personnel Service, FAO 196, through intercampus mail. Please include your Social Security number, and your card will be sent to you.

With your employee family ID card, you may enjoy any of these facilities.

The Library

Use of the library is generally available to staff and faculty, family members. Besides the main book collection and reference section, the library contains two extraordinary resources:

1. The Rare Books Department. Located on the 4th floor of the library, this department has a collection of rare and unusual literature, including many rare and pictorial works of art. Nothing in the Rare Books Department may be borrowed, but all of the materials are available for inspection or reading in the library. It is open weekends from 8 a.m. to 6 p.m.

2. The University Media Center. UC collections include slides, tape recordings, video cassettes, audiovisual aids, cameras, filmstrip, lantern slides, and books. The library is a resource to students and group learning experiences.

A Production Room is available. According to X-Ray Technician Mary Staudt, "The

Robert Rauschenberg and USF collaborate on five-year international art project

Against the international setting of a Linked Ed Nations reception, American artist Robert Rauschenberg announced plans for a USF International Exchange Exhibition Program. The project, launched in 1965, will continue its work with foreign artists and USF students.

Rauschenberg will visit 22 nations over a period of five years, during which time he will create regional, original artworks done in or influenced by participating countries, with collaboration of artists, writers and artisans. The project is titled "R. O. C. I. (Rauschenberg Openings Culture Interchange)."

Rauschenberg's art has been shown in galleries and museums across the world. He is known for his unique combination of painting, sculpture, photography, and performance art. His work often incorporates found objects and everyday materials. Rauschenberg's most famous work is the "Rauschenberg Prints," a series of 10 unique prints that were created in 1964. These prints are now part of the permanent collection at the Museum of Modern Art in New York City.

"Rauschenberg's art is unique in its ability to bridge cultures and bring people together," said USF President J. Peter S. Draper. "This project will bring USF students and faculty into contact with artists from around the world, allowing them to learn from one another and gain a deeper understanding of different cultures."
FROM THE UC BOOKSTORE: The University Center Bookstore would like to es­
tablish a special section in its store to stock publications that you might think you'd like the bookstore to carry your line, please contact Vicki Keating at CTR 102, 974-2831.

FROM MEDIA RELATIONS AND PUBLI­
cations: The Office of Media Relations and publications has recently added new­
tors and faculty to the University and invites them to provide a recent headshot and black and white head-and-shoulder photo­
graph for its files. The office also invites ad­
plicants to provide with a more recent photo and resume if it has not been done so.
Please send resumes via campus mail to Dan Casseday, ADM 264. For photos, call (951) 827-3020, for an appointment at your convenience.

The HONORS and AWARDS COUNCIL is now accepting applications for: Distinguished Scholar Award Distinguished Teacher Award The Alumni Professor Award The recipients are granted recognition Universitywide and the selection is made by the deans of the University. Candidates for the University Center Community may submit nominations by writing to supported social science publications. In 1995, the materials should be submitted through the dean of the appropriate college with a copy of the letter forward to Nola Allen. Chairperson of the Honors and Awards Council. See guidelines are available in the Office of the Dean, Office of the Academic Vice Presi­
dent, or any member of the Council.

Faculty Senate Report
The Faculty Senate took action on several­

as issues at its regular monthly meeting on­

January 9. One of the issues was a proposal to change the name of the School of Con­
tinuing Education to the School of Educati­

on. The report continues as follows: The following major units: 1) college centers and pro­

grams, 2) Weekend College, 3) Division of Un­

dergraduate and Graduate Programs, 4) Depen­
dent Studies External Degree Program, 5) Division of Conferences and Institutes. One of the purposes of this reor­
ganization is to continue to develop a con­

taining 50% to 60% of the new graduate student cost. The new School of Continuing Educa­
tion will be on Wednesday, February 13 at 3 p.m., in room 330 of the Library Science Building. Individuals or organizations wishing to publicize an event or award are invited by contacting Jim Vastine or Edith Knepper at 329-2357, for an appointment.

John R. Clark (English) and Anna Lydia Motto (classics) published "The Genredness of an Ending: Comic Innu­

erations upon the 'Higher Sincerity'" in West Virginia University Philological Papers, vol. 29 (1993).

Presentations
KENNETH N. CISNSA (communication) presented "Research in Applied Communi­
cations: Lessons from the Journal of Applied Communication Research" at the Florida Speech Communication Association Con­

vention, Melbourne, Fl., Oct. 10. LIBBY B. PETTEGREW (communication) presented "Providing Applied Communicati­
onal Service to the Community: The Center for Communication Disorders at the University of Central Florida" at the Florida Speech Communication Association Convention, Melbourne, Fl., Oct. 10.


DANIEL WELS (English) published an ar­

EDWARD J. NEUGAARD (division of lang­
guage) published "Use collections of examples in the literature of cultural catalysis" in "Luzoniana Lola Solé: Homage, homenaje, homenagem et" 3:30-3:30.

SANDRA GILCHRIST (natural sciences, New College) and Lawrence G. Abbe published "Effects of Sampling Method on the Estimation of Population Parameters in Her­
mit Crabs" in Journal of Crustacean Biolo­

To publicize a campus event... Individuals or organizations wishing to publicize an event or award are invited by the Office of Media Relations and Publica­
tions to contact us for assistance. Please send all pertinent details, including date of event, persons involved, back­
ground information and name and telephone number of contact person to Dan Casseday, ADM 264. Notice of one month in advance of the event is requested.

Archaeological Institute of America Any faculty or staff interested in helping to en­

thusiasm and an opportunity to participate in the American program of student service to USF students. The program en­
tails a service in which each student member will work as a volunteer at one of the many special­
ness to the University, and otherwise assist new stu­
dents, publicize an event or award are invited by contacting Jim Vastine or Edith Knepper at 329-2357, for an appointment.

Career Service Senate
During the December Career Service Senate meeting, it was voted to withdraw the Popu­
lar Culture Association in the South in Knox­
ville, October 4.

Elected/Appointed
MARYHELEN C. HARMON (English) was elected "Prescriptions and Principl­
es of Nineteenth-Century Medical Counselling", a new book by the Popular Culture Association in the South in Knox­
ville, October 4.

William G. Mitchell and Kenneth D. Stanton (educational resources) made a presentation titled "Mixing Teaching and Research" at the USF Experimental Project" at the Southern Educational Communication Association (SECA) Conference in Houston, Texas, October 18.

JOHN D. MOORE (humanities, New Col­
lege) presented a paper "Terror and Ze­

ationalism: Dramatic Rubnings on Olympus" at the meetings of the Classical Association of the Middle West and South in Nashville, TN., Nov. 2.

BERNARD DOWNS, MARSHA LYNN, JUDSON ROGER, TIMOTHY RUGER, RAY­
MOND PRICE, ANNA C. ROBINSON, JUNE SULLIVAN (communication) presented "Tigna Elocution: America National Celebration" at their annual meeting of the Florida Speech Communication Association Convention, Melbourne, Fl., Oct. 16. E. S. WILLIAMS (political science) presented a paper titled "An Introduction to the Theatre of Orson,” on a panel on British Literature at the 34th Mountain In­
ternational Foreign Language Conference in Dayton, Ohio, October 18-20.

William G. Mitchell and Kenneth D. Stanton (educational resources) made a presentation titled "Mixing Teaching and Research" at the USF Experimental Project in Knight's Landing, October 18.

John R. Clark (English) and Anna Lydia Motto (classics) published "The Genredness of an Ending: Comic Innu­
erations upon the 'Higher Sincerity'" in West Virginia University Philological Papers, vol. 29 (1993).

This third issue that stimulated discussion was a proposal to forward a "parliamentary question" to the USF administration regard­
ing the University's policy on recovery of legal fees in faculty-staff lawsuits that are unsuccessful. The issue grew out of a recent decision rendered by the U.S. District Court for the Northern District of Florida in which the court awarded legal fees to the State of Florida et. dacectantes, in a lawsuit brought by certain faculty members at Flori­
dae State University against the university, the Board of Regents, and the State of Flori­
da, as well as specifically named individu­
als. The Senate voted to send an amended question to President Brown and, following his response; to invite him or his designee to meet with the Senate to discuss this issue. The Senate voted 13 at 3 p.m. to request the Senate will be on Wednesday, February 13 at 3 p.m. Members of the Faculty, who may be interested in the subject matter are invited to attend.

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Sunday, January 24

Friday, January 25
Music: USF Jazz Ensemble, time and place to be announced, call 874-2311 for information.

Meeting: Combined session on performance appraisal and recruiting and referral process for the regional campuses, Sarasota campus, Bldg. D-219, 10 a.m.-noon. Includes Fort Myers. Call 874-3080 for information.

Music: Duo recital by Yuliet Karen Kohnitz and pianist Larry Graham (University of Colorado), FAH 101, 8 p.m. Tickets (at the door): $2 general, $1 USF students.

Saturday, February 2
Film (OP): "Passing Places," 8 p.m. "Outlaw Ladies," (K) 10 p.m. "It's a Mad, Mad, Mad, Mad World," midnight. Admission same as above.

USF art galleries offer varied exhibits

USF art galleries offer a varied selection of exhibits. "Restraint" by Sami Bailey is on display at the University of South Florida's Fine Arts Gallery. Bailey's work explores the tension between order and disorder, control and freedom. The exhibit features paintings, sculptures, and installations, all of which challenge viewers to consider the duality of human experience.

Community college students to present in symposium at USF

Many community college students will participate in the 20th Annual Florida Community College Student Senate's Symposium at the University of South Florida's Fine Arts Gallery. The event will feature presentations on a variety of topics, including education, politics, and social issues. The symposium will focus on the theme "The Future of Education: Local, Regional, and National Perspectives." Students will have the opportunity to showcase their research and ideas through collaborative projects. The symposium is an excellent opportunity for students to network, share knowledge, and contribute to the broader community.

Policy Statement

Intercom is the official employee publication of the University of South Florida, published by the Office of Media Relations and Publications (ADM 264). Its purpose is to provide timely information to faculty and staff about university issues and actions. To provide announcements and news items of special interest and concern, Intercom solicits articles from faculty and staff members and students. In addition, Intercom publishes notices of appointments, resignations, and other important changes in the university. Intercom distributes campuswide and is available at each campus office. Intercom is produced by the University Public Information Office and is distributed by ADM 264. The deadline for the next issue is January 15th. Information on all campus offices and phone numbers is listed within the directory at the end of each issue. This directory is updated regularly and can be accessed online or at the main campus office, USF Public Information Office.