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Galaxy of events and artists distinguish 1986 Week of the Arts

More than a dozen events offering a galaxy of nationally and internationally renowned artists, experts and authors will be presented during the 1986 USF WEEK OF THE ARTS, March 7-16. The schedule features concerts from the USF/Coca Cola Suncoast Jazz Festival in the University Theatre at 8 p.m. March 7 and 8. The series is highlighted mid-week by a critical symposium examining "Artists and the Arts" and two concerts by the world-famous Guarneri String Quartet.

The Week of the Arts concludes with the second concert in the USF Ensemble Series on March 16 featuring America's most-watched musician, "Tonight Shows" Doc Severinsen, who will perform a trumpet with the USF Jazz and Wind Ensembles. Interwoven with these are campus showcase events of faculty/student performances, exhibitions and guest lectures. Several events are free to the public.

On March 7 at 7:30 p.m., the Eleventh Anniversary of the Arts. On March 10 at 3 p.m., begins with an awards ceremony in which some $2,000 in prizes will be announced by juror Marlene Dosey, Chicago gallery owner. The ceremony and exhibits run through April 5, free to the public.

March 7 and 8 the USF/Coca Cola Suncoast Jazz Festival presents several concerts and workshops including the Phil Woods Quintet featuring Tom Harrell, Galieper, Steve Glimore and Bill Goodwin in the University Theatre. The performances is March 7, 8 p.m. at the University Theatre. Tickets are $10, plus service charge. USF students and staff are admitted for half-price.

The USF Jazz Ensemble with Steve Herring presents "The Day After" from 7:30 p.m.

On March 10 and 11 in Theatre 2, five open discussion will be conducted in the critical symposium titled "The Computer Revolution and the Arts." On March 10 at 9:30 a.m. Gene Youngblood will discuss "The New Renaissance: Art, Science & the Universal Machine." Youngblood is technology theorist in art and science at the California Institute of the Arts. At 2 p.m. Russ Gant, an artist and Fellow at the Massachusetts Institute of Technology, will talk at "Resurrection the Past, Constructing the Future." At 7 p.m. Duane Palyka of the New York Institute of Technology will discuss "Visual Meta-" philosophy and interactive art.

Dr. Severinsen, guest artist of the USF Ensemble Series.

"Doc" Severinsen, offers a program Thursday, March 12, in the Fine Arts Auditorium. He offers celebrity and music director Doc Severinsen, possibly America's most often-watched musician by virtue of his leadership of the band of "The Tonight Show." He will be guest artist March 16 at 8 p.m. in Ruth Eckerd Hall, the second concert of the USF Ensemble Series. Severinsen will join the USF Jazz and Wind Ensembles in a program which ranges from jazz to some contemporary classics. He will show the versatility for which he is well known by performing Fisher Tull's Second Conterado for Trumpet, which was written specifically for him; and he will also play with the jazz ensemble. Tickets are $12.50 and $10.50 plus applicable service charge, available through the Ruth Eckerd Hall Box Office (725-1844) in Pinellas 855-4308 in Hillsborough, the USF Theatre Box Office (974-2523) and all Select-A-Seat outlets.

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TV station auction at 5:17 Thunderbird

A 1957 Thunderbird in mint condition will be the focal point of the March fund-raising campaign at the University of South Florida. The car can be viewed during station breaks on both WUSF-FM, Ft. Myers and WSFP -Ft. Myers and will be the focal point of the March Festival of Fine Arts at the Eleven th Annual Florida State University. Offers must be postmarked not later than March 17-21 8 a.m.- 5 p.m. for the Florida Suncoast Division of Lifelong Learning, $33,000.

USF offers $52,000 in United Way campaign

University of South Florida officials report donations of $52,000 for the 1985 United Way campaign, exceeding the goal by more than eight percent.

"United Way is a most important community enterprise," said USF President John Lott Brown, "and we’re able to exceed our goal by $4,000 just this year." He credited the successful campaign to a "triumph of cooperation" from the USF community and to "the leadership of John Rinker and Chuck Hewitt." With the collection in its final hours, USF and WUSF-Tampa will staff the telephones during the 16 day event. Proceeds of the campaign are used to maintain the station and to staff the telephones during the day event. Proceeds of the campaign are used to maintain the station and to maintain a program schedule that includes "The Florida Suncoast Evening," "Up North: Autobiographical Indications of Asian and Disabled Athletics," and "NOVA, " and "Masterpiece Theatre." In receiving an over-sized check from the station’s spring station break on both WUSF-FM, Ft. Myers and WUSF-Tampa between February 28 and March 16, Sealed bids, with a minimum bid of $25,000, may be submitted to WUSF-FM, 6335 Sanibel Island, Ft. Myers, 4825 Twofer Point, Ft. Myers: phone number (217) 302-8620. Offers will be accepted, and low bid will be made public. Persons wishing to lander their offer by telephone may do so by calling 489-3030 (Fl. Myles), between the hours of 7 p.m. and 11 p.m. from March 3 through March 16.

A high bidder will be announced March 16, the final night of the campaign, on WUSF and thereafter on both WUSF and WSFP. Calls for the March 16 telethon will be made by various pledges and pledge drives.

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Faculty Staff


Presentations


JOHN MCCROSSAN (library and information science) presented a paper on "The Role of the University in American Information Strategies" at the American Association for University Women Community College Conference at the Annual Conference of the Association of Library and Information Science Education in Chicago.

Honors/Awards

The USF ART GALLERIES received an Award of Excellence from the Art Museum Association of America for After Eden, a catalogue of the work of artist Richard Tuttle, presented on a joint project with an exhibit of his work in 1984. Alexia Fava, assistant director, designed the cover.

JAMES KRAMER (University Police, St. Petersburg) has been voted Officer of the Year by his fellow officers in the USF St. Petersburg police department.

In Memoriam

s the hours of 7 p.m. and 11 p.m. from

Wendy C. KASTEN and BARBARA K. CLARKE delivered a presentation to the Southeastern Regional Arts Exchange Conference on "The Reading, Writing-Speaking Connection," on November 4 in Savannah, Georgia.

Wendy C. KASTEN presented "Writing in the Classroom: Bridging Two Languages and Two Cultures" at the national conference of the National Council of Teachers of English in Philadelphia, November 23.

ALBERTO A. SAGUE (civil engineer) presented "Land Use Regulations for the City of Placentia" at the Annual Conference of the International Conference of Engineers and Architects in Placentia, California.

NATHAN KATZ (religious studies) presented "Sri Lankan Monks on Ethnicity and the State," at the annual meeting of the Southeast Council Association for Asian Studies, held at Middle Tennessee State University, Raleigh, January 17-18.


HARRIET DEER (English) presented a paper on "Popular Art and Gender in Kiss of the Spider Woman" at the Eleventh Annual Florida State Conference on Literature and Film at FSU in Tallahassee on January 30.

DEER (English) presented "Rebecca’s New Harome" at the Eleventh Annual Florida State Conference on Literature and Film at FSU in Tallahassee on January 30.

MARYHELEN HARMON (English) read a paper titled "Regional Identity and Gender Images in German Expressionist Film" at the Eleventh Annual Florida State Conference on Literature and Film at FSU, Tallahassee, January 31.
Wednesday, March 5
Tennis (Men): USF vs. Ball State, 2 p.m.
Baseball: USF vs. Florida State, 3 p.m.
Lecture (Chemistry Seminar Series): "New Synthetic Methods Designed for the Synthesis of Natural Products" by Kathryn A. Parker (Brown University), CHE 101, 4 p.m.
Theatre: "Aisan Shade," Centre Studio (TAT 120), 8 p.m.

Thursday, March 6
Lecture: Egypt's Quest for Peace in the Middle East" by Abdollah Fouad Halas (Minister of the Press and Information Bureau of the Embassy of the Arab Republic of Egypt), BAY-100, St. Pete campus. Free and open to the public.

Friday, March 7
Tennis (Women): USF vs. Texas A & M, 2 p.m.
Baseball: USF vs. University of Detroit, 7 p.m.
Reception: Award ceremony and reception for the 11th Annual Juried USF Student Art Exhibition, FAH 101 and SVC Gallery, 7:30 p.m.
Film (OSP): "Rock 'n Roll Timeless," 6 p.m.; Martin Luther King Plaza, Admission: $2 general, $1.50 USF faculty/staff, $1.50 USF students with ID.
Music: USF Jazz Festival. USF Jazz Ensemble with the Phi Mu Omega Quartet, Theatre 1 (TAT), 6 p.m. Call the Box Office (974-2233) for ticket information.

Monday, March 10

Tuesday, March 11
Lecture: "Artists and the New Tools for Thought" by Howard Reingold, Theatre 2 (THR), 2:30 p.m.-4 p.m.
Lecture: "30 Years of Searching" by Sonja Scherden, Theatre 2 (THR), 2:30 p.m., Free, an event of the Symposium "The Computer Revolution in the Arts."

Wednesday, March 12
Baseball: USF vs. Xavier, 7 p.m.
Music: Guarnieri String Quartet, Ruth Eckerd Hall, Clearwater, 8 p.m.

Wednesday, March 13
Baseball: USF vs. Xavier, 7 p.m.
Music: Guarnieri String Quartet, Tampa Theatre, 8 p.m. For ticket information, call 974-2233. An event of USF's Week of the Arts.

Thursday, March 14
Baseball: USF vs. University of Richmond, 2 p.m.
Baseball: USF vs. Western Kentucky, 7 p.m.
Music: Faculty recital by Mark West (piano), Theatre 2 (THR), 7 p.m. Tickets: $2 general, $1 students and children.

Saturday, March 15
Baseball: USF vs. Western Kentucky, 1 p.m.
Music: Faculty concert by the Musart Trio (Gales, Powers, Waters), FAH 101, 8 a.m. and 10 a.m. Free, an event of the Symposium "The Computer Revolution in the Arts."

Monday, March 17
Spring Break

Tuesday, March 18
Baseball: USF vs. Princeton, 7 p.m.

Wednesday, March 19
Baseball: USF vs. Princeton, 7 p.m.

Thursday, March 20
Baseball: USF vs. Princeton, 7 p.m.

Friday, March 21
Golf (Men): Pepin-Budweiser Invitational, all day; USF golf course; continuing through March 23.

Baseball: USF vs. University of Alabama-Birmingham, 7 p.m.

Saturday, March 22
Baseball: USF vs. Alabama-Birmingham, 1 p.m.

Sunday, March 23
Baseball: USF vs. Alabama-Birmingham, 1 p.m.

Tuesday, March 25
Softball: USF vs. Stephen F. Austin, 2 p.m.
Baseball: USF vs. University of Toledo, 7 p.m.

Wednesday, March 26
Baseball: USF vs. University of Toledo, 7 p.m.

Thursday, March 27
Softball: USF vs. University of Toledo, 2 p.m.
Lecture (Chemistry Seminar Series): "A CDPN Investigation of the Thermal Decomposition of tert-Butyl Peresters" by John Kutharzwein (USF), CHE 101, 4 p.m.
Baseball: USF vs. University of Toledo, 7 p.m.

Friday, March 28
Softball: USF vs. Nicholls State University, 2 p.m.
Baseball: USF vs. University of South Alabama, 7 p.m.
Film (OSP): "Starrkross," 8 p.m.; "Flesh Gordon," 10 p.m.; "Flesh Gordon," 10 p.m.; admission all in ULH. Admission: $2 general, $1.50 USF alumni, $25 USF students with valid ID.

Saturday, March 29
Softball: USF vs. Nicholls State University, 11 a.m.
Baseball: USF vs. South Alabama, 1 p.m.
Film (OSP): "Silk Sky," 8 p.m.; "Starrkross," 10 p.m.; "Flesh Gordon," 10 p.m.; admission all in ULH. Admission as above.

Sunday, March 30
Baseball: USF vs. South Alabama, 1 p.m.

Exhibits
11th Annual Juried USF Student Art Exhibition, SVC Gallery, March 7-April 5. Award ceremony March 7. Women in Medicine/Women in Art, Monday, March 10, 2 p.m.; Princeton (OSP): "Starstruck," 8 p.m.; "Flesh Gordon," 10 p.m.; admission all in ULH. Admission as above.

Baseball: USF vs. University of Toledo, 7 p.m.

Baseball: USF vs. Nicholls State University, 11 a.m.
Baseball: USF vs. South Alabama, 1 p.m.
Film (OSP): "Silk Sky," 8 p.m.; "Starrkross," 10 p.m.; "Flesh Gordon," 10 p.m.; admission all in ULH. Admission as above.

Sunday, March 30
Baseball: USF vs. South Alabama, 1 p.m.

Policy Statement
The Intercom is the official employee publication of the University of South Florida, published by the Office of Media Relations and Publications (ADM 264). It is published to provide timely information to faculty and staff about University issues and actions, to provide announcements and news items of special interest and concern, to report the notable accomplishments of the faculty and staff as well as the University, and to provide a means of communication between the administration and faculty/staff. Publication in Intercom announces announcements about the University. Policies and procedures constitute official notice to employees. Intercom is devoted exclusively to those employed at USF and does not deal with student-related information. It is published every two weeks from September-May, with some variations conditioned by the academic calendar, and distributed by campus mail.

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Deadline: The next issue of Intercom will be published March 19. Please submit copy to Suzanne Murray, editor ADM 264. The deadline for the next issue is March 13 (Monday). The deadline for upcoming issues are as follows:

Issue Date Deadline/ADM 264
March 16 April 3
March 23 April 10
March 30 April 17
April 6 April 24
April 13 April 30
April 20 May 7
April 27 May 14
May 4 May 21
May 11 May 28

This public document was promulgated at an annual cost of $24,800 to $32,000 to provide timely information to Faculty and Staff about University matters. CS-15

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