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Scott has spent the last 15 years managing the copy center and adapting to numerous changes. "At first we had an old-fashioned Xerox machine called a scanner," she says, "with the light above. It was a mess, but it served the purpose at the time. And no one was allowed to touch it but me." She laughs, "It was a blessed time when everyone could do their own copies.

Scott spends endless hours instructing students and staff on the operation of her three moody copiers, dubbed "Larry," "Moe" and "Curly." But anyone lucky enough to catch her during the few quiet moments between jobs can get an intimate glimpse into the 1920's or the early days of USF. In the area where the copy center is now was a rich storehouse of anecdotes about USF's last twenty-five years.

When she began working at USF in 1960, she served as a maid. The area she worked in is a quiet moments between jobs can get an intimate glimpse into the 1920's or the early days of USF. She is a rich storehouse of anecdotes about USF's last twenty-five years.

Susan Fernandez:
An advisor with many perspectives

When academic advisor Susan Fernandez began teaching Latin American history as an adjunct instructor last semester, she stepped into her third role since coming to USF in 1968 as a student.

Her teaching assignment resulted from her nearly completed graduate work in Latin American history at the University of Florida, but Fernandez is better known in a more familiar role. An academic advisor in undergraduate studies for the past nine years, she has helped countless undergraduates select courses, understand policies and solve academic problems.

Because she began her USF experience as a community college transfer student, she also knows what it's like to be a student at USF. And if the day-to-day contact with students that she likes most about her job. She applied for her current position after completing her master's degree in political science in 1976.
TO:

the interview should be related to either plans for the next period. Needs to be on performance and, more emphasis in the interview, of course, allows for much more latitude than may specifically, on performance factors that the performance appraisal interview: Employer's performance against objectives, and part-time students," says Taylor, "and there were some really impressive applications. We plan to give more for honors such as the Dean's List. It's important that the evaluation of results of the essential. May be developed into a joint article with public relations and in the spring. Glass had her heart set on exclusive to Washington University in St. Petersburg, "by default" in the late 1960s, she had found that the small campus activities counselor in charge of myriad campus and community programs, is one of the most well-known people at the Bayboro branch. She gave up her dreams of Gainesville and became one of USF at St. Petersburg's earliest graduates, earning a bachelor's degree in English in 1971. Following graduation, Tschiderer made her mark on the St. Petersburg campus more permanently by accepting a job assisting Wayne Hoffmann, the first director of student affairs at the campus. She continued her position under Donald Haney when he became director in 1976. Under Haney's guidance, Tschiderer took on increasing responsibilities for campus programs and organizations, and her position evolved into a super­ visory role, and today she oversees cultural and recreational activities as well as student organizations. In addition to organizing concerts, lectures, a film series and "funky little things to live up campus life" like a back-to-school bash and campus show­ cases, Tschiderer handles many information services for USF at St. Petersburg. She writes and edits the monthly campus newsletter, "Crow's Nest," and her office serves as a "general clearinghouse for information about all aspects of the campus." Tschiderer has also helped to develop some unique programs at Bayboro. The steady growth of the campus watercraft program, which includes sailing instruction and boats available for check-out by members of the campus community, required her to hire an assistant, Cliff Barnes, who also oversees the swimming pool and intramural sports. The office's student assistants help Tschiderer administer other programs, including recent cultural/entertainment events such as the university's annual film festival and a music festival for the campus community, "It's a very clear goal campus-wide that we are here not to take, but to give."