

2016

Academic Learning Compact : Anthropology [Effective 2016]

University of South Florida St. Petersburg.

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Academic Learning Compact: 2016-2017 ANTHROPOLOGY

“... to ensure student achievement in undergraduate and graduate degree programs ...”



Academic Learning Compacts

ANTHROPOLOGY

2016 – 2017

Due May 19, 2017

Academic Program-linked College Mission-based Goals/Objectives

In the matrix on the following page, please place an X in the grid that identifies the degree program goals and objectives that align with the institutional mission-based goals/objectives and the College based goals/objectives. These goals/objectives need to be documented in your ALC data.

UNIVERSITY OF SOUTH FLORIDA ST. PETERSBURG GOALS & OBJECTIVES		COLLEGE OF ARTS & SCIENCES GOALS & OBJECTIVES		UNDERGRADUATE PROGRAMS											
				Anthropology	Biology	Criminology	Literature & Writing	Environmental Science (BA)	Graphic Design	Political Science	Psychology	History	I.S.S.	Journalism (BA)	
Academic Performance	Use sustained evidence of SLO's and student achievement for continuous improvement	Initiate and expand graduate programs and develop formal academic ties to other graduate programs within the USF system													
	Offer certificate, undergraduate and graduate programs that meet regional needs														
	Implement and support information and instructional technologies that facilitate effective pedagogies														
	Enhance programs that specifically support academic excellence														
	Increase student awareness of participating in a global society														
Student Engagement	Create a freshman experience that enables students to thrive and move successfully through to graduation	Our students will have critical skills and a broad outlook that will make them engaged and productive citizens Incorporate civic engagement, service learning, and experiential learning into their classes, when appropriate	X												
	Foster institutional pride and strengthen connections within the campus community		X												
	Enhance opportunities for increased student involvement in curricular and co-curricular activities		X												
Diversity & Inclusion	Insure an inclusive community where differences are respected and valued	Cultivate a vigorous liberal arts culture by recruiting talented diverse students, maintaining small class sizes, and mentoring those students we have. Encourage free discussion, foster critical thinking, demand that our students write, and work across disciplines	X												
	Attract and retain a diverse student population		X												
	Increase the diversity of faculty and staff		X												
Research & Creative Activities	Create a vibrant culture of faculty research and creative scholarship	Make significant and meaningful contributions to ongoing dialogues in our academic fields. We expect our undergraduate and graduate students to engage in research in collaboration with faculty	X												
	Promote and support undergraduate research as a meaningful aspect of campus life		X												
	Enhance and support research and scholarly collaborations with community partners		X												



Academic Learning Compacts
BA Anthropology

Signature Page for Academic Program

Academic Program: Anthropology

Person Responsible: Jay Sokolovsky and John Arthur Student Advisor and Program Chair, K. Arthur manages and completes ALC

Summary Statement – Academic Program Performance in Fall 2016 & Spring 2017

Provide a summary statement about the academic program performance over the previous year including high points & low points.

A: Program Meetings and Accomplishments:

This year the anthropology program met on Sept. 9, Oct. 24, Dec. 12, and April 28. We also resolved issues and often communicated through email.

- **Course Schedules:** We agreed upon and created class schedules for summer 2017, F2017 and Sp 2018 and discussed and agreed upon our 4 year course plan for students to complete graduation in a timely manner. We are trying to keep the electives to no more than 5 to make sure that all of the electives fill and this seems to be working well
- **Mentoring:** We discussed creating a canvas page to help track our majors and provide resources for them and assign each a mentor. However, we did not yet accomplish this and will work on it next year, we got derailed by extensive work required for the Master Academic Plan which was unexpected.
- **Teaching Labs:** Importantly, John and Anna worked to ensure that our teaching labs will have everything that we need. We teach Biological Anthropology, Human Evolution, Seminar in Archaeological method and theory, and in the near future Forensics--all of which require lab facilities to adequately teach and provide experience for our students. In spring 2017, we were assigned a new teaching lab in Davis Hall 265 (we requested two) .

- Anthropology Honors Society: We decided to work on establishing an Honor Society. Kathy worked with the national chapter and we are IOTA Lambda Alpha, the 9th established chapter in Florida. The application process was extensive but we are not established. We still need to establish a bank account for dues and create flyers. Fees will be \$35 for lifetime membership. We will hold our first event in October 2017 with a guest speaker.
- Retention and Anthropology Club Events: The anthropology program works to enhance student recruitment and retention. In 2017 we held our annual student graduation party, called and welcomed new students, attended new student recruitment open house events organized by USFSP, and assisted students in anthropology club events including: a joint dancing event with the South Asian Association, Trey Johnson and Chris Rodriguez presented their experience studying abroad, Fundraiser at Evos to support student travel to national conferences, Film preview "The Bones Remember" by Jay Sokolovsky, Tavern Fundraiser with games and raffle to support student travel to national conferences.
- We worked extensively on the MAP and here is the final:

Anthropology Program MAP – Phase 3 – December 16, 2016

Our Strengths to Grow

The USFSP Anthropology program is one of the most scholastically productive social science programs at USFSP. Its faculty have publications of single-author and edited books, top-tier academic journals, and grants from the National Science Foundation, Fulbright, the National Endowment for the Humanities and the Landes Foundation. This high-level research is brought into the classrooms and allows the students enrolled in anthropology courses to receive an outstanding education. Our seven-year review completed Spring 2016 stressed that the USFSP Anthropology Program should use these strengths as we seek to continue to grow in both student enrollment and full-time faculty. Anthropology as a holistic, cross-cultural discipline is a perfect place for students to become excited in pursuing this research. As indicated below the two outside reviewers cited the critical need for two faculty hires which both build key strengths in our program but also link to other emerging programs on the campus

With faculty mentorship, our anthropology students are able to expand their skill sets and social networks, making them competitive for employment opportunities. Our anthropology students are among the most active student groups at the national, local, and university levels than any other discipline at USFSP. With partial funding from student government and their own fund raising efforts, our anthropology club students attended and presented at two recent American Anthropological Association conferences. Our students have also presented and received awards at the Society of Ethnobiology, Society for Applied Anthropology, Florida Academy of Sciences, Florida Anthropological Association, in addition to being well represented at the USFSP Undergraduate Colloquium. We are also starting an Anthropology Honors society through the Lambda Alpha National Honor Society, which will add more recognition to our anthropology students' outstanding accomplishments.

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We believe by highlighting our current faculty strengths in research and teaching that we will be able to achieve continuous growth as long as we have a commitment by the university to support our proposed endeavors. One of our program strengths is international field research. This has led to unique opportunities for our students to live and study in rural settings in Ethiopia, Peru, and Mexico. Drs. Kathy and John Arthur through their NSF and NEH grants have fully funded 11 USFSP undergraduate anthropology students to travel to Ethiopia to work alongside international researchers from different scientific disciplines such as geology, palynology, botany, and osteology. Dr. Ella Schmidt after the 2017 summer, will have taken 45 USFSP undergraduate students to Peru as part of her Honors course, Peoples of the Andes.

Since not all students can participate in an international expedition, our faculty has a series of local projects that allow students to become outstanding scholars. Dr. John Arthur has taught a field school at the Weedon Island Preserve since 2007, where student excavate and analyze the remains from an Native American shell mound dating to 1000 years ago. Dr. Jay Sokolovsky engages students to learn cultural anthropological skills through local community-based projects in his Methods in Cultural Anthropology, Urban Life and Culture and Visual Anthropology courses. Students working with Dr. Anna Dixon intern at the Capital Collateral Regional Counsel, a state agency in Tampa and also work in our research Archaeology Lab learning to analyze paleoethnobotany remains. It is these opportunities that the anthropology faculty give to the students to make them engaged in anthropology and to foster growth in our program.

Our Goals in Growing

A central recommendation of our outside program reviewers was a need to add two specific full-time faculty positions that will allow us to increase our student enrollment and build opportunities for their employment. One position is for a Biological/Medical/Forensic Anthropologist that not only fosters training in a key STEM component of anthropology but will be an integral part of the newly proposed BS in Forensic Studies and Justice. Such a position, along with current faculty, also allows us to build into our program unique skills training tied into the Health Sciences and Biology programs. The second position is for an Environmental Anthropologist that will enhance our international and local research projects, as well as complements other researchers working in environmental and sustainability fields. This position will also support a proposed Urban Society and Culture major.

Both Medical Anthropology and Environmental Sustainability are two fields that students have expressed interest in pursuing. These two fields also have great employment opportunities. According to the US Department of Labor Bureau of Labor Statistics, Forensics and Environmental Research have a 27% and 11% faster than average growth rate, respectively. These new faculty would enhance our student's skill set to enable career paths into a myriad of different lines of work, such as law enforcement, cultural frameworks of sustainable communities, ethnobiology, human rights, environmental impact on health and disease, etc.

With these two full-time faculty hires, support resources are needed for both the program and students to succeed. We need additional research and teaching labs, where faculty can engage students in both research projects and in the classroom to give the students the necessary skills to compete in an increasing competitive job market. In addition, we need student internships and scholarships. These opportunities will make our students outstanding scholars and more competitive in the job market and for acceptance into high-caliber graduate programs. If we give students more opportunities, then they will be able to achieve their goals and be successful and contribute positively to the world community. It is through these past and current achievements that we feel that we can grow in both student enrollment and full-time faculty if we are given the necessary resources.

Over the next 3-5 years we would like to expand our number of undergraduate major to 100-120 students and continue our focus on training well-rounded but research oriented and capable students. Based on this to increase majors we will undertake to:

1. Expand our efforts with the campus recruitment office both on and off campus. We always have representation at our on-campus recruitment fairs. Our faculty, especially Kathy and John Arthur have been involved in carrying out student “learning journeys”
2. We will work the advisors at community colleges and especially St. Petersburg College. We were the first CAS major with a FUSE Program to recruit students during the first two years of their AA degree and ease them into the full anthropology major at USFSP.
3. Continue to offer courses which are on the cutting edge anthropology programs such as Community and Heritage Archaeology, Forensic Anthropology, Visual Anthropology, Ethnobotany.

Finally, if we are to project five years into the future and plan for a graduate Masters Program in Anthropology, this would require 3-4 additional faculty to carry out an innovative program linked to emerging employment opportunities.

B. Faculty achievements and working with students:

- Jay Sokolovsky (Professor) is the department chair for SCL in which the anthropology program is housed. Jay is the faculty sponsor of the anthropology club. Under his guidance our club became an official club of the American Anthropological Association and several of our students serve as the social media coordinator for the AAA’s Anthropology Now online publication. Jay mentored students as part of his ANT 4995 to do community based research in Williams Park, the St. Pete Saturday Morning Market, and in the Central Arts district.
- John Arthur (Associate Professor) is the program coordinator and advises students. John mentored a dozen students over the year focusing on the Weedon Island material, both in the lab (STG 216) and in the field as part of the ANT 4114 Seminar in Archaeological Method and Theory course. Also, was a Ph.D. committee member for Theresa Gilbertson, who graduated from the USF Tampa campus in 2015 and helped to mentor Elizabeth Southard, who is M.A. student at USF Tampa.
- Ella Schmidt (Associate Professor) Ella taught an Honor’s course in Tampa in connection with Study Abroad providing 45 students with two weeks in Cuzco Peru where students are working with Peacework a local indigenous community project. Ella Schmidt, Associate professor was a committee member of the following theses/dissertation: Karlana June. MA Thesis Committee Member (Aug. 2016-ongoing) – Journalism Media Studies USF St. Petersburg. “Qualitative content and framing analysis on U.S. media (print and online) who have/are reporting the known transgender murder victims”; Radha Moorthy. MA Thesis Committee Member (Sep. 2016-ongoing) – Government and International Affairs, USF Tampa. “Re-ethnicization of Second-Generation Non-Muslim Asian Indians in the U.S.”; Milena Janiec Grygo. Research and PhD Dissertation Committee Member (Sep. 2012-Aug.2016)- Geography Department, USF, Tampa “Situating Migrants in Contemporary Japan: From Public Spaces to Personal Experiences”. Dr. Schmidt is also the advisor for Sheena Mayo – USFSP - Honors Thesis Director – Fall 2015-Spring

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2016 “Unchanged Gender Expectations: Women in the Workplace” and supervised one student: Nicole Goff – USFSP - Independent Research – Spring 2016

- Kathy Arthur (Associate Professor) worked with the Anthropology National Honor’s society to establish a chapter at USFSP for our students, which will be open to membership in the fall. She also served on a MLA exam committee for James Poorman and is the thesis advisor for Peggy Neal Honor’s thesis titled “The healing Scrolls of Ethiopia: Myth, Magic, and Meaning of Liturgical Art in Africa.” She offered Rethinking Anthropology in the Fall and assisted 12 students in their search for potential employers and graduate school, creation of portfolios, and CVs and letters of introduction for graduate school or employment after graduation. She wrote letters of recommendation for 3 students to attend graduate school.
- Anna Dixon (Lecturer) was hired as a full time instructor in anthropology beginning Fall 2015. This year I designed and taught the first Introduction to Forensic Anthropology class offered at USFSP. In October, I received national certification as Criminal Defense Investigator for the Criminal Defense Investigation Training Counsel. In the Fall of 2016, my four Directed Study students (Chris Rodriguez, Isis Navarro, Bryan Mayorga and Alyssa Delio) presented their work at the end of the semester at Poynter Corner. I can't tell you how many students I spent hours mentoring and writing letters for grad school/law school/med school at least half a dozen.

C. Courses Taught 2016-2017 fulfilling non-major State and USFSP Requirements

State Social Science	ANT 2000 Introduction to Anthropology	Summer, Fall, Spring
USFSP Social Science	ANT 2410 Cultural Anthropology	Summer (FF & Hybrid), Fall (4 sec), Spring (3 sec)
USFSP Natural Science	ANT 2511 Biological Anthropology	Fall
Exit Course MWI & Gordon Rule	ANT 4241 Anthropology of Religion	X
Exit Course MWI & Gordon Rule	ANT 4432 The Individual and Culture	X
Exit Course MWI	ANT 4316 Ethnic Diversity in US	Fall
Exit Course MWI	ANT 4302 Gender and Cross Cultural	Spring and Summer
Gordon Rule	ANT 4620 Language and Culture	Spring
Gordon Rule	ANT 4935 Rethinking Anthropology	Spring

Summary Statement – Impact of Changes Made in Fall 2016 & Spring 2017

Provide a summary statement about changes that were made in your program as a result of ongoing assessment in the preceding year.

Please discuss both the positive and negative impact of the changes.

A) Graduation and Enrollments Rates in Anthropology:

The anthropology program offers students the opportunity to select anthropology as a major, minor, or an ISS cognate. We had 58 majors in 2016-2017 with 7 or 12% of students graduating. However, I believe that the spring graduates are not yet counted, as this is as many students as we had graduate in the fall. Note last spring the infoCenter listed us with 8 graduates and now it is adjusted to 15. On average we have had graduation rate of 23% of our majors over the last 5 years. The average number of students enrolled as anthropology majors in the last 5 years 72.4. Within Arts and Sciences at USFSP there were 1952 (unduplicated headcount) students, 334 graduates. Anthropology represented 2% of the graduates in CAS at USFSP this year. Although our enrollment has fallen over the last few years, which we discussed with our program reviewers for suggestions, our graduations rates are very good. In light of the state's and university administration emphasis on STEM degree areas seems to be deterring students from entering the social sciences, even though national labor department statistics suggest that degrees in social science are in demand.

According to <http://usfweb.usf.edu/DSS/INFOCENTER/> we had the following number of students enrolled and graduated in previous semesters as majors. Unduplicated headcount used.

Academic Year	Majors Total No.	Degrees Conferred Total No. (Percent of Total Majors)	Gender				Race/Ethnicity							
			Women	Men	Not Reported	Total No.	American Indian	Asian/Pacific Islander	Black	Hispanic	White	Two or More reported	Not Reported	Total No.
2016-2017	57	7* (12%)	41	16	0	57	0	1	3	20	27	5	1	57
2015-2016	67	15** (22.3%)	41	23	0	64	0	3	3	18	38	2	3	67
2014-2015	76	17 (22.4%)	54	22	0	76	0	2	3	17	50	3	1	76
2013-2014	79	19 (24%)	56	23	0	79	0	1	3	12	59	2	2	79
2012-2013	86	26 (30.2%)	66	20	0	86	1	2	2	10	65	3	3	86
2011-2012	102	16 (15.7%)	79	23	0	102	1	3	2	14	75	2	5	102
2010-2011	83	7 (8.3%)	61	21	1	83	2	2	1	10	62	2	4	83

*number not correct had this many in spring alone

** listed at 8 graduates and 63 major initially last year now updates!!

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B. Student accomplishments and future careers of our graduates:

2016-2017 graduates: Heather E. Draskovich, Oshay Goodman, Traci Lyn Brown, Emily A. Higginbotham, Trey L. Johnson, Isis Navarro, Maria Mercedes Perdomo, Mario Quintana, and Valfredo G. Reis, Sophia Battle, and Bryan Mayorga

Local and National Presentations:

- Valfredo G. Reis graduated Magna Cum Laude.
- Twelve anthropology majors attended the national American Anthropological Association conference.
- USFSP Research Symposium:
 - Isis Navarro presented her research for “Visual Artss Psychotherapy and Healing” Anna Dixon on
 - Heather Draskovich presented “Investigating Safety Harbor Pottery Function Within the Weeden Island Site. John Arthur
- Kayla Witeck's poster on Ipomoea species was accepted for presentation at the Society for Ethnobiology meetings (international meetings) in Montreal this May. Kayla did this research as part of the 2015 Introduction to Ethnobotany class that I teach.
- Heather Draskovitch presented her poster listed above at the Florida Academy of Science and the Florida Anthropological Society.
- Sophia Battle presented her research concerning Neanderthal Diets at the American Anthropological Association Meeting.

Graduate School and Employment of our Graduates:

- Heather Draskovich was accepted with an academic scholarship to USF Tampa (Anthropology).
- Oshay Goodman continues to work in retail.
- Isis Navarro owns her own photography business, Luna Dulcinea Photography.
- Mario Quintana will attend Columbia University College of Dental Medicine.
- Bryan Mayorga and Alyssa Delio (former grad) applied for the Spiritual Ecology fellowship from the Kalliopeia Foundation (pending)
- Sophia Battle was accepted to the Vermont Law School with financial support.
- Jessica Vinson was accepted into grad school (Anthro) at Illinois State U after serving in the Peace Core in Mongolia
- Aprilyn Mendlik (former grad) just accepted a full-time counselor position at W. Va. School for the Deaf.
- Stephanie Chance (former grad) applied to graduate school (psychology) at Hunter and Columbia Colleges (pending)
- Terry Hutchings accepted position as Manager of Operations at the USF Tampa Main Library.

Awards:

- Isis Navarro and Heather Draskovich were awarded outstanding poster presentations at the USFSP Research symposium.
- Heather Draskovich was awarded the Outstanding Undergrate Poster for Anthropological Science at the Florida Academy of Science.
- Emily Higginbotham applied for summer internship at Rutgers Robert Wood Johnson Medical School in Brunswick, New Jersey (pending)

C. Assessment Summary of 2015-2016:

In 2015-2016, we assessed student performance through ANT 4034 Methods, ANT 4935 Rethinking, ANT 4312 NorthAmerica, ANT 4302 Gender, and ANT 4905 (Visual) and all courses were taught by senior faculty. Overall, faculty noted that student performance was outstanding in all areas. They experienced a few issues with students dropping courses or not performing well later in the semester due to work issues. This is a consistent issue at this institution with many of our students working full-time. This particularly affects courses in which students need to participate intensely in research activities outside of the classroom.

1. Master Concepts Central to the Anthropological Perspective and Identifying major figures in the History of Anthropology was assessed in Theories of Culture, Rethinking, Cross-Cultural Gender, and North American Indians this year. Students performed very well concerning mastering concepts central to anthropological perspectives and identifying major figures and schools of anthropological method and theory. Dr. Ella Schmidt and to a lesser extent Dr. Kathy Arthur noted that some students were not prepared to engage in critical thinking and constructing arguments regarding anthropological theory. It should be noted that most of these students were not anthropology majors, who were allowed to take the course. Dr. Kathy noted that this improved with the semester. Dr. Arthur noted that the class performance was bimodal indicating that some student put a lot of effort into preparing for exams, while other students did not.

2. Creation and Delivery of Oral Presentations, Written Presentations, and Group Discussion was assessed through the courses Theories of Culture, Rethinking, and North American Indians and Methods in Culture. For the most part, student performance was excellent in all classes concerning communication skills in oral presentations, group discussion, and written presentations. However, Dr. Kathy noticed that many students seemed shy and it was difficult to get them to engage in discussion on days when they were not in charge of leading discussion. Dr. Sokolovsky noted that students did not do as well as expected in their written presentations at the end of the semester and to mitigate this in the future, he is going to assign earlier writing assignment in the semester.

3. Student Critical Thinking Skills concerning global human diversity and ethics was assessed in the courses Rethinking, North American Indians, Methods in Cultural Research, and Gender in Cross-Culture. Faculty noted that this year student performance was very strong to outstanding. Dr. Ella Schmidt and to a lesser extent Dr. Kathy Arthur noted that some students were not prepared to engage in critical thinking and constructing arguments. It should be noted that most of these students were not anthropology majors, who were allowed to take the course. Dr. Kathy noted that this improved with the semester. Concerning demonstrating the standards of ethics, Dr. Kathy spent three weeks on the topic and brought in guest

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lecturer Dr. Hugh LaFollette a philosophy professor who is an ethics expert, both these approaches seemed to help improve class performance and deeper thinking concerning ethics.

4. Student Civic Engagement Skills, in approaching solutions to human problems through anthropological methods was assessed in the courses Methods in Cultural Research and Seminar in Archaeological Methods and Theory. Last year Dr. Sokolovsky indicated that research projects were good but not as strong as other results. He provided more concrete method readings this time when he taught the course which seemed to alleviate this issue.

ALC GOALS ESTABLISHED FOR DATA COLLECTION: 2016 – 2017

Mission of Academic Program (include URL): <http://www.usfsp.edu/scl/anthropology/>

It is the mission of this program to educate students in the field of Anthropology which is the global, comparative study of human biological variation and cultural systems over all periods, from the prehistoric to the present. Our undergraduate program is designed to give students a sound intellectual grounding in the discipline's four main areas of research: Biological Anthropology; Archaeology; Cultural Anthropology; and Linguistics. Our perspectives are worldwide, but we also study nearby communities in trying to understand patterns of human physical differences, language, religion, marriage customs, conflict resolution or the evolution of societies themselves. Students completing the undergraduate degree are prepared to enter graduate programs in Anthropology but also find employment in a wide variety of settings including archaeological contract companies; conducting research on urban community development; studying immigrant populations and how best to serve the health, social, and educational needs of our increasingly diverse society

List Program Goal(s) / Objective(s):

Program Goals / Objectives must be mapped to College Goals / Objectives – use consistent nomenclature.

ALCs must address student learning in four areas: 1. Content/Discipline Skills; 2. Communication Skills; Critical Thinking Skills; and 4. Civic Engagement.

STUDENT COURSE REQUIREMENTS FOR ANTHROPOLOGY MAJOR

<http://www.usfsp.edu/catalog-undergrad/anthropology-major-requirements.htm>

Students are required to take a minimum of 37 credit hours. The students are required to take 18 credit hours of Required Core Courses that are listed below.

To complete a major in anthropology students are required to take ANT 3101, ANT 2410, ANT 2511 (including the Lab section), and ANT 3610 as intermediate level training in the main subdivisions of the field. Students also are required to take ANT 4034, one of the methods courses, and one of the capstone courses listed below. ANT 2000, although suggested, is not a prerequisite to intermediate level courses. ANT 2000 may, however, be included in the 37 credit hour major requirement. Students who have not taken ANT 2000 must make up the missing hours with Anthropology elective coursework. Methods courses also may be counted toward the sub-field elective requirements. Majors are required to complete a minimum of 15 hours of 4000-level elective coursework, including courses

from at least three of the four elective subfield courses as well as ANT 4930, Special Topics courses.

Required Core Courses

- ANT 2410 Cultural Anthropology (3)
- ANT 2511 Biological Anthropology (3) must be taken with ANT 2511: Biological Anthropology Lab (1)
- ANT 3101 Archaeology (3)
- ANT 3610 Anthropological Linguistics (3)
- ANT 4034 Theories of Culture (3)

Required Method Course, 3 hours from one of the following:

- ANT 4495 Methods in Cultural Research (3)
- ANT 4930 Archaeological Method and Theory (3)
- ANT 4442 Urban Life & Culture (3)
- ANT 4930 Visual Anthropology (3)

Required Capstone Course, 3 hours from one of the following:

- ANT 4302 Gender in Cross-Cultural Perspectives (3)
- ANT 4312 North American Indians (3)
- ANT 4935 Rethinking Anthropology (3)

Beyond the required prerequisites listed above, the major in Anthropology consists of a minimum of 37 credit hours. In order to graduate, students must maintain an average best attempt 2.5 GPA in all courses counted toward the major. In addition, students must have a minimum C (2.0) grade in the senior core class ANT 4034 and in one of the following: ANT 4302, ANT 4312, or ANT 4935. A C- grade is not acceptable.

Availability of Required Course at USFSP Anthropology Major

The anthropology courses at USFSP are taught by three full time, tenured faculty, 1 visiting full-time faculty, 1 faculty member split with ISS, and at least one adjunct. We offer every required course at least once every two academic years, but most required courses are offered at least once in an academic year.

Every Semester: ANT 2000 Introduction to Anthropology and ANT 2410 Cultural Anthropology is taught every spring and fall semester and occasionally during the summer.

Once a Year: ANT 2511 (Biological Anthropology), ANT 3101 (Archaeology), and ANT 3610 (Anthropological Linguistics) are taught once every academic year. Ant 3101 (archaeology) also is taught occasionally during the summer.

Once Every Two Years: ANT 4034 (Theories of Culture) and ANT 4935 (Rethinking Anthropology), ANT 4495 (Methods in Cultural Research), and ANT 4930 (Archaeological Method and Theory).

However, we are concerned that with the future retirement of Dr. Ella Schmidt who teaches ANT 4302 a required capstone and Dr. Jay Sokolovsky who teaches ANT 2410 Cultural, ANT 4034 Theories and ANT 4495 Methods in Culture that it will be extremely difficult if not impossible to continue to offer all required courses in a timely manner. Therefore, we need university support to replace these lines within anthropology.

Assessment of Student Learning Outcomes :

To assess our Student Learning Outcomes we conduct an analysis every two years of SLO in six of our upper division required courses to assess how our majors perform in our program. We selected these courses for our assessment because all student majors must take these courses to receive a

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degree at USFSP anthropology and because they are upper division courses we feel more confident that students registered in these courses have decided to and will graduate with a major in anthropology. Many of our lower division courses are also open to non-majors. These courses are:

ANT 4034 Theories of Culture (3)

ANT 4495 Methods in Cultural Research

ANT 4034 Theories of Cultures

ANT 4935 Rethinking Anthropology

ANT 4302 Gender in Cross-Cultural Perspective

ANT 4312 North American Indians

ANT 4114 Seminar in Archaeological Methods and Theory

ANT 4930 Visual Anthropology

Matrix Program Goals and Courses Assessed to Evaluate Meeting those Goals

	ANT 4495 Methods Cultural Research/ Or ANT 4390 Visual Anthropology	ANT 4034 Theories of Culture	ANT 4114 Seminar in Archaeological Methods & Theory	ANT 4935 Rethinking Anthropology	ANT 4302 Gender in Cross Cultural Perspective	ANT 4312 North American Indians
PROGRAM GOALS/OBJECTIVES	F2017	Sp2017	X	F2016	Sp 2017	Sp2017
Teaching in 2016-2017	F2017	Sp2017	X	F2016	Sp 2017	Sp2017
1) Content/Discipline Knowledge and Skills						
a. Master concepts central to the anthropological perspective i.e. culture; human evolution, diversity of culture, physical type, language, gender/sex, cultural relativism, holism, historical and cross-cultural comparisons, kinship, globalism		x	x	x	x	x
b. Identify major figures in the history of anthropology, the major schools/orientation of anthropological theory, and important trends in contemporary anthropological theory and methods		x	x			
2) Communication Skills						
a. Create and deliver effective oral presentations	x	x		x		x
b. Develop effective written presentations	x		x	x	x	x
c. Contribute effectively to group discussion		x		x	x	x
3) Critical Thinking Skills						
a. Demonstrate critical thinking and analytical abilities, and construct sound arguments regarding global human diversity, as well as commonality				x	x	x

b. Demonstrate familiarity with the standards of professional ethics espoused by the discipline of anthropology	x		x	x		
4) Civic Engagement Skills						
a. approach the solution of human problems through anthropological methods	x		x			
b. show ability to conduct basic anthropological research, under the supervision of faculty, involving research in the local community and/or analysis of existing scholarly resources	x		x			

COURSE ASSESSMENT DATA TABLES for 2016-17

1. Content/Discipline Skills				
Goals/Objectives	Means of Assessment/ Corroborating Evidence* 2016-2017	Criteria for Success 2016-2017	Findings 2016-2017	Plan for Use of Findings in Fall 2017 & Spring 2018
1a. Master concepts central to the anthropological perspective i.e. culture; human evolution, diversity of culture, physical type, language, gender/sex, cultural relativism, holism, historical and cross-cultural comparisons, kinship, globalism	1a. ANT 4034 Theories of Culture 2 essays take home exams	1a. 70% of students will attain an average of 80% or better on these essays	<i>1a.</i> <i>81% of students earned 80% or better on exams</i>	<i>1a.</i> <i>No Change planned</i>
	1a. ANT 4935 Rethinking 5 synthesis papers	1a. 70% of students will attain an average of 80% or better on papers	1a. 92% of students earned 80% or better on papers	1a. No change planned. Some students particularly biology and ISS majors who took this class were not initially prepared for these assignments.
	1a. ANT 4312 North American Indians Two essay exams	1a. 70% of students will attain an average of 80% or better on these essays	1a. 66% of students earned 80% or better on exams.	1a. No change planned. Bimodal exam results. Students either studied or did not study for exams.
	1a. ANT 4302 Gender in Cross Cultural (6 Response Papers)	1a. 70% of students will attain an average of 80% or better on papers	1a. 56% of students earned 80% or better (15 students out of 27) Moreover, 4 other students earned C+	1a. This is an Exit Course that students outside of the Anthropology Major take. Mass Com students do not seem prepared to deal with anthropology concepts let

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				alone know how to produce a coherent argument. Short of restricting the class to allow only Anthro majors I do not know what could be done
1b. Identify major figures in the history of anthropology, the major schools/orientation of anthropological theory, and important trends in contemporary anthropological theory	1b. ANT 4034 Theories of Culture 2 essay take home exams	1b. 70% of students will attain an average of 80% or better on these essays	1b. <i>81% of students earned 80% or better on exams</i>	1b. No changes planned

2. Communication Skills				
Goals/Objectives	Means of Assessment/ Corroborating Evidence*	Criteria for Success	Findings	Plan for Use of Findings in Fall 2016 & Spring 2017
2a. Create and deliver effective oral presentations.	2a. ANT 4034 Theories of Culture Student present discussion of readings each week and put on a play related to theory on the last day.	2a. 70% of students will attain an average of 80% or better on oral presentations	2a. <i>95% of students earned 80% or better on oral presentations</i>	2a. <i>No changes planned</i>
	2a. ANT 4935 Rethinking Leading class discussion	2a. 70% of students will attain an average of 80% or better on oral presentations	2a. 92 % of students earned 80% or better on their oral presentation	2a. No change expected
	2a. ANT 4312 North American Indians Oral presentation	2a. 70% of students will attain an average of 80% or better on oral presentations.	2a. 90% of students earned 80% or better on their oral presentation	2a. No change planned
	2a. ANT 4302 Gender in Cross Cultural	2a. 70% of students will attain an average of 80% or better on oral presentations.	2a. no data provided	2a. no data provided

2. Communication Skills				
Goals/Objectives	Means of Assessment/ Corroborating Evidence*	Criteria for Success	Findings	Plan for Use of Findings in Fall 2016 & Spring 2017
2b. Develop effective written presentations	2b. ANT 4495 Methods in Culture or ANT 4390 Visual Anthropology	2b. 70% of students will attain an average of B or better on the projects, portfolio and poster.	2b. 75 of students attained an average of B or better on the projects, portfolio and poster.	2b. Have earlier in the semester written projects
	2b. ANT 4114 Seminar in Archaeological Methods and Theory Not Taught 2016-2017	2a. Not Taught 2016-2017	2a. Not Taught 2016-2017	2a. Not Taught 2016-2017
	2b. ANT 4935 Rethinking 5 written synthesis papers and Graduate School/Employment Portfolio	2a. 70% of students will attain an average of 80% or better on synthesis papers and portfolio	2b. 92% of students earned 80% or better on synthesis papers 100% of students earned 80% or better on their portfolio	2b. No changes expected
	2b. ANT 4312 North American Indians Research Paper	2b. 70% of students will attain an average of 80% or better on these research papers.	2b. 90% of students earned 80% or better on research paper.	2b. No changed planned.

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	2b. ANT 4312 Gender in Cross Cultural	2b. 70% of students will attain an average of 80% or better on these research papers.	2b. 56% of students earned 80% or better (15 students out of 27) Moreover, 4 other students earned C+	2b. This is an Exit Course that students outside of the Anthropology Major take. Mass Com students do not seem prepared to deal with anthropology concepts let alone know how to produce a coherent argument. Short of restricting the class to
2. Communication Skills				
Goals/Objectives	Means of Assessment/ Corroborating Evidence*	Criteria for Success	Findings	Plan for Use of Findings in Fall 2016 & Spring 2017
2c. Contribute effectively to group discussion	2c. ANT 4034 Theories of Culture Students must participate in weekly group discussion of readings and in presentation of group plays related to key theorists and theoretical ideas. The primary mechanism for assessing group participation is the writing of individual scripts by students for the theorist that they portray in group performances. Scripts, performances and group discussion are assessed on the ability of students to represent accurately the theoretical ideas of the scholars in question.	2c. 70% of the students will attain an average of 80% or more on Class Participation and the group play	2c. 95 of students will attain an average of B or better on the class participation and group play.	2c No change planned
	2c. ANT 4312 North American Indians Class discussion	2c. 70% of students will attain an average of 80% or better on group discussion.	2c. 90% of students earned 80% or better on research paper	2c. No changes planned.
	2c. ANT 4935 Rethinking 10 Class discussions	2c. 70% of students will attain an average of 80% or better on group discussion.	2c. 61% of students earned 80% or better on class discussion	2c. students were very quiet and difficult to engage in discussion. I will work on new techniques next time I teach

				the course
	2c. ANT 4312 Gender in Cross Cultural	2c. 70% of students will attain an average of 80% or better on group discussion	2c. No data provided	2c. No data provided

3. Critical Thinking Skills				
Goals/Objectives	Means of Assessment/ Corroborating Evidence*	Criteria for Success	Findings	Plan for Use of Findings in Fall 2016 & Spring 2017
3a. Demonstrate critical thinking and analytical abilities, and construct sound arguments regarding global human diversity, as well as commonality.	3a. ANT 4935 Rethinking Synthesis papers on race, gender, ethics, violence/war, ontology	3a. 70% of students will attain an average of 80% or better on these essays	3a. 92% of students earned 80% or better on papers	3a. no changes
	3a. 1a. ANT 4312 North American Indians Research paper	3a. 70% of students will attain an average of 80% or better for the course.	3a. 90% of students earned 80% or better on research paper	3a. No changes planned.
	3a. ANT 4312 Gender in Cross Cultural no data provided	3a. 70% of students will attain an average of 80% or better for the course.	3a. 56% of students earned 80% or better (15 students out of 27) Moreover, 4 other students earned C+	3a. This is an Exit Course that students outside of the Anthropology Major take. Mass Com students do not seem prepared to deal with anthropology concepts let alone know how to produce a coherent argument. Short of restricting the class to allow only Anthro majors I do not know what could be
3b. Demonstrate familiarity with the standards of professional ethics espoused by the discipline of anthropology.	3b. ANT 4495 Methods in Cultural Research or ANT 4390 Visual Anthropology	3b 70% of students will attain an average of B or better on the critical essay on the topics of professional ethics.	3b 95% of students will attain an average of B or better on the critical essay on the topics of professional ethics.	3b. No changes planned

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	3b. ANT 4114 Seminar in Archaeological Methods and Theory Not Taught 2016-2017	3a. Not Taught 2016-2017	3a. Not Taught 2016-2017	3a. Not Taught 2016-2017
	3b. ANT 4935 Rethinking Students wrote a synthesis paper on ethics and a statement of their own ethics	3b. 70% of students will attain an average of 80% or better on these assignments	3b. 84% of students earned 80% or better on their ethics synthesis paper 100% of students earned 80% or better on their statement	3b. No changes expected

4. Civic Engagement:

Goals/Objectives	Means of Assessment/Corroborating Evidence*	Criteria for Success	Findings	Plan for Use of Findings in Fall 2016 & Spring 2017
4a Approach the solution of human problems through anthropological methods.	4a. ANT 4495 Methods in Culture 70% of students will attain an average of 80% or better for the course.	4a. 70% of students will attain an average of B or better on the critical essays and applied aspects of their research.	4a. 88% attained an average of B or better on the critical essays and applied aspects of their research.	4a. No change planned
	4a. ANT 4114 Seminar in Archaeological Methods and Theory Not Taught 2016-2017	4a. Not Taught 2016-2017	4a. Not Taught 2016-2017	4a. Not Taught 2016-2017
4b. Civic Engagement Skills: Show ability to conduct basic anthropological research, under the supervision of faculty, involving research in the local community and/or analysis of existing scholarly resources	4b. ANT 4495 Methods in Cultural 70% of students will attain an average of 80% or better for the course.	4b. 70% of students will attain an average of 80% or better for this research	4b. 84% attained an average of 80% or better for this research in civic engagement skills	4b. No change planned
	4b. ANT 4114 Seminar in Archaeological Methods and Theory	4a. Not Taught 2016-2017	4a. Not Taught 2016-2017	4a. Not Taught 2016-2017

	Not Taught 2016-2017			
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4. Civic Engagement:				
Goals/Objectives	Means of Assessment/ Corroborating Evidence* 2016-2017	Criteria for Success 2016-2017	Findings 2016-2017	Plan for Use of Findings in Fall 2017 & Spring 2018
4a Approach the solution of human problems through anthropological methods.	4a. ANT 4495 Methods in Culture Replaced by ANT 4930 Visual Anthropology Through critical essays and actual research students explore the solution of human problems through anthropological methods.	4a. 70% of students will attain an average of B or better on the critical essays and applied aspects of their research.	4a. 86% attained an average of 80% or better <i>on the critical essays and applied aspects of their research</i>	4a. No change planned
	4a. ANT 4114 Seminar in Archaeological Methods and Theory Not taught 2016-2017	4a. Not taught 2016-2017	4a. Not Taught 2016-2017	4a. Not Taught 2016-2017
4b. Civic Engagement Skills: Show ability to conduct basic anthropological research, under the supervision of faculty, involving research in the local community and/or analysis of existing scholarly resources	4b. ANT 4495 Methods in Cultural Replaced by ANT 4930 Visual Anthropology All students conduct a research project with a local community group or on a local community issue.	4b. 70% of students will attain an average of 80% or better for this research	4b. 89% attained an average of 80% or better on Civic Engagement Skills	4b. No change planned
	4b. ANT 4114 Seminar in Archaeological Methods and Theory Not taught 2016-2017	4a. Not taught 2016-2017	4a. Not taught 2016-2017	4a. Not taught 2016-2017

COURSE ASSESSMENT DATA TABLES for 2017-2018

SUSAN TOLER SENT EMAIL Mar 28, 2017 NOT to complete this as new system being established in Aug. 2017

1. Content/Discipline Skills

Goals/Objectives	Means of Assessment/ Corroborating Evidence* 2017-2018	Criteria for Success 2017-2018	Findings 2017-2018	Plan for Use of Findings in Fall 2017 & Spring 2018

2. Communication Skills

Goals/Objectives	Means of Assessment/ Corroborating Evidence* 2017-2018	Criteria for Success	Findings	Plan for Use of Findings in Fall 2017 & Spring 2018

3. Critical Thinking Skills

Goals/Objectives	Means of Assessment/ Corroborating Evidence* 2017-2018	Criteria for Success	Findings	Plan for Use of Findings in Fall 2017 & Spring 2018

4. Civic Engagement:

Goals/Objectives	Means of Assessment/ Corroborating Evidence*	Criteria for Success	Findings	Plan for Use of Findings in Fall 2017 & Spring 2018