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University of South Florida.
USF film examines sea turtles

An estimated 11,000 sea turtles drown each year when trapped in the nets of shrimp trollers. The documentary "Arribadas," produced for the Florida Institute of Oceanography, examines the plight of the turtle April 6 at 8 p.m. on WEDU-TV, Channel 3. This is the first time a television special has documented man's impact on the endangered and threatened sea turtles found along Florida's coast. It features special video of a nesting loggerhead turtle and vintage 1947 Pathe News reel footage of a mass nesting on the beaches of Mexico. This footage shows 45,000 Kemp's ridley turtles (arribadas) whose numbers have dropped to approximately 500 today.

Despite the availability of mechanisms for the trawls that would prevent the inadvertent trapping of turtles, many shrimpers do not use them. This results in an estimated 47,000 sea turtles being caught, of which one-fourth drown.

Although it's believed that shrimp trawlers are the most devastating to the turtle, it's not the only danger imposed by man. Nesting of shoreline. Sea walls keep them from their natural nesting areas, and artificial lighting draws the creatures onto beachside roads where they are killed.

Their future is also jeopardized at sea from oil contamination. A 1985 FIO report shows that oil tankers illegally wash their tanks at sea, dumping the oil contaminated waste water over the side creating oil slicks. The turtles were found to develop life threatening effects from the oil.

The beaches from Dade to Volusia counties on Florida's east coast have the largest concentration of nesting loggerhead turtles in the western hemisphere and the second largest population in the world.

NCNB endows Black Musical Collection at USF

NCNB of Florida has contributed $45,000 to the USF library to be used to purchase, maintain and expand a nationally known collection of black music.

The collection, which is available for public use and which will be known as the NCNB Black Musical Heritage Collection, will be purchased by the university for $25,000. It consists of more than 5,000 items, including sheet music written or inspired by black Americans, song books, scripts, dialogues, original 19th century minstrel posters and music that featured black performers. Highlights include several pieces by the partnership of Noble Sissle and Eubie Blake.

The additional $20,000 will be used to establish the NCNB Black Musical Heritage Endowment, the interest of which will be used to purchase additional materials for the collection, which is one of the most complete of its kind in the United States.

"NCNB is pleased to be associated with this fine collection that we believe will bring prominence to USF and to Tampa," said Kenneth D. Lewis, president of NCNB of Florida. "We see this as part of our continuing support of the arts in the communities where we do business."

Dr. Isaac Tribble, NCNB board member, executive director of the McKnight Programs in Higher Education in Florida and director of the USF Institute for Black Life, was instrumental in gaining NCNB's commitment to the collection.

"Without the help of NCNB, our ability to achieve national prominence in the field of ethnic collections would have been impossible," said Special Collections Librarian J. Dobkin. "The completion of this collection will help bring us to the forefront in this area."

"Celebrate the Music," a program previewing the music collection will be held April 1 and 2 at 7:30 p.m. at the USF Library, under the direction of USF graduate student J. Wendell Williams. In October a lecture performance will be held at the Tampa Theatre, sponsored by NCNB and the Florida Endowment for the Humanities.

Portions of the NCNB Black Musical Heritage Collection are currently on display on the fourth floor of the Library.

TheatreUSF to tour

Summer TheatreUSF is undertaking a unique project in addition to its regular summer offering in Tampa at USF.

Beginning June 26 it will tour 12 municipal festivals in Germany, including Cologne, Frankfurt and Dusseldorf, with an original work titled "Elvis, King of Rock 'n Roll," concerning the life and impact of pop figure Elvis Presley.

Auditions for the production will be held from noon to 5 p.m., April 5 in TAM 120. Five singers/dancers and three musicians are needed and auditions are not limited to USF students. Required for those chosen will be enrollment for four to eight credits in a summer theatre course. Troupe members must also pay their own round-trip air fare. However, because municipal festivals do pay their participants there will be some stipend.

The troupe will depart June 22. Rehearsals will take place during May. For further information and audition times, call 2701.

Director honored

Concert 90s John E. Young, left, received a medal and plaque when he was named "El Primer Director de la Radio" by Lamar Renkin, right, the El Maximo Alcalde of Ybor City at a WUSF(FM) recent open house reception. Young is station director of USF public radio stations WUSF(FM) 88.7 in Tampa/St. Petersburg, and WSPF (FM) in Fort Myers/Naples.

Deadline for next issue

April 2
Volunteers needed

Are you uneasy when you go out into open spaces and feel panic for no reason? Do you know who may ex- hibit these anxious? Then the psychology department at USF may be able to help you.

The department is looking for people interested in seeking help for agoraphobia (fear of open spaces) and/or generalized panic attacks. As part of their training, advanced doctoral students, supervised by experienced clinical psychology faculty, will evaluate and treat a limited number of such individuals in a group setting. Minimal fees will be charged and confidentiality is assured.

For more information about the range of services or to make an appointment call the Psychological Services Center at 974-2485.

Equal Opportunity has new location

As a result of fire damages, the Office of Equal Opportunity Affairs has relocated to FMHI. Since this is a temporary move, please continue to address your corre- spondence to ADB 181. Mail will be picked up by EOA directly from the post office. Hand deliveries may be taken to FMHI, Bldg. B, room 150. The phone extension remains the same, 432-5551.

For further information, contact EOA.

New videos brighten UC

The University Center Gamecom, located in the basement of the UC, has just replaced all of its old video games with new videos. For the second time, UC will be able to boast a complete video arcade in the basement. The center is open Monday through Friday from 8 a.m. to 6 p.m.

University Support Personnel System officers elected

Officers elected at the January meeting of the department at USF were: Lyndall Lee, vice president; Sandy Bell, secretary; Jim Rice, sergeant-at-arms; Martha Jordon, member-at-large, and Tom DiBella, parliamentarian.

In addition, the following have been elected to serve as USPS Senators: Alice Ackert, Sara Baker, Dennis Beans, Sandy Bell, Bettye Bing, Donald Bishop, Eva Bliz, Diana Bloem, Jackie Brown, Loretta Brown, Peggy Bullard, Robert Dallas, Tom DiBella, Peggy Dickinson, chiaty and Behavioral Medicine moved its faculty and Development Council office to the Center. The Center also opened the last 24 of its 114 inpatient beds in January.

Services available through the Outpa- tenant Clinic include child, family, marital, individual and group therapies. In addi- tion, the Outpatient Clinic has specialty programs to treat problems in eating dis- orders, mood and anxiety disorders, learn- ing disabilities and neuropsychiatric syndromes. Full psychological testing and assessment capabilities are available at the Clinic.

"We envision the clinic as being a cooperative member of the mental health community offering a wide range of specialized patient care," Zak said.

"Patients referred to the clinic for consul- tation will be referred back to their com- munity physicians, psychologist or other mental health professionals."

To schedule an appointment call 972-7056.

The Social research and Practice Session, The Congress of the Gerontological Society of Amer- ica approved Skinner's application. With fellow status, he is recognized as an outstanding and continuing contributor to the advancement of Gerontology in his profession.