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At Bayfront Apr. 13, Curtis Hixon Apr. 14

USF Again Presents Rodgers and Hammerstein

The popular music of Rodgers and Hammerstein performed by the USF music department will be presented on both sides of Tampa Bay--Apr. 13 at St. Petersburg's Bayfront Center and Apr. 14 at Tampa's Curtis Hixon Hall.

Music faculty and student performers alike will donate production services to this benefit, the proceeds of which go to the Music Scholarship Fund. Both performances being at 8 p.m.

The concerts will be a repeat of the one presented at USF on Feb. 20.

The programs will offer more than two dozen selections from six stellar Rodgers and Hammerstein musicals, performed by orchestra, chorus and soloists. Represented are "State Fair," "The King and I," "Oklahoma," "Carousel," "Sound of Music," and "South Pacific."

Tampa ticket information categories range from $10 for patrons and $5 for subscribers, to $2 for general admission and $1.50 for all students, and children under 12.

Patrons and subscribers will be seated at orchestra table levels for eight. Waiter service for refreshments will be available.

Bayfront ticket prices: all students, and children under 12: $1.50; general admission: $2; reserved seating: $3 and subscribers: $5. All subscribers will be seated in the Dress Circle area and will be listed in the program.

Tickets for both performances may be purchased at the USF Theatre Box Office (open weekdays 1:15-4:30 p.m.), all Maas Brothers stores and Pendola's. Bayfront tickets are also available from the student activities office on the St. Petersburg Campus.

Patron and subscriber tickets may be ordered c/o the USF Development Office, ADM 109, ext. 2651.

Dance Marathon, Fad of Thirties

Kicks off Today for Charity Cause

The dance marathon, a nostalgic fad from the 1930's, is coming to USF today through Sunday. Although prizes will be awarded to the best dance couples, the real winners will be those who are no longer able to dance.

The 50-hour "Dance for Strength," beginning 4 p.m. Friday and ending 6 p.m. Sunday, will be held to raise money to fight "The great crippler of young adults," Multiple Sclerosis (MS). The event will take place in the parking lot east of the gymnasium.

Sponsored by the Gulf Coast Chapter of the MS Society, Alpha Epsilon Phi sorority and Delta Tau Delta Fraternity, the marathon is open to the public and couples are invited to register.

Carnival rides and games of chance will be on hand for the public with a 50 cent donation for admission and each ride.

Soprano Annette Monroe and baritone Jerald Reynolds of the USF music faculty will be featured as soloists, as will the University Orchestra (conducted by Bruce LeBaron) and the 200-voice University Chorus and University Singers (under the direction of Robert Summer). Student soloists include soprano

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Kent State Professor, Author
To Hold Public Lecture Here

"University Communities in Crisis: Strategies for Social Movement" will be the topic of Dr. Jerry M. Lewis, Kent State University sociologist, at a free public colloquium at USF Apr. 7.

The talk will be at 2 p.m. in Classroom Building A (CBA) 103.

Lewis, who has been at Kent State since 1966, will give a 30-45 minute talk based on the material in his article, "Making Sense of Kent State," which appeared in the March 1976 issue of the journal, "Intellect." A question and answer period will follow.

Lewis is an associate professor of sociology at Kent State. He was on the faculty there at the time of the 1970 shootings and has authored or co-authored several articles about that crisis and other social violence.

BOR Agenda

The Florida Board of Regents meets Monday, Apr. 5 in the Clifton G. Dyson Pharmacy Building, Florida A&M University, Tallahassee, at 9:30 a.m.

Among the items expected to be discussed are:

- Report on progress of academic program review
- Request for approval of rule relative to employee records
- Request by USF for approval to increase room rates in residence halls
- Report on progress of construction in the SUS
- Consideration of request for approval of amendment to rule on outside employment
- Consideration of proposal for change in schedule of BOR meetings
- Appointment of a committee to search for new president at FSU
- Report on progress of 1976 BOR legislative program

Post BOR Luncheon Set For Tuesday

Pres. Mackey will lunch and chat with interested faculty and staff at noon, Tues., Apr. 6, in the Argos Staff Cafeteria. The Apr. 5 Board of Regents meeting will be the topic of conversation. The luncheon is dutch and no reservations are required.
Africa and Its Educational Systems

Topic of Public Seminar Apr. 8-9

The Florida Regional Seminar on Africa, a free public conference centering on education in Africa and about Africa, will be held Apr. 8-9 in CTR 255-6. Hosted by the Afro-American studies department, it is sponsored by the Interinstitutional Committee on Africa of USF, FSU and the UF through a $1,700 grant from the Social Science Research Council.

Dr. Kofi Glover, USF assistant professor of Afro-American studies who is planning the seminar, said its purpose is to bring together scholars, teachers and other persons interested in Africa to share their interests, research and new developments.

Featured speakers will include Mrs. Evelyn Rich Jones, director of School Services Division with the African American Institute in New York; Wilbert Perry of the Office of Public Information, U.S. Information Agency, Washington, D.C. and several others.

Concerts Scheduled

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Mary Diana and tenor Robert Marinoff, a special tribute to Rodgers will be delivered by Annmary Dickey of the USF music faculty. Ms. Dickey, who was a personal friend of Richard Rodgers, has performed in a number of R & H musicals. She appeared in the original New York production of "Allegro" in 1947: during the early '50s, Ms. Dickey appeared opposite Yul Brynner in "The King and I" shortly after the death of Gertrude Lawrence (who originally portrayed Anna).

Subsequently, Ms. Dickey sang in many "King and I" productions across the country, including the first performance to be held outside New York City, in the St. Louis Municipal Opera production. Altogether, she estimates, she has sung the role of Anna to 14 different "Kings," including Darren McGavin and Alfred Drake.

A partial sampling of songs which will be heard on Apr. 14 includes: "It's a Grand Night for Singing ("State Fair"); "Hello, Young Lovers ("The King and I"); "There Is Nothing Like a Dame ("South Pacific"); and "People Will Say We're in Love ("Oklahoma").

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