Castor presents legislative priorities

To try to reverse that trend, USF has asked for more than $200 million this year, an increase of 20.3 percent over what USF received last year. Included in that amount is more than $16 million to cover a 10 percent raise for all USF employees. It also includes a request for an increase of 15.4 percent for library funding, much of which is needed to cover enrollment growth, and $81 million in fee waivers that would help bring in 180 full-time students, mostly graduate students, to USF.

Another $5 million of USF’s request is to fund the Aging Studies Initiative, the nursing programs on the St. Petersburg and Tampa campuses, PMH’s Minority Mental Health Training Program, the en-...
Women's Awareness Month 1994 to feature activists, USF faculty

This year's Women's Awareness Month events will begin in February and run through March 29. Unless otherwise indicated, all events are free and open to the public. Attendees are invited to bring a brown bag lunch to any programs which fall between 11 a.m. and 2 p.m.

A list of events through March 5-29 will be printed in the March 4 issue of Inside USF.

Tuesday, March 1
The Piano: Sounds of Silence, Contemporary Art Museum, 11:30 a.m.-1 p.m.
Ann Henderson, executive director of the Florida Humanities Council, and Lois LaCivita Nixo, associate professor in the College of Medicine, will discuss the film The Piano, which was directed by Jane Campion. For more information, call ext. 4-3500.

Women's Awareness Month Juried Group Exhibition Reception, UC Centre Gallery, 6-9 p.m.
Curator and cinematography professor Mary Filippo and some of the artists exhibiting their works will meet with those in attendance. For more information, call ext. 4-5646.

Wednesday, March 2
Health Screening, Elm Street Market, 11 a.m.-2 p.m.
University Community Hospital's mobile van will be on campus to conduct screenings for blood pressure, blood sugar and cholesterol, as well as providing information on breast self-examination. For more information, call ext. 4-4533.

Typical Feminism: Examining Naked Ladies in Renaissance Art, MADC, Room 1005, Noon-1 p.m.
Naomi Yavneh, assistant professor of Renaissance arts and letters in USF's Humanities and American Studies department will discuss the ways in which the naked female body becomes a means of exchange between the male Renaissance artist and the presumed male viewer. For more information, call ext. 4-5300.

Women's Colleges at the Turn of the Century, Cooper Hall, Room 123, 3:30-5 p.m.
Pricilla Brewer, associate professor of American Studies at USF, will lead a discussion of students' experiences at all women's colleges at the turn of the century—a time when the value of higher education for women was still questioned. For more information, call ext. 4-3903.

Can We Talk? Women's Health Issues, Contemporary Art Museum, 5:00 p.m.
Dr. Verena Jorgensen, Dr. Anna Parsons, Dr. Elizabeth Warner and Donna Cohen of the Florida Mental Health Institute will identify and discuss issues concerning women. For more information, call (813) 892-4233.

From Ireland to America: A Human Rights Manifesto, BSB 1109, 8:00 p.m.
Bernadette Devlin-McAliskey was elected to the British Parliament in 1969 at age 22, representing her native Northern Ireland. Now she works for Amnesty International and Helsinki Watch. She will discuss human rights and women's issues in this free lecture sponsored by the University Lecture Series. For more information, call ext. 4-5207.

Thursday, March 3
In Medias Res: Voices of Men and Women in Mid-Life, MDC Auditorium, Noon-1 p.m.
Dr. Charles Clark and Lois LaCivita Nixo, associate professor in the College of Medicine, will lead this Grand Rounds lecture focusing on representations of mid-life experiences in literature and art. For more information, call ext. 4-5300.

Give a Woman a Chance: She'll Take a Mile, College of Public Health, Room 2016, 1-2 p.m.
An award will be presented to the Outstanding Woman in Public Health. Recipients are: Mabel Bedey, executive director of The Spring; Beth Ficquette, executive director of The Centre for Women; and Shirley Coletti, executive director of Operation PAR. Inc. For more information, call ext. 4-6603.

WAM Women's Hall of Fame, MLK Plaza and the UC Lounge, 4:30-6 p.m.
In honor of her long-term service to USF, Phyllis Marshall will be honored with the first annual "WAM Women's Hall of Fame" award. This event will begin at MLK Plaza and move to the UC Lounge. For more information, call ext. 4-9138.

Twelfth Night at USF: Shakespeare with Southern twang

USF's Twelfth Night has been billed as "melancholic humor on the American bayou." The setting is a plantations between Lake Charles and the Carolinas during the post-Civil War Reconstruction era.

Add a little sweat to the mix as well. A crew of 18 student actors, 12 designer-assistants and 35 production workers have been hard at work for weeks to make USF's British International Theatre (BIT) program production of Shakespeare's Twelfth Night a success.

The show will run Feb. 17-19 and 23-26 at 8 p.m. in Theatre I. A matinee is scheduled for 3 p.m., Feb. 20.

"What the audience sees is just the tip of the mountain," explained Theater department chairman Denis Calandra. "Building this house for the set takes hundreds of hours.

"Everything we do is raised because of the production of this program," he added. "We have people on campus reading Twelfth Night. Freshman English classes will come. Four hundred or so high school students came in a few weeks ago and witnessed a workshop with the British guests.

"Led by director Matthew Francis of London's Greenwich Theatre, the British guests include a actor Peter Barkworth, producer John Gale, his actress wife Lisa Gale, director's assistant Joe Harmston and voice coach Leigh Howard.

"Howard has been instructing the student actors, including leads Christian Gottsall, who plays Sir Toby Belch, and Erica Jensen, who plays Maria.

"The current wave of Shakespearean moviemakers has been great...it turns kids on," explained. "America's a movie culture, not theater. We offer high-quality work at movie prices.

"In order to survive, most professional theater groups have to charge higher prices," he said, adding that most American groups have priced themselves out of the market.

"In England, students can get into any theater for $1.50.

"What 'we're aiming at is excellence in artistry for our students, from seasoned British professionals...especially for undergraduate students," Calandra said. "Across the country, it's rare that under­ graduates have contact with this type of professional.

"We have had very good audience and community response to the British events," he added. "Calandra hopes that response translates into contributions to complete the department's endowed chair.

"Ticket sales don't even come close to covering production costs, he explained. "It's important to have benefac­ tors. We have had some very good support."

Next year, the chairman wishes to focus on up-and-coming British writers such as Louise Pago, who wrote a play about a woman with breast cancer called Tissue, and Deb Horsefield.

"We want to be a place where artists with great potential can have the facilities and students. Our mission is to create new work, equivalent to research, in the emo­ tional laboratory called theater."

Tickets for the play are $7 for adults, $3.50 for students and seniors. For more information or reservations, call the box office at ext. 4-2320.