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Crow's Nest : 1975 : 04 : 14

University of South Florida St. Petersburg.

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MINI-COURSES



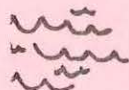
SAILING
COQUINA KEY REC. CENTER
SATURDAYS (8 weeks)
April 19 - June 7
12 - 3 PM
Cost \$ 8.12 per person



CANOEING
COQUINA KEY REC. CENTER
SATURDAYS (8 weeks)
April 19 - June 7
12 - 3 PM
Cost \$ 3.62



FIRST AID
May 16th (Suggested date)
One day (8 hours) * 8 AM - 5 PM
\$ 3.00 - USF Students
\$ 6.00 - Others



SWIMMING LESSONS

Senior Lifesaving
Beginning Swimming
Intermediate Swimming
Advanced Swimming

Cost \$ 3.00
Time to be announced.
Location: USFSP Swimming Pool

KARATE

Monday & Wednesday
April 14 til May 21
Cost: \$3.00
Recreation Complex

SIGN UP IN THE ACTIVITIES OFFICE.

ALPHA PSI CHI PSYCHOLOGY CLUB

ATTENTION: Psych Majors and other interested people,

The Alpha Psi Chi Club is alive and struggling on the Bayboro Campus. We need your help and participation in creating a society and atmosphere conducive to pursuit of broadening our understanding about psychology.

The field has many facets and generalizes to encompass all human behavior (a fairly large subject you might say - tongue in cheek, ouch!) With your questions and answers, suggestions and participation, we can explore these ideas. There is an incoming basket in the Student Activities Office where suggestions can be placed. There are general meetings through out the quarter, and there is a new board of directors consisting of the following:

- President - Buzz Richardson
- Public Relations - Mary McConnell
- Academic Affairs - Gene McConnell
- Financial - Cindy Wilson
- Secretary - Jackie Gordon

Please enlighten us with your suggestions; come to the general meetings and talk to others and the Board about psychology and how we can broaden and deepen our understanding of our campus.

With a little bit of help from each of us, the whole becomes much easier to accomplish. Thank you for listening; please talk back.

CROW'S NEST

University of South Florida
St. Petersburg Campus
April 14, 1975
Vol. 6, No. 15

FRIDAY EVENING FILM SERIES

Take the MONEY and RUN

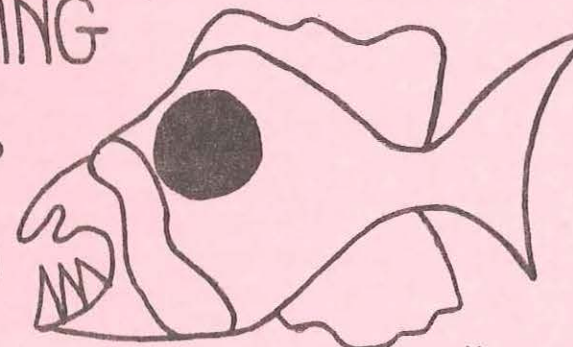
STARRING: WOODY ALLEN JANET MARGOLIN
MARCEL HILLAIRE

Virgil, the convict, is the product/result of an unfortunate childhood: broken glasses, neighborhood "bully," bickering parents, acute cello playing and a neurotic tendency to win a girl by stealing money. But alas, Virgil is so inept a crook, he fails even to make the FBI's Ten Most Wanted list. Woody Allen's first outing as a director satirizes snobbish French restaurants, musically obsessed psychiatrists, mother-loving FBI agents and other crime movies.

COLOR 1969 APRIL 11 8 PM
FREE (I.D.)

SWIMMING POOL HOURS

NOON-7PM DAILY



USF Students, Faculty, Staff - with I.D.
(Limit 2 Guests)

SIGN UP FOR
BILLIARDS
TENNIS
TOURNAMENTS IN THE
ACTIVITIES OFFICE.

PRIZES

WATER VOLLEYBALL INTRAMURALS



SIGN UP
IN THE
ACTIVITIES OFFICE.

APRIL 18 THE COUNTRY DINNER PLAYHOUSE

TICKETS ON SALE in
Activities Office

TICKETS AS LOW AS \$1 TO STUDENTS USING THEIR SUBSIDY



TAMPA REPERTORY PLAYERS

PRESENT
TWO ONE-ACT PLAYS

"The Diaries of Adam and Eve"

AND

'A STOMACH FULL OF ECHOES'

SATURDAY
APRIL 18

The first play on the bill "The Diaries of Adam and Eve" is an original adaptation by Josephine Nichols taken from two short stories by Mark Twain. The play was produced off-Broadway under Miss Nichol's direction. It has had numerous productions in Eastern state tours and in the West while Miss Nichols was a member with the San Francisco American Conservatory Theatre and the Milwaukee Repertory.

Twain's diaries treat the relationship between Adam and Eve with gentle satire and perceptive irony. He has humorously depicted the universally recognized interplay of man and woman concisely and theatrically. Miss Nichol's adaptation has transferred Adam and Eve from the separate diaries into an intelligently unified script that plays at a rapid pace in a delightful repartee of incisive dialogue, humorous yet touching.

The director, Zenobia Alvarez, assisted Miss Nichols in the off-Broadway production. She has taught and directed in Long Island for the past thirteen years where she received her Master's Degree in Theatre Arts and is a Doctoral Candidate in Drama at NYU.

Playing the role of Adam is Allan Manning, actor, teacher, and director... Mr. Manning was most recently seen in USF's production, Butley with Paul Massie; playing Eve is Sharon Bowen, actress and teacher.

Twain's view of the first man and woman and through them, all men and women, skillfully adopted and played promises good theatrical entertainment.

Director, Chifra Holt, has selected a stellar cast for playwright, Saul Zachary's humorous folk tale "A Stomach Full of Echoes". "A Stomach Full of Echoes" was first performed in New York City off-Broadway in 1963. Its most recent performance was in Ely, United Kingdom in 1973. In the present production Ms. Chifra Holt will utilize native Polish folk music and dance to enhance the play's warm and human qualities. Ms. Holt appeared in the New York production and played the ingenue role of Olga Feydor. Ms. Holt was former chairman of the University of South Florida's Dance Department and most recently Associate Professor of Theatre at the State University

"THE CHANGING ROLE
OF WOMEN IN THE WORLD"

MAY 1

U.N. - U.S.A.
SPONSOREDSPEAKERS
FILMS
DISCUSSION
MULTI-MEDIA

USF-ST. PETERSBURG · FREE

Women shouldn't be discriminated against just because they have a different shape skin!

To do is to be - J.P. Sartre

To be is to do - E. Kant

Do be do be do - F. Sinatra

TAMPA REPERTORY (con't)

of New York (SUNY) in Binghamton. Ms. Holt received her master of Arts degree from the University of California in Los Angeles (UCLA). Playwright, Saul Zachary has launched a successful season in Boston this year, under the auspices of "Playwrights Platform", a company devoted to producing new, talented American Playwrights.

Cast in the role of Milo, the glutton, is Tampa's Joshua Sussman. Mr. Sussman has just returned from a successful jaunt with the dinner theatre circuit where he created the roles of Manolakas in "Zorba", and Samuel Chase in "1776", and dual roles of the Innkeeper/Governor in Man of La Mancha. The Tampa Repertory Players is fortunate to have Mr. Sussman with their company and are happy that he has returned to the Bay area to complete his theatre degree at USF. Appearing in the role of Olga is FSU Theatre graduate, Phyliss Oditz. Ms. Oditz

has appeared in Schiesgal's "The Tiger" and as Tirzah in "Gideon". Rounding out the cast is quite a multi-talented and unusual couple who have just recently completed a tour of duty with the United States Air Force. John Lotti, Milo's father, and Culli Cullinane is also an accomplished dancer and choreographer. Mr. Lotti has appeared as Giles Corey in "The Crucible" and as Pseudolus in "A Funny Thing Happened on the Way to the Forum".

FREE to all USF persons

\$2.00 other persons

ADVANCE TICKETS in ACTIVITIES

ST. PETE AUDITORIUM
CAMPUS

Untitled

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CROW'S NEST

Page Two

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Saturday, April 18

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(cont)