3-27-1985

Intercom : 1985 : 03 : 27

University of South Florida.
The two weeks following Spring Semester break, March 25-April 6, mark a period of intense activity at USF, with numerous events, speakers and visits from celebrities in the realms of literature and theater.

Hunger Awareness Week is underway until March 30, featuring films, discussions and guest speakers. Many of the events are listed on page 4. International Night features a dinner serving ethnic foods from around the world, including peasant fare, and donations for food items will be sent to African famine victims.

Scenes from six of Jane Austen’s novels will be performed simultaneously in a Tampa Georgian mansion as part of Celebration of Literature, March 28-30. Steve Anderson, former Alumni Association president, has offered his home, a historical landmark, for the performance of selections from Austen’s works on the evenings of March 28 and 30. Six scenes from her novels Northanger Abbey, Pride and Prejudice, Sense and Sensibility, Emma, Mansfield Park and Persuasion will be performed in separate rooms and be repeated at regular intervals to allow the audience to rotate and see all the selections.

Other events in the Celebration of Literature include lectures (listed in the calendar), group performances of narratives, and a series of workshops on alternative ways to present Austen’s works. All performances, workshops and lectures are free and open to the public. Tickets for the “Jane Austen: A Matter of More” program are required, as the mansion is limited. For further information or tickets, call the communication department at 813-258-8000.

Women’s Awareness Week, April 1-6, will feature exhibits, lectures, discussions, films and even a comedy routine. See the calendar for a listing of many of the events and exhibits.

Highlighting Women’s Awareness Week is a presentation by Maya Angelou, renowned author of four autobiographical bestsellers including I Know Why the Caged Bird Sings, which also aired as a television special for PBS. The multi-talented Angelou has also been a singer, educator, dancer, historian, actress, producer, songwriter and playwright.

Eugene Ionesco, one of the world’s most famous living playwrights, will visit the USF campus April 9 for a performance of newest work, “Parlons Francois.”

The NOHO Theatre of Japan to perform at USF

The NOHO Theatre of Japan will perform at the University of South Florida March 31, presenting a program of traditional kyogen comedies and an adaptation of two Samuel Beckett works at 8 p.m. in Theatre I. The event is sponsored by the Japan American Society of Central Florida, Inc. and the USF College of Fine Arts.

Six actors and musicians, including kyogen masters Akira Shigeyama and Yasushi Marushi, will perform “The Par­simmon Thief” and “The Thunder God” as well as Beckett’s “Act Without Words” and II.

While NOH theatre is readily recognized in the West, kyogen is less well known. It has been characterized as NOH’s cousin, originating in rustic fertility performances, traveling acrobat troupes and Buddhist satires. In the 14th century kyogen was presented in between acts of the more refined and aristocratic Noh theatre.

The NOHO Theatre was founded in 1981 by Japanese traditional actors and American experimental theatre artists to achieve a fusion between Western and Japanese theatrical arts. Plays by Yasuda and Beckett have been performed on traditional Noh stages, studio theatres and café theatres in Kyoto, Osaka and Tokyo.

General admission (reserved seating) to the NOHO program is $6 (USF students, half-price). Tickets are available through the Theatre Box Office (call 813-253-2000 for reservations and information) or Select-a-Seat.

A reception honoring members of the NOHO troupe will be held in the Faculty/Staff Lounge, SVC, following the program.

SACS reaffirms USF’s accreditation

After successfully completing a two year process, USF’s accreditation was reaffirmed by the Southern Association of Colleges and Schools (SACS) at its annual meeting in December. The unconditional accreditation is good for the next 10 years, according to James Arker, associate provost.

Arker praised the faculty and staff who contributed to the accreditation process, particularly the “USF 2000” committee, executive director David Schenck and chair Michael Angelo. The committee compiled the 650 page Self-Study and hosted the SACS team during their April site visit.

Executive director Schenck says that the visitation team characterized USF as a young, dynamic and promising institution with a great deal of which to be proud.

USF to host Fallaci, Italian Studies conference

The University of South Florida will host the fifth annual conference of the American Association of Italian Studies to be held at the Bay Harbor Inn, April 11-13. The conference will include 37 sessions on a wide range of Italian culture and history with some 135 participants from the United States, Canada, and Europe.

Premiering the conference will be a lecture by the internationally acclaimed novelist and writer, Oriana Fallaci. She will speak on “Writing the Politics” on Thursday, April 10, at 7:30 p.m. in the College of Arts and Letters, 910 University Lecture Center, the International Affairs Center, the College of Arts and Letters, and the American Association of Italian Studies. A welcome reception hosted by Provost Gregory O’Brien will take place Thursday.

The conference will also include a lecture, “The Lacassine Art Scene” by Cris Hassold (New College), two concerts of Renaissance music by John Robson (music department), a lecture on “Our City: Italians and the Immigrant Experience in Tampa, 1886-1951” by Gary Mornomo (history department), and a dramatization of three tales from Boccaccio’s Decameron by Bernard Downes and his oral interpretation students (communication department).

The conference will end on Saturday, April 13th with a tour of the USF campus and farewell reception held by the Italian Program. For performance and ticket information, please consult the calendar listing on page 4 of this issue.

Seminars to feature expert on death, grief

Richard Lonetto, an internationally recognized psychologist and author of “Chil­dren’s Conceptions of Death” and “Surviv­al and Immortality: The Question for Death Anxiety,” will present four lectures at Tampa General Hospital sponsored by the University of South Florida College of Extended Studies.

The first lecture will deal with “After Death, What?” Lonetto will discuss his research with near death experiences, sus­citation and clinical death experi­ences, and how the fear of death is connected to the relationship to dying and death. The semi­nar runs from 7-10 p.m., Thursday, March 28.

The second lecture (April 11, 7-10 p.m.) deals with what children understand about death. “Do Dead People Eat Chocolate Cake?” will explore the ideas children develop as they encounter death and illness in the family. His work is based on research with children, some of whom have had death-related experiences.

The third seminar on “Aging and Death: Should We Be Afraid?” will concern cop­ing with the anxieties about death and aging of the healthy as well as the ill. It is scheduled for 7-10 p.m., Thursday, April 18.

The last of the series, “Letting Go: Dealing with Bereavement and Grief,” will explain the grief process and how people work through their sorrow and go on with their lives. It will be held 7-10 p.m., Thursday, April 25.

The fee for each individual program is $25 or $75 for the entire four-part series. The four seminars together generate a total of 1.2 Continuing Education Units.

To register or obtain further information call USF Weekend College at 813-258-9133 or USF School of Extended Studies at 974-2403.
Wednesday, March 27
Lecture (Brown Bag Lunch Series): "Wasps, " tweaked with "Other Interesting Things" by Carl D. Riggs (dean, Graduate School), St. Pete campus, BAS-130, noon. Free and open to the public.

Panel Discussion: "Hunger and Malnutrition in the World," UH 'LH 101, 4 p.m. Workshop Discussion: Topics include common issues about hunger locally and nationally, internationally, and long-term solutions to hunger, and how universities and community elements might become more involved. UH 'LH 101, 8 p.m.

Lecture: "The World is a Set of Stories: The Narrative Paradigm" by Walter G. Fischer (University of Southern California), EDU 302, 2 p.m. as part of the USF Celebration of Literature.

Lecture: "Adapting the New York Stage" by Paul Stines, award-winning author, with special guest and editor; EDU 302, 5 p.m. as part of the Celebration of Literature.

Friday, March 29
Colloquium: Ninth Annual Student Faculty Internship Colloquium in Anthropology, a series of presentations and discussions in three sessions (public archaeology, applied urban anthropology and applied medical anthropology). Sociology, 12:50-4:45 p.m. Free and open to the public, sponsored by the M.A. program of the department of anthropology and the Center for Applied Anthropology, Human Resources Institute. For further information, call the dept. of anthropology, 874-4125.

Special Event: Miss International USF pageant. EDU 110, 7 p.m. The program will include a parade of native costumes and guest artist Susan Brown of the Florida Ballet Theatre. Cost: $1 students, $2 general public. Sponsored by the Campus Cultural Exchange and the Multicultural Travel Agency. Faculty: Muisc Faculty invited by Jerry Baum-CUNDERL.

Saturday, March 30
Sailing: Saybrook Windship Regatta. Open to USF students, faculty, staff and alumni. Contact the Recreation Office, St. Pete campus, 833-9999, for information.

Working Seminar: "Making Sense of the Social Sciences," social science work shop conducted by the Bachelor of Independent Studies Social Science faculty, headed by Paul Johnson; FAO 10000, 9 a.m.-12 noon. Free and open to all, reservations requested. For information or registration, call 974-4058.

Special Events: International Night Dinner (ethnic foods from around the world). U.S., 5:30-9 p.m. Cost: $2 generally; $1 for food items will be sent to Africa famine victims. Followed at 8 p.m. by entertainment in the Fine Arts Theater.

Monday, April 1
Lecture (Brown Bag Lunch): "Women as Depicted in 20th Century Art" by Fran Parsons, St. Pete campus, BA-130, noon. Front Parsons, a former Women's Awareness Week representative, presented the Brown Bag Lunch: "Violence Against Women," U.C. 255-256, 12:30 p.m. Sponsored by the Women's Center at USF.

Panel Discussion (Brown Bag Lunch): "Child Care: A Workplace Issue," U.C. 120, 12 noon. Sponsored by the department of sociology and College of Social and Behavioral Sciences as part of Women's Awareness Week.


Lecture: "An Evening with Maya Angelou," EDU 1100, 8 p.m. Free and open to the public. Special guests: poet, scholar, and author. Sponsored by the University Lecture Series and the women's awareness week committee.

Tuesday, April 2
Workshop: Stress Management Seminar. EDU 210I. Part I: April 2, 9-11 a.m. or 3-5 p.m. Part II: April 4, 9-11 a.m. or 3-5 p.m. A training program designed to assist staff in maintaining a balance of stress and well-being.

Lecture: "Food and Women's Work in Different Cultures" by Roberta Baer (anthropology). U.C. 252, 12:30 p.m. Discussion follows. The Anthropology Club will present an ethnic food slide show with a presentation by the department of anthropology and College of Social and Behavioral Sciences.

Film and Panel Discussion: "Women and Human Rights in Africa," CPR 116, 2-4 p.m. An event of Women's Awareness Week.

Music: "How to Be a Financially Secure Woman" by Linda Lawrence (investment advisor) with special guests: Sue Edmonds and St. Pete campus, U.C. 130, 7:30 p.m. An event of Women's Awareness Week.

Wednesday, April 3
Meeting: New Employee Orientation Program. U.C. 251, 8:30 a.m.-3:30 p.m. Call 974-3800 for more information.

Panel Discussion: "A Parent: To Be or Not To Be," U.C. Ballroom, 12-2 p.m. Sponsored by the Women's Awareness Week Committee.

Lecture: Brown Bag Lunch: "Women in INK: Women in literature" by Patricia Brozel (director of the St. Petersburg Public Library), U.C. 201-12, 12 p.m. Sponsored by the University Media Library and the Women's Awareness Week.

Softball: USF vs. College of Charleston, 2 p.m.

Baseball: USF vs. St. Leo College, 7 p.m.

Panel Discussion: "The Comparative Status of Women," U.C. 250, 6:30-11 p.m. Sponsored by the College of Arts for Women's Awareness Week.

Panel Discussion: "Women's Week Conferences," U.C. 255-256, 12:30 p.m. Sponsored by the Women's Center at USF.

Thursday, April 4
Panel Discussion: "Women of Color in Higher Education," U.C. 255-256, 10 a.m. Sponsored by the Women's Awareness Week Committee.

Panel Discussion: "Women of Color in Higher Education," U.C. 255-256, 10 a.m. Sponsored by the Women's Awareness Week Committee.

Monday, April 8
Lecture (Chemistry Seminar Series): "Comparative Analysis of Medium Ring trans-Cycloalkenes Using Molecular Mechanics" by Waati, 1010 Guild (national department), CHE 101, 4 p.m. Free and open to the public.

Lecture: Open Forum, PHY 141, 4 p.m. President John Lott Brown will re-present questions and address those who present ideas about the University. Faculty and staff are invited to attend.

Music: "Musical Concert," Student Life Music, 7 p.m. Sponsored by the University Lecture Series.

Baseball: USF vs. Florida A & M University, 5 p.m.

Wednesday, April 10
Lecture: "Writing and Politics" by Orson Welles, Italian journalist who works in a variety of media, including internationally famous subjects. EDU 1100, 7:30 p.m. Sponsored by the University Lecture Series.

New Exhibits
"Women Artists from Tampa Bay," Poynter Library, St. Pete campus, April 25.
"The Electronic Woman: Women and Computer Graphics as Media," April 30, 2-4 p.m. Exhibits and discussion sponsored by the Women's Center at USF.

Editor's Note
When submitting information for Intercom's Faculty/Staff section: presentations, publications, awards or election/appointment, please adhere to the following guidelines.

1. Compose each item in italics, style paying attention to the following specific details:
   - names come first and should be typed in capital letters.
   - the department is typed in lower case within a sentence.
   - the date the event or presentation took place goes at the end of the item, with the month and abbreviations of day and month.
   - please do not include page numbers or printed material.

2. Submit all items typed within and double-spaced, NO hand written copy accepted. Information cannot be taken over the telephone.
3. Please include your campus location and phone number in case clarification of the matter is needed.

Policy Statement
"Personnel Notes" and "HRD Notes" are produced by the Division of Personnel Services and the Division of Development.

Deadline: The next issue of Intercom will be published April 17. Please send your information to Suzanne Murray, Intercom, 2nd floor, U.S., 2nd floor. Deadline is April 17.

Deadlines for future issues are as follows:
- Issue Date: Monday, May 1
- Deadline (proof): Monday, May 11
- Deadline (press): Monday, May 22
- Deadline (print): Monday, May 29

USF is an equal opportunity institution.