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University of South Florida.
President John Lott Brown and the Trustees of the New College Foundation will host a Black Tie Gala, with the work of Friday, October 25, 1985, to celebrate the 25th anniversary of the merger of New College with the University of South Florida and the 10th anniversary of the University of South Florida at Sarasota.

The gala, to be held in the courtyard of the new library on the Sarasota campus, will be the first of several weeks of activities to commemorate the anniversarys and to recognize the contributions of each purchased ticket, $25 or $75 per person. From each purchased ticket, $25 will be designated for the Library Dedication Fund.

The gala is open to the public and the donor who contributed to the festivities will be granted the name of the donor who contributed to the gala.

**USF!Sarasota and New College celebrate anniversaries with library dedication**

The new library at USF/Sarasota campus will be dedicated on October 26.

All three aspects of the mission were and still are very important," says Baryski. "We're proud of our role in helping a unique district to emerge and develop."

Several recent events have led to a new era for the entire campus:

1. An arrangement was worked out to acquire from the Ringling Museums a five-acre tract of state-owned land located between the east and west segments of the Sarasota campus as a site for a new library. These proposals will become reality on October 25 and 26 when the library will be dedicated and formally opened.

2. The Florida Legislature funded the start-up of graduate and undergraduate engineering and computer science programs.

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4. Sarasota philanthropist Harry Sudofski announced that he would give approximately $65,000 to build a campus lecture and conference center. The 600-seat multi-purpose facility opened in January 1985, with former U.S. Secretary of State Alexander Haig as principal speaker.

As the campus quietly observed its 10th anniversary on July 1 of this year, Robert R. Benedetti, a New College faculty member, who became provost in 1994, reflected, "There was a great deal of skepticism 10 years ago when New College entered the state system. Everyone wondered if it would work."

According to Benedetti there has been a mutual building up of trust over the years between the University and New College. "Each has learned from the other and everyone—both institutions, students, the community, the State of Florida—has benefited," he said.

As the University and New College commemorate and reflect on their past years together, they also look forward to new plans, such as a campaign to combine private and public funding to build new fine arts complex; the building of Theatre, Inc., a new concept in public-private funded theatre to be located near the new library (actor Burt Reynolds gave $1 million to the project and the Legislature has funded another $4 million); and plans to improve the natural sciences facilities and to renovate historic Bayfront as an area that all may enjoy.

### Faculty awards to be presented at Honors Convocation

The Honors Convocation will take place in the Sun Dome on October 18 at 2:30 p.m. and will include the presentation of several awards to USF faculty and a former employee in addition to recognizing the scholarly achievement of 1,300 USF students.

Senator Betty Castor, a former USF lobbyist, will be honored for her outstanding leadership as a state legislator. She served as the state's chief accoun­t on the Division of University Relations at USF from October 1979 to September 1982, before her term in the Legislature. During the past legislative session she was elected president of the Senate.

In addition, seven faculty members will be recognized. The majority of the faculty awards are the result of candidates being nominated by their colleagues, who pre­s ent their nomination and documentation to the appropriate dean. The Horizons and Awards Council, George O'Brien, provost and vice president for Academic Affairs, then reviews the nominees as recommended by their colleagues and the Council and presents their recommenda­tions to President Brown for final selection.

The title of Professor Emeritus is conferred upon retiring faculty whose careers have been deemed as exemplary and dis­tin guished. John G. Briga, professor of marine science on the St. Petersburg campus, will be honored as Professor Emerita.

Kathleen M. Heide, an assistant profes­sor in the department of criminal justice, has been named Alumni Professor for 1985. This award, sponsored by the Alumni Association, recognizes the major contributions to USF by faculty who have been here for less than five years.

The Theodore G. and Bertha J. Adams­Ashdown Distinguished Scholar Award will be presented to Clinton J. Davies, profes­sor of biology, and Douglas N. Newhall, pro­fessor of psychology.

The Distinguished Teacher for 1985 is Merrel R. Larsen, professor of visual arts. A new award—University Distinguished Professor—has been established this year for USF. Two recipients of this award will be recognized at this Convocation. They are Louis A. Perez, professor of history, and Charles D. Spielberger, professor of psychology, both in the College of Social and Behavioral Sciences, have been named University Distinguished Professors.

Congratulations to each of these pro­fessors who have distinguished them­selves among their colleagues, students and fellow staff at USF.
**Calendar Update**

**Wednesday, October 16**

**Thursday, October 17**
Lecture: "How to Blind a Giant, and Other Gary Oxenreiter Comedy," by Donald Fry (Poynter Institute for Media Studies), BAY-130 (St. Pete), 12 noon.

**Friday, October 18**
File: "The Grapes of Wrath," starring Henry Fonda, MSL-153 (St. Pete), 7:30 p.m.

**Wednesday, October 23**

USF music events feature jazz, piano and Halloween oboes

The seven-member USF Jazz Ensemble under the direction of Chuck Owen, will perform in concert at 8 p.m., Oct. 21, in Theatre II (THH). General admission is $4; students, children and senior citizen admission is $2.50. Tickets are available through the Theatre Box Office (974-2323) and through Select-A-Seat outlets.

The ensemble will perform a mixture of jazz classics by such artists as John Coltrane, Miles Davis and Chick Corea, and original compositions by members of the group. Additionally, the second Jazz Chamber Ensemble is expected to perform on the same bill.

The USF program will take place the day after the USF Jazz Chamber I performs at the Old Norse Jazz Festival in Coachman Park at 2 p.m.

Owen, who directs the jazz studies program at USF, has recently returned from a tour of Japan with the jazz band from California State University, Fullerton. His alma mater: Owen was guest composer and the ensemble performed several of his original compositions on tour, often playing to audiences which numbered in the thousands.

Pianist Robert Helms, professor of music, will perform Roger Sessions’ Sonata No. 3 in E flat major at 8 p.m., October 22, in the Fine Arts Auditorium on the Tampa campus.

General admission is $2. Student and children admission is $1. Tickets are available at the door, one-half hour before performance.

Sessions’ third Sonata, which was composed in 1965, but not publicly performed until 1969, was first commercially recorded by Helms in 1970 at the request of Deutsche Grammaphon. He describes it as the most difficult long piano piece he has ever learned and "the finest piano work ever written by an American composer." The most movement bears the inscription: "In Memoriam: Nov. 22, 1963," the date of John F. Kennedy’s assassination.

Helms will perform the work at Harvard University’s festival of modern music in November. He studied under Sessions at the University of California at Berkeley and Princeton. Sessions, one of America’s preeminent composition teachers, wrote nine symphonies (largely on commission from major U.S. orchestras), two operas and numerous chamber works. His three major compositions for piano—Sonatas 1, 2 and 3—are written over a 35-year period.

In addition to this featured work, Helms will offer the rarely played "Ahambra" suite for piano by Albeniz.

Halloween surprise will accompany oboe music presented by music faculty member Nancy Warfield’s Oboe Studio at 8 p.m., Wednesday, October 30, in the Fine Arts Auditorium (FAH 101) at the University of South Florida in Tampa. Tickets may be purchased starting 30 minutes before the concert for $2 general admission and $1 for students and children. Admission is free for those who wear a Halloween costume.

The program opens with Handel’s Duo Sonata in E flat major for two oboes and harpsichord. Michael Nicolella and Woody Rowand, senior USF students studying with Warfield, will perform. "Partita Serenade" for two oboes and an English horn from features Warfield, Lane Lederer and Joyce James, all members of the Florida Orchestra.

Halloween refreshments will be served during intermission, after which the final three works will be presented by students in Halloween costumes with assistance from "fog," the stage hand.

"The Oboes," a satire of "Swan Lake" by Gramah Powling, will be performed by four Warfield students who are members of the Hillsborough Youth Symphony. "Two Pieces," a spooky-sounding work by George Jacob, features Warfield. USF graduate Amy Smith and freshman Mark Koon. Mozart’s "Marriage of Figaro" overture will feature Warfield and three USF students in what she describes as a hilarious rendition by four oboists of a work written for orchestra.

TheatreUSF presents Shakespeare comedy

"As You Like It." Shakespeare’s tournament of wit and action performed by bumptious, lovers and philosophers in the great forest of Arden, will be presented by TheatreUSF October 17-20 and 23-27 in the University Theatre I (TAT). Curtain is at 8 p.m. Thursdays and Sundays, but opening performance begins at 7 p.m.

General admission is $8. Students, children and senior citizen admission is $4. Group rates are available. Tickets are currently on sale at the University Theatre Box Office: 974-2323 (Hours: noon-4:30 p.m. weekdays, and until curtain on performance days), and at Select-A-Seat outlets. To order by Visa/Master Charge, call 857-7835 (Hillsborough) or 851-4500 (Pinellas).

TheatreUSF student chairman Nancy Cole directs this comedic drama which was based on the 1590 pastoral novel "Rosalynde." "As You Like It" was Shakespeare's first play exploring the nature of appearance and reality in it. Adding surprises and changing elements. The plot involves young people, escaped from their respective homes who wind up in the same location and face the situations of creating a life in this initially bleak and barren landscape. There are also dis­guised identities, romantic subplots and love therapies, and villainous uncles. Director Cole observes that it deals with the way "magic" happens in people's lives.

The cast includes Val Day and Kevin Jones as the lovers Rosalind and Orlando, Loren Braswell as Touchstone the jester, and Peter Estafik as Adam. Orlando's retainer (a role Shakespeare was thought to have played).

Scenographers for the production are Abby Lilek, Dean Williams and Wil­liam Lorenzen. Selling and costumes will be more abstract than literal, suggesting a4arid pragmatic environment in which may bring either "Star Wars" or "Sherwood Forest" to mind. It could also tell the kind of record for yardage. It has been estimated that more than 1,500 linear yards of material, ranging in China silk to Rosco Texture (a German plastic) will be used in the sets alone. To this, costume changes may add an additional 600 yards of material. The designers hasten to add that this was bought wholesale or on sale.

**Managing Florida’s wetlands topics of October environmental conference**

The New College Environmental Studies Program has received a $10,000 grant from the Elizabeth Dowdey Foundation to support an environmental conference, "Managing Cumulative Ef­fects in Florida Wetlands," to be held on campus October 17-19. The conference is a joint undertaking with Mote Marine Laboratory and the Center for Government­al Responsibility, University of Florida.

The goals of the conference are to develop a pool of information about cumulative effects in Florida wetlands, further understanding of the methodologies available for assessment of cumula­tive effects in permitting decisions, and a consensus among participants about which methodologies would work well in Florida.

Among the speakers will be environ­mental specialists from educational insti­tutions, governmental agencies, and pri­vate enterprises. Sen. Patrick Neal will give the luncheon address on Friday, October 18, and Gary Krapu of the U.S. Fish and Wildlife Service, Northern Pacific Wildlife Research Center will give the banquet address on Friday evening.

Members of the campus community interested in more information about the conference should contact ESP coordina­tors Julie Morris and Jon Miller at Ext. 287, Sarasota campus.

**Policy Statement**

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Deadline: The next issue of Intercom will be published December 31. Please submit copy to Suzanne Murray, Intercom editor, ADM 264. This deadline for the next issue is October 17 (Tues). The deadline for upcoming issues are as follows:

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