2-11-1977

Intercom : 1977 : 02 : 11

University of South Florida.

Follow this and additional works at: https://digital.usfsp.edu/inside_usf

Recommended Citation
https://digital.usfsp.edu/inside_usf/293

This News Article is brought to you for free and open access by the University History: Campus Publications at Digital USFSP. It has been accepted for inclusion in Inside USF by an authorized administrator of Digital USFSP.
Music Department Presents Lerner and Loewe Concert

The irresistible music of Lerner and Loewe—including selections from their smash hits "My Fair Lady," "Camelot," and "Gigi"—will be presented by the USF music department on Feb. 17 at St. Pete's Bayfront Center at 8 p.m. and Feb. 18 at Tampa's Temple Shrine at 8:30 p.m. in the third annual scholarship concert.

USF music faculty and student performers alike will donate their time and talent to this benefit, which also honors two modern musical masters.

Twenty-nine numbers from five Lerner and Loewe musicals will be performed by the 200-member USF Scholarship Orchestra and Chorus, conducted by Bruce LeBaron of the music faculty. Included are "What Do the Simple Folk Do?" and "If Ever I Would Leave You" from Camelot; "I Talk to the Trees" from Paint Your Wagon; "Thank Heaven for Little Girls" from Gigi; "It's Almost Like Being In Love" from Brigadoon; and 10 songs from My Fair Lady (such as "The Rain in Spain," and "I Could Have Danced All Night").

BSA Is Site Of Rep. Diggs Speech

U.S. Rep. Charles C. Diggs (D-Mich.) will speak Feb. 16 at 8 p.m. in the Business Auditorium, not the UC Ballroom as previously reported.

See the Calendar on the back page for additional Black Emphasis Week activities.

Celebration Of Literature Features Erskine Caldwell, Ruby Dee, Others

Erskine Caldwell, author of "Tobacco Road" and "God's Little Acre," will be among noted authors, scholars and artists who gather at USF Feb. 17-19 to discuss "The South in Arts and Letters" at USF's fifth annual Celebration of Literature.

Also featured will be the acting team of Ruby Dee and Ossie Davis who will present "An Evening of Black America" at 8 p.m. Feb. 18 in the Gym. Admission is $1 to the public (free to USF students with ID's).

All other events of the Celebration are open free to the public.

Caldwell will join Ms. Dee, Davis and several other artists/scholars in a "Reception/Symposium on the South" from 2-4 p.m. Feb. 18 in the KIVA. Such topics as "Is there a Southern point of view that identifies itself in literature and the performing arts?" will be considered.

Caldwell describes himself as wanting to "write about Southern life as I knew it." "Tobacco Road" (1932) and "God's Little Acre" (1933) are perhaps his best-known novels; but he wrote numerous others, including "Miss Mamma Aimee," "Trouble in July" and "Georgia Boy." Readers also remember Caldwell as one of America's most banned writers from a time when many passages from his books were read aloud in courts as evidence of obscenity.

"An Evening of Black America" features Ms. Dee and Davis in dramatic readings, anecdotes and short scenarios by black authors. Included are African tribal folk tales such as "The Elephant and the Turtle" and "How to Tell Two Tales," the famous Bre'r Rabbit tale; a portrayal of Jesse B. Simple from the work of writer/poet Langston Hughes; a parody on Paul Dunbar's "The Preacher," and readings from the poetry of well-known writers, Nikki Giovanni and Ewendolyn Brooks to lesser known works by other black poets.
University Center Hosts Ambassador From Cyprus

"Cyprus Then and Now" will be the topic of His Excellency Nicos D. Dimitriou, ambassador of Cyprus to the United States, during several talks he will give in Tampa, St. Petersburg, and Clearwater during a Feb. 10-15 visit to the Bay area. Included are two lectures which are open to the public.

Dimitriou will speak at 2 p.m. Feb. 14 at the USF Tampa Campus in University Center Room 252 (CTR 252). A talk is also planned for 7:30 p.m. Feb. 14 at the International Cultural and Economic Center at Tampa International Airport.

Dimitriou's Bay area visit is sponsored by the USF Center for World Order, a student-faculty organization, and has been arranged by Dr. Mark Orr, USF chairperson of international studies.

According to Dr. Theodore A. Ashford, USF chemistry professor who is assisting with Dimitriou's visit, "The presence of Ambassador Dimitriou in our area at this time is significant and newsworthy. The Cyprus crisis, which has greatly affected American foreign policy, continues."

In addition to his two public talks, Dimitriou will also make several other appearances in the Bay area as the guest of members of the local Greek community, and the Rotary Club, of which he is a member.

Dimitriou is a merchant, banker and industrialist. He was appointed Ambassador of Cyprus to the U.S. in January 1974. He has been a member of the Cyprus Delegation to the United Nations General Assembly on several occasions. He has held several positions in public life, including chairman of the Cyprus Chamber of Commerce, Cyprus Development Bank and Cyprus Electricity Authority. During the 1968-70 period, he served as minister of commerce and industry in the Cyprus government.

The USF Center for World Order will honor Dimitriou at a luncheon with students and faculty at 12:30 p.m. Feb. 14 in the University Center 256 (CTR 256). Dr. Ashford also plans a private reception for Dimitriou on the evening of Feb. 11 at his home.

African Art Is Discussion Topic

If you think of African art exclusively in terms of frightening masks hanging off walls, then art expert Jean Borgatti has something to say to you. Dr. Borgatti, visiting assistant professor at the University of Florida's Center for African Studies, will discuss conceptions and misconceptions about African art today at 2 p.m. in FAH 288. Her lecture is free to the public.

Popovich Appointed Associate Dean

Dr. Helen Popovich, associate chairperson of the Department of English, was appointed Jan. 28 as associate dean of USF's College of Arts and Letters.

In announcing the appointment, Arts and Letters Dean Dr. David H. Smith said the college "is exceptionally fortunate to have someone with the demonstrated ability and experience--both in University and State University System matters--which she brings to this position."

A USF faculty member since 1965, Dr. Popovich is currently speaker of the USF Faculty Senate and Vice Chairperson of the USF Presidential Advisory Search Committee.

Dr. Popovich received her B.A. in English and drama and her M.A. in English from the University of Texas at El Paso. Her Ph.D. in English is from the University of Kansas. She has taught in public schools in El Paso and Sunnyvale, Calif., as well as the University of Kansas.

Active in state and international committees of Delta Kappa Gamma, an honor society for women educators, she is also a member of the Modern Language Association and the National Council of Teachers of English.

Openline Talk With Smith Feb. 21

President Reece Smith will hold an Openline meeting on Feb. 21 from 2-3 p.m. in CTR 158.

On March 1 there will be two Openline meetings--the first from 6:45-7:45 p.m. in the lobby of Epsilon Hall and the second from 7:45-8:45 p.m. in the lobby of Kappa Hall.

All members of the University community are invited to the Openline sessions.

Speech Communication Dept. Presents Faulkner Novel

"Light in August," a chamber theatre production adapted from William Faulkner's famous novel, will be presented by USF's speech communication department Feb. 17 and 19 at 8 p.m. in the Arts and Letters Auditorium, LET 103.

Faulkner's psychological thriller has been adapted by Bernard Downs for presentation during the speech communication department's Celebration of Literature. He emphasizes the life of Joe Christmas, one of three stories interwoven in the novel.

"Light in August" was selected to emphasize the work of Nobel prize winner Faulkner, in keeping with the Celebration of Literature theme, "The South in Arts and Letters." Downs will also direct.

Madrigal Feast Registers Profit

The fourth annual Madrigal Dinners, expanded this season to three nights at the Egypt Temple Shrine, netted the music department $4,390.

The total receipts for the program, held Dec. 2, 3 and 4, were $24,118 and the cost of food and production was $19,728, according to figures released by the Development Office.
Welcome USF Newcomers

INTERCOM wishes a sincere "welcome" to the following new employees whose names were supplied by Personnel Services.


omnigatherum

The geology department entered two exhibit cases, one showing various models of fossil preservation and one displaying some unusual minerals from Franklin, N.J. at the recent Tampa Bay Mineral and Science Club's 18th Annual Gem and Mineral Show.

James A. Gould (philosophy) chaired the Colloquium on "Ethics" at the annual meeting of the American Philosophical Association, Eastern Division in Boston on Dec. 27-30.

Trustees Of New College To Meet

The Mid-year meeting of the New College Foundation Board of Trustees will be held on campus Feb. 11-12.

Art Professor Will Hindle Returns

Will Hindle, associate professor of art, film program, returned to campus in January after a month of invitational appearances in the Far West and Pennsylvania.

Hindle spoke and showed his film works, including the new "Pasture" (made in Tampa) at the University of California at San Diego, Cal Arts, Sonoma State, San Francisco Art Institute, San Francisco State, Canyon Cinematique, University of California, Berkeley, Pacific Film Archives, Cinematique Pacifique in Vancouver, B.C., concluding his month-long tour at Penn State University where he judged that school's annual film festival in mid-December before returning to the South where two more film engagements awaited him in Alabama.

Hindle, a Guggenheim fellow and American Film Institute Grantee, was interviewed at Berkeley by Anthony Reveaux, film anthropologist, who is currently assembling biographies and personal comments for his latest definitive work on film to be released later this year.

Hindle, whose works are in the archives of the Museum of Modern Art, The Whitney Museum, Grove Press, The American Film Institute (Washington, D.C.), Beverly Hills), the National Museum of Australia, the National Film Archives Canada, the Oberhausen (Germany) Festival Archives, Cannes and Moscow Archives, and is represented internationally by the American Federation of Arts, is generally recognized as one of America's leading makers of the "personal film," a genre which he helped originate and bring into recognition during the late '60s and in which he is still an active leader.
FRIDAY, FEBRUARY 11th

SGP Slappy Hour: Empty Keg N., 3-5 p.m.
Film Art Series: "Inserts," ENA, 7:30 & 9:45 p.m.
Student Senate: SGP Black
Drop-in Dinner: Ctr.
Lecture Series: "Culture, Grouping & Behavior: China, Japan & the U.S.A.", Dr. Frances L.K. Hsu, SOC 110, 2 p.m.
Lecture/Glide Presentation: Mountaineer, Dolf Waldmeier, CTR 252E, 7:30 p.m.
Seminar: "Statistical Packages," SCA 204, 2-3 p.m.
Physics Colloquium: "Scientist In the Sea," Robert W. Flynn, PHY 141, 2 p.m.
Black Emphasis Week: Miss U huru "Talent Night," UC Ballroom, 7 p.m.
Black Emphasis Lecture: "African Art," Dr. Borgatti, FAH 298, 2 p.m.
Men's Tennis: vs. Flagler College, USF, 1 p.m.
Women's Basketball: Suncoast Tournament, Tampa U.
Men's Swimming: vs. Georgia State Univ., Atlanta, 6 p.m.
Exhibit: Photography by Kim Kline, Karen Huth, Virginia Vanneman, UC Gallery.
Exhibit: Undergraduate 3-D Works, Theatre Lobby Gallery.
USFSPC Film: "The Sword in the Stone," Aud., 8 p.m.

SATURDAY, FEBRUARY 12th

Film Art Series: "Inserts," ENA, 7:30 & 9:45 p.m.
Weekend Sting: "Knife in the Water," LET 103, 7:30 & 10 p.m.
SGP Songfest: TAT, 8-11 p.m.
Read Theatre: "Mondo Trasho," LET 103, Midnight.
Black Emphasis Night: Miss U huru "African Ball," UC Ballroom, 7 p.m.
USF Brahman Basketball: vs. Dayton, Dayton.
Women's Basketball: Suncoast Tournament, Tampa U.
Men's Swimming: vs. Georgia Tech., Atlanta, 2 p.m.

SUNDAY, FEBRUARY 13th

Lacrosse: USF vs. Tampa Bay, home.
Film Art Series: "Inserts," ENA, 7:30 & 9:45 p.m.
Black Emphasis Film: "Blacula," UC Room 252, 7:30 & 9:30 p.m.
Kinetic Film Series: Fine Arts 280, 6 p.m.

MONDAY, FEBRUARY 14th

UC FrIebee Tourney: Sign-up Begins.
Music Dept.: Faculty Recital, ARTS Nova Quintet, FAH 101, 8 p.m.
Women's Tennis: vs. Stetson Univ., USF, 1 p.m.
Women's Basketball: vs. Univ. of Fla., G'ville, 5 p.m.
Black Emphasis Film: "The Learning Tree," Univ. Ctr. Ballroom, 2 p.m. & 7:30 p.m.
Lecture: "The Cypruss Question," The Hon. N.C. Dimitriou, Cyprus Ambassador, UC, 2 p.m.

TUESDAY, FEBRUARY 15th

Student Senate: CTR 252, 7 p.m.
Fellowship Workshop: Student Organizations, CTR 217, 7 p.m.
SGP Coffeehouse on the Hill: Crescent Hill, 8-11 p.m.
Last day to drop or withdraw from courses without "W" grades being assigned.
Black Emphasis Film: "Buck & the Preacher," Univ. Ctr. Ballroom, 4 p.m. & 8 p.m.
Drop-in Dinner: for mature students, $1 donation, Univ. Chapel Fellowship, 5:30 p.m.

Events:

Men's Tennis vs. Rollins College, Winter Park, 2 p.m.
Black Emphasis Week: Talent Hunt and "Black America, After the Bicentennial," Essay Contest, Fine Arts, Room 101, 7 p.m.
SGP: Gamble Rogers, Empty Keg S., 8 p.m.
WEDNESDAY, FEBRUARY 16th

SGP Coffeehouse on the Hill: Crescent Hill, 8-11 p.m.
Flea Market: UC Mall, 10 a.m.-4 p.m.
USF Brahman Basketball: vs. North Carolina, Chapel Hill.
Seminar: "Statistical Packages," SCA 204, 2-3 p.m.
Readers Theatre Guild: "Happy August the 10th," LET 103, 2 p.m.
SGP: Gamble Rogers, Empty Keg S., 8 p.m.
St. Pete Campus Conference: John R. Searle, "Revol of the Young—What's Happened," Aud., 7:30 p.m.

THURSDAY, FEBRUARY 17th

Music Dept.: Scholarship Concert, "An Evening with Lerner & Loewe," Bayfront Center, 8 p.m.
Women's Basketball: vs. Fla. Southern College, Lakeland, 7 p.m.
Black Emphasis Film: "Martin Luther King," UC Room 252, 3 p.m.
Black Emphasis Week: The Univ. Afro-American Gospel Choir Contest, Fine Arts, Rm. 101, 8 p.m.
Chemistry Seminar: "Aromatic Phototranspositions; or How to Scramble A Ring," Dr. J.A. Barltrop, Oxford Univ., Room 105, 4 p.m.

CONTINUING EVENTS

Exhibit: Recent paintings by Robert Gelinas, Teaching Gallery, FAH 110, Feb. 7 - March 3.
Theatre: "The Shewing-Up of Blanco Posnet," TAR, Centre Studio, 8 p.m., Feb. 10-12.

Deadline for material for next issue: 5 p.m. today - ADM 264

Programs, activities and facilities of the University of South Florida are available to all on a non-discriminatory basis, without regard to race, color, creed, religion, sex, age or national origin. The University is an affirmative action Equal Opportunity Employer.

INTERCOM is the official publication of the University of South Florida for use by the University to inform faculty and staff of announcements and other matters of general interest. It is published weekly by the staff and student assistants of the USF Office of Information Services, ADM 264 (974-2181).

This public document was promulgated at an annual cost of $11,232.42 or $0.06 per copy to provide information to the community of the University of South Florida. [7022]