How to Implement an Institutional Repository: Part IV

A NASIG 2006 Pre-Conference
May 4, 2006

Policy Issues
Document and publicize policies

Policies and Guidelines for Scholars' Bank

From this page current and prospective users of Scholars' Bank can learn about the policies and guidelines upon which Scholars' Bank is based. Any questions should be directed to the Scholars' Bank Coordinator, Carol Hixson.

- Copyright and Scholars' Bank
- Email Notification
- Establishing a Community or Collection in Scholars' Bank
- License Agreement
- Preservation of Materials in Scholars' Bank
- Revision of Items in Scholars' Bank
- Submission of Materials to Scholars' Bank
- What Happens If You Leave the University of Oregon?
- Withdrawal of Materials from Scholars' Bank
Policy issues

- Division of responsibilities and clarification of roles
Division of responsibilities and clarification of roles

- Roles within the hosting institution
- Target group and users can help with:
  - Identifying and submitting content
  - Verifying copyright
  - Serving as advisers
  - Letting you know of service problems
UO’s Steering Committee

Scholars' Bank Steering Committee

The Scholars' Bank Steering Committee provides oversight of the overall project. Steering Committee members began as the project team assigned to investigate the feasibility and desirability of an institutional repository for the University of Oregon.

- Carol Hixson, Head, Metadata and Digital Library Services, Coordinator of Scholars' Bank
- Eliz Breakstone, Social Sciences Librarian, Reference and Research Services
- Heather Briston, University Archivist, Special Collections & University Archives
- Mary Grenci, Metadata Librarian and Team Leader, Metadata and Digital Library Services
- Corey Harper, Metadata Librarian and Team Leader, Metadata and Digital Library Services
- Barbara Jenkins, Head, Reference and Research Services
- JO Johnson, Academic Education Coordinator

For information about the work of the original Institutional Repository Group and the ongoing work of the Scholars' Bank Steering Committee at the University of Oregon Libraries, consult the group's home page at: http://libweb.uoregon.edu/catdept/irg/
Policy issues

- Division of responsibilities and clarification of roles
- *Structure, definition, name of the archive*
Structure of the archive

- Depends on software and technical support
  - Communities, collections, titles, files
  - Direct or mediated submissions
  - Need for local modifications to software
- Depends on your vision and resources
  - Target group(s)
  - Type of content
  - Staffing
Structure: software implications
Structure: software implications
Structure: software implications

- Communities
  - Sub-communities
    - Collections
      - Titles
        - Files
Structure: software implications
Заглавие: Библиотечное партнерство: интеграция и доступность информационных ресурсов

Автор(ы): Горбунова, Н. К.

Дата издания: 2001

Издательство: Изд-во Урал. ун-та


URI: http://hdl.handle.net/123456789/809

Коллекция: Дайджест «Ректор»

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Collaboration and Partnerships: Opportunities Abound

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<td><strong>Description</strong></td>
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<td><strong>Metadata Cataloger</strong></td>
<td>Kenning Arlitsch</td>
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University of Utah Libraries | contact us
Structure: software implications
Definition of the repository: UO

- Somehow affiliated with institution
- Cumulative and perpetual
- Open access
- Interoperable
- Academic content, or in support of the academic mission
The name

- Scholars’ Bank
- KU ScholarWorks
- DLearn
- QSpace
- Papyrus
- DSpace@
- eScholarship
Policy issues

- Division of responsibilities and clarification of roles
- Structure, definition, and name of the archive
- *Definition of communities, collections, and users*
General Guidelines for Scholars' Bank

Liaisons for each community should consult with Carol Hixson, Scholars' Bank Coordinator, for establishing a new community or collection or for revising community policies. The following guidelines are recommendations for best practice, developed by the Scholars' Bank Steering Committee. More detail is available on the Scholars' Bank Policies page.

1. Scholars' Bank is a repository for scholarly literature, communication, and research results for University of Oregon faculty, researchers, staff, and students. Materials submitted should be of a scholarly nature or be in support of the scholarly mission of the University.

2. Materials submitted should be the intellectual property of the author, the department, or the University and not under any copyright restrictions imposed by a third party.

3. Materials should be submitted to Scholars' Bank either by one of the authors listed on the material, or by an appointed agent of one of the authors. The Libraries will act as the agent of the author(s) or community, when requested. When an agent acting under the direction of an author submits materials, there should be an explicit statement that the author wishes her or his work to be stored in the repository.

4. There is no formal limit to the size of items submitted to and stored in Scholars' Bank. However, before submitting an item exceeding 1 Gigabyte in size, the Community Liaison should contact Carol Hixson, Scholars' Bank Coordinator and Head, Metadata and Digital Library Services (MDLS).
Definition of communities, collections, and users

- Definition of community
- Limits on the number and type of collections?
- Different rules for different groups?
- Commercial use permitted or not?
Establishing a Community or Collection in Scholars' Bank

Individual faculty may set up personal collections within the already-established Faculty Research community or they may encourage their department or other group to establish a new community.

Individual students or graduate students may submit only to established collections, such as the Graduate School's Theses and Dissertations collection. Students who are not members of already-established collections or communities must enlist the sponsorship of a recognized community before being able to submit their work to Scholars' Bank. Click here for a list of already-established student collections within Scholars' Bank.

To establish a collection, an individual or group of individuals must have the support of a recognized community of the University of Oregon.

To be a recognized community, a group must be affiliated with the University of Oregon. Any administrative or academic department, research institute, program, or publishing entity of the University of Oregon is recognized as a community of the University and may establish a community within Scholars' Bank. A recognized community may establish any number of sub-communities or collections.

Groups desiring to establish a community within Scholars’ Bank should consult with the Scholars’ Bank Coordinator to discuss the desired collections, determine the contextual information to appear on the community's page, and identify the appropriate contact person or persons for the community.

Each collection within a community may have distinct membership, guidelines, or standards. Access to communities or collections may be open or restricted,
Department of Economics

Community home page

For information about the department, please see its web site:
http://economics.uoregon.edu

Collections in this community

- Economics Working Papers
- Industrial groupings and foreign direct
The Arts and Administration Program - the only one of its kind in the Pacific Northwest - combines knowledge in the visual and performing arts with social, cultural, managerial, and educational concerns that pertain to administering both nonprofit and for-profit arts organizations and programs. Arts management is a multidisciplinary field, dedicated to increasing opportunities in arts and culture for individuals and society. A growing group of scholars critically examines issues in the arts and society from community to international-policy levels. Study of these issues is vital to effective arts management for cultural preservation and professional advancement of the arts in the United States and abroad.

The program offers an undergraduate minor in community arts and master of arts (M.A.) or master of science (M.S.) degrees in arts management.
Sample community
Administrative department

Planning Office

Community home page

The University Planning Office manages the creation of spaces and places that support and enhance teaching, research, and public service activities at the University of Oregon.

For more information on the Planning Office and its activities, visit the web site at: http://darkwing.uoregon.edu/~uplan/

Collections in this community

- **Planning Documents**

  Planning documents for the University of Oregon
Clark Honors College

Community home page

In:
Clark Honors College

Search for

or browse

The R. D. Clark Honors College is a small liberal arts college located within the University of Oregon. The oldest four-year public honors college in the nation, the Clark Honors College allows students to supplement their education at the greater university by meeting their general education requirements with an intensive Honors College curriculum specifically designed for high-achieving students.

In addition, it provides them the opportunity to participate in graduate-level studies through discussion-based colloquia, and the completion of an undergraduate thesis, which students must defend before a faculty panel. Thus, with an emphasis on small class sizes, high levels of interaction between students and faculty, and academic excellence, the...
Faculty Research

Community home page

In: Faculty Research
Search for
or browse Titles Authors By Date

This site provides a forum for showcasing the work of individual faculty members. Faculty may have their work archived here as well as with their departments or institutes.

Faculty interested in establishing a collection for themselves in Scholars' Bank are invited to contact Carol Hixson, Head of Metadata and Digital Library Services, University of Oregon Libraries, 346-3064.

Consult the Faculty Resource Page for additional information.

Collections in this community

- **Bertram F. Malle**
- **Bill Harbaugh**

This community is under development.
Sample sub-community
The library example

- Special Collections and University Archives
  - Finding aids
  - Electronic Records
    - Office of International Affairs

- UO Channel
  - UO Channel Streaming Media Archive

- UO Jaqua Law Library
  - Research Resources
  - Works by the Jaqua Law Library Faculty

- UO Libraries
  - Articles, Presentations, Posters
  - Library Instructional and Course Materials
  - NewBreed Librarian
  - Undergraduate Library Research Awards
  - Historic Library Materials
    - Historic AAA Materials
    - Historic Government Documents
    - Historic Special Collections Materials

- Library Faculty
  - Andrew R. Bonamici
  - Carol G. Hixson
  - Colleen Bell
  - Deborah A. Carver
  - Elizabeth Breakston
Electronic administrative documents

Electronic Records

Community home page

Here can be found records of the University of Oregon that were created in electronic form. As electronic records are received into the University Archives, they will be archived and made available for use here.

For more information on these and other University records, consult Special Collections & University Archives.

Collections in this community

- Office of International Affairs
Limits on the number or type of collections

- Will you limit?
- Who makes the decision?
- What are the determining factors?
Types of collections

- Informational
- Administrative
- Primary resources for research or study
- From the faculty
- From students
- Groups only or individuals also
- Born digital or digitized
Collection guidelines

Collection Guidelines and Standards

The creation of digital collections for long-term access often involves a wide range of digital formats, standards and technologies. Using these to create good digital collections is no simple matter and requires specialist knowledge and skills.

Hence, to assist depositors to Demetrius, we provide here an overview of some of the major components and activities involved in the creation of digital resources, and a guidelines for identifying, organizing, and applying existing knowledge and resources to support the development of good digital collections.

These guidelines are organized around indicators of ‘goodness’ for four core entities:

- **Collections** (organized groups of Items)
- **Items** (digital resources)
- **Metadata** (information related to Items)
- **Projects** (initiatives to create or manage Collections)

For each of these four entities, general principles related to quality are defined and discussed, and supporting resources providing further information are identified. These resources may be standards, guidelines, best practices, explanations, discussions, clearinghouses, case studies, or examples.

The criteria for 'good' collections, and associated information, is adapted from *A Framework of Guidance for Building Good Digital Collections*, published by the National Information Standards Office (NISO).
This collection provides full-text searching of the bi-weekly Inside Oregon newsletter. Each issue of Inside Oregon is also archived in HTML format on the web at [http://duckhenge.uoregon.edu/inside/archive.php](http://duckhenge.uoregon.edu/inside/archive.php).
Administrative collection
Campus planning documents

Campus Tree Plan
Primary resources
Statistical data sets

Title: Alternative Education Census of Oregon
Authors: University of Oregon. College of Education. Oregon Survey Research Laboratory.
Issue Date: 20-Jul-2005
Description: Contains an SPSS data set, codebook, survey instrument, and sample report.
URI: http://hdl.handle.net/1794/1004
Appears in Collections: Oregon Survey Research Laboratory Archive

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Primary resources

Images

Please use this identifier to cite or link to this item:
http://hdl.handle.net/1885/21573
CultureWork: A Periodic Broadside for Arts and Culture Workers

Collection home page

CultureWork is an electronic publication of the University of Oregon Institute for Community Arts Studies. Its mission is to provide timely workplace-oriented information on culture, the arts, education, and community.

CultureWork seeks submissions of concise (500-1500 words) critiques and advisories on community arts and the preparation of community arts workers. Graphics that express the spirit of community arts are welcome, to be published with attribution. Manuscripts should be sent in plain text format (i.e., not MS Word .doc format), via email, on Macintosh or Intel high-density 3.5 inch floppies or zip disks. Use American Psychological
Faculty collection
Working papers

Economics Working Papers

Collection home page

In: Economics Working Papers
Search for
or browse Titles Authors By Date

Subscribe to this collection to receive daily e-mail notification of new additions

This collection contains papers in the University of Oregon Economics Department Working Papers series. Papers in this series are also available on the department's web site at:
http://econpapers.hhs.se/paper/oreuoecewp/

Recent Submissions
On Bounded Dominance Criteria
Exchange Rate Regime Choice and Country Characteristics: an Empirical Investigation into the Role of Openness
A Tale of Two Shares: The Relationship between the
The Rising Share of Nonmarital Births: Fertility Choices or Marriage Behavior?
The Gini Coefficient Reveals More
Faculty collection (individual)
Personal collection of a professor

John T. Lysaker
Collection home page

In: John T. Lysaker
Search for
or browse Titles Authors By Date

Subscribe to this collection to receive daily e-mail notification of new additions

John T. Lysaker
Department of Philosophy
University of Oregon
Eugene, OR 97403-1295
jlysaker@uoregon.edu
(541) 346-4844 :Office
(541) 346-5544 :FAX

Recent Submissions
Taking Emerson Personally
White Dawns, Black Noons, Twilit Days: Charles Simic's Poems Before Poetry
Student collection
Papers for an honors class

Arts and Letters Colloquium: The University in Peace and War

Collection home page

In:
Arts and Letters Colloquium: The University in Peace and War

Search for
Go
or browse
Titles Authors By Date

Submit to This Collection
Subscribe to this collection to receive daily e-mail notification of new additions

Subscribe

This collection contains student papers from the Clark Honors College course HC 421 Honors College Arts and
Student collection
Theses and dissertations

This collection includes copies of dissertations submitted electronically to the UO library by students. The electronic copies of these dissertations have not been reviewed by the Graduate School and the content may differ from the "official" copy submitted to the Graduate School and UMI (now ProQuest Information and Learning).

Visit the Resource Page for Students for more information.

For information about the requirements for submitting a thesis or dissertation to the Graduate School, visit the Thesis and Dissertation Resources page http://gradschool.uoregon.edu/thesis-resources.html

Recent Submissions
CARING FOR CREATION: INVESTIGATING FAITH-BASED ENVIRONMENTALISM IN FOUR CONGREGATIONS

Sentimental spectacles: the sentimental novel, natural language, and early film performance / by Hilary Hart

Passages divinely lit: revelatory vernacular rhetoric on the Internet

Primitive and Poisson spectra of non-semisimple twists of polynomial algebras

Force plus graphics is not equal to vision plus haptics [electronic resource] : towards usable haptic environments
Different rules for different groups

- One set of rules and services for students
- Another set of rules and services for faculty
- Institutional users vs. external users
Services for different users

Scholars’ Bank

RESOURCE PAGE FOR STUDENTS

The following resources are provided to assist students in submitting their theses, dissertations, or class projects to Scholars’ Bank. Student submissions must be sanctioned by an academic department or program of the University of Oregon.

- Student Options for Submitting Dissertations, Theses, or Class Projects to Scholars’ Bank
- Permission Form for Submission to Scholars’ Bank

If you have technical questions, please contact the Scholars’ Bank site administrator, Carol Hixson (chixson@uoregon.edu) or 346-3064 for assistance.

If you have questions about your school’s or program’s requirements, style guidelines, or their approval process, please contact the administrative offices of your school or program.

The following resources are provided to assist students in submitting their work to Scholars’ Bank. Some schools or programs expect students to submit their work directly to Scholars’ Bank; others expect students to work with the Scholars’ Bank site administrator.

All students please review the following:

- What's in It For Me?: Reasons to Submit your Work to Scholars’ Bank
- List of Student Collections in Scholars’ Bank (updated Feb. 16, 2006)
- Testimonial from a Scholars’ Bank Contributor / by Hilary Hart, Ph. D.
- FERPA and Scholars’ Bank

Students submitting their own work directly to Scholars’ Bank, please also review the following:

- Converting files to PDF for Scholars’ Bank
- Logging in to Scholars’ Bank
- Step-by-step Instructions for Submitting Works to Scholars’ Bank
- License Agreement (Read the License Agreement Before Beginning a Submission)
Commercial use

Division, 2005.
Includes bibliographical references.

**URI:** [http://hdl.handle.net/1721.1/30152](http://hdl.handle.net/1721.1/30152)

**Appears in Collections:** Biological Engineering - Ph.D. / Sc.D. Biological Engineering - Ph.D. / Sc.D.

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All items in DSpace are protected by copyright, with all rights reserved.
Policy issues

- Division of responsibilities and clarification of roles
- Structure, definition, and name of the archive
- Definition of communities, collections, and users
- Control of content
Control of content

- Who sets the standards for the content?
- What type of material is acceptable?
- Who owns the content once deposited?
- Will you restrict access to any content?
2. Materials submitted should be the intellectual property of the author, the department, or the University and not under any copyright restrictions imposed by a third party.

3. Materials should be submitted to Scholars' Bank either by one of the authors listed on the material, or by an appointed agent of one of the authors. The Libraries will act as the agent of the author(s) or community, when requested. When an agent acting under the direction of an author submits materials, there should be an explicit statement that the author wishes her or his work to be stored in the repository.

4. There is no formal limit to the size of items submitted to and stored in Scholars' Bank. However, before submitting an item exceeding 1 Gigabyte in size, the Community Liaison should contact Carol Hixson, Scholars' Bank Coordinator and Head, Metadata and Digital Library Services (MDLS).
Title: Ghost Hunting 101: The Science & Culture of Paranormal Research & Investigation.
Authors: University of Oregon. Residence Hall Association
Pacific Paranormal Research Society
Trail's End Paranormal Society
Issue Date: 1-Apr-2006
Publisher: University of Oregon
Abstract: The Walton Advisory Board panel hosted a discussion entitled "Ghost Hunting 101". Special guests from the Pacific Paranormal Research Society debunk hollywood misconceptions about paranormal phenomena and present ghostly audio recordings and images. Additionally, the Trail's End Paranormal Society demonstrates the tools of the trade before taking us on a night walk through the Pioneer Cemetery.
Description: 1 hour, 28 minutes, 54 seconds. Contains the following files of the presentation:
Windows Media 1000 kbps, Windows Media 300 kbps, Quicktime 300 kbps, Real Player 300 kbps, and a Podcast link:
rtsp://tinder.uoregon.edu/media/RHA/2006/community_conversation/ghost_hunting.mp3
URI: http://hdl.handle.net/1794/2566
rtsp://tinder.uoregon.edu/media/RHA/2006/community_conversation/ghost_hunting.mp3
Appears in Collections: UO Channel Streaming Media Archive

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What happens when someone leaves?

What Happens If You Leave the University?

If authors who have submitted work to Scholars’ Bank leave the University of Oregon, their work will be retained in the archive. If they would like to have new contact information added to their items in Scholars’ Bank, the Scholars’ Bank Coordinator will assist them in having such information added.

Faculty who leave the University of Oregon may continue to have new items added to their collections in Scholars’ Bank.

Students may contribute to Scholars’ Bank collections only while they are enrolled in programs at the University of Oregon, or if they receive the support of an existing community.

Policies and Guidelines
Scholars’ Bank Home
Policy issues

- Division of responsibilities and clarification of roles
- Structure, definition, and name of the archive
- Definition of communities, collections, and users
- Control of content
- Submission and withdrawal
Submission and withdrawal

- Mediated submission
- Author self-submission
- Review of submissions
- Replacement of files
- Withdrawal
5. Some collections will require approval of submissions by a Community Liaison. Each designated representative reviews all items submitted to the Scholars' Bank Community that he or she oversees. If review of each item is not a realistic goal due to the size of the collection or due to time constraints, the representative should carefully review the first few items submitted by each member of the Community. The representative should continue periodically to review selected items to ensure that community policies are being followed and that appropriate metadata is being provided.

6. When a new Scholars' Bank Community is established, a Metadata Librarian from MDLS will review the first few items submitted. Based on that review, the Metadata Librarian may recommend changes to the Scholars' Bank Teller.

7. The Steering Committee reserves the right to change these guidelines, to make formal policies, or to terminate the project. Should Scholars' Bank ever be terminated, materials will be returned to their authors or their communities.

8. MDLS and the Steering Committee reserve the right to remove items from the Scholars' Bank if notified by a third party of potential copyright infringement. In such cases, authors and communities will be notified.
Policies for submission and withdrawal: UO example

- Every community determines the specific submission policies for its collections
- Someone, whether from the library or the community itself, will revise new submissions to make sure the content is appropriate for the collection where they were submitted
- Authors may submit their own work or they may ask the library for assistance
Policies for submission and withdrawal: UO example

- At beginning, someone from library reviews first few submissions
- Library reserves the right to remove content
- Library reserves the right to change its guidelines
Challenges with mediated submissions

Inside Oregon Newsletter

Collection home page

Submit to This Collection

Subscribe to this collection to receive daily e-mail notification of new additions

Subscribe

This collection provides full-text searching of the bi-weekly Inside Oregon newsletter. Each issue of Inside Oregon is also archived in HTML format on the web at [http://duckhenge.uoregon.edu/inside/archive.php](http://duckhenge.uoregon.edu/inside/archive.php).

Continues: News & Views available at:
[https://scholarsbank.uoregon.edu/dspace/handle/1794/515](https://scholarsbank.uoregon.edu/dspace/handle/1794/515)
Broken or erroneous links

Dr. Judith S. Eisen, Director

- Neuroscience Seminar Series
- Institute Activity Schedules
- Other Institute & Programs
- UO Life Sciences
- EvoDevo
- Zebrafish Web Server (ZFIN)
- The Zebrafish Science Monitor

Mailing Address:
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Eugene, OR 97403-1254

Office Phone: 541-346-4556
Fax: 541-346-4548

Physical Address:
University of Oregon
222 Huestis Hall
1425 East 13th Avenue
Eugene, OR 97403-1254

Updated: January 5, 2005
Contact: todd@uoneuro.uoregon.edu
Copyright® 2002-2005 Institute of Neuroscience
Revision or replacement of files

- Will you permit the replacement or revision of files?
- If so, in what circumstances?
Revisions of Items in Scholars’ Bank

Scholars’ Bank has been established as a permanent archive. Authors or editors of works should ensure that the works they submit are factually accurate and that they have the right to make them publicly available. If the status of a work is uncertain, it should not be submitted to the archive.

In cases where authors or editors have substantially reworked the content and wish to make a newer version available, they are encouraged to submit the new or revised version as a new item. The Scholars’ Bank Coordinator will provide assistance in linking the earlier version with the later version and will, if the author requests it, provide information indicating which version is preferred. However, it is the policy of Scholars’ Bank also to retain the original version of works submitted to the archive. In exceptional cases, an earlier version may be completely removed from the archive, at the author’s or editor’s request.

If an author discovers after submitting a work to the archive that the file(s) contained errors, the Scholars’ Bank Coordinator will work with the author or editor to replace the earlier file with the corrected version.
Example of a new version

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<td>Cooperative Multicriteria Games with Public and Private Criteria; An Investigation of Core Concepts</td>
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<td>Coordination on saddle path solutions: the eductive viewpoint</td>
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<td>Coordination on Saddle-Path Solutions: The Eductive Viewpoint -- Linear Multivariate Models</td>
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Withdrawal of content

- Will you withdraw submissions to your IR?
  - If so, in what cases?
  - Will you leave any markers or placeholders for that missing content?
Example of a withdrawal

Title: As trans as trans could be
Authors: Frye, Lezlie
Issue Date: 2004
Publisher: University of Oregon
Description: Submitted to the Undergraduate Library Research Award scholarship competition: 2004. 58 p. Content removed at the author's request.
URI: http://hdl.handle.net/1794/633
Appears in Collections: Undergraduate Library Research Awards

Files in This Item:

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Policy issues

- Division of responsibilities and clarification of roles
- Structure, definition, and name of the archive
- Definition of communities, collections, and users
- Control of content
- Submission and withdrawal
- Metadata standards
Metadata standards

- Based in Dublin Core or some other standard
- Determined by software limitations
- Mediated versus self-submission
- Controlled vocabulary issues
- Whatever is necessary to find, organize, and display the files appropriately
  - It’s not cataloging
## Authors

### Browsing All of Scholars' Bank by Author

Jump to: 0-9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

or enter first few letters: [Enter]

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Showing authors 41-61 of 686.

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Description

**Issue Date:** Jun-2005

**Publisher:** University of Oregon

**Abstract:** On October 2, 1968 the Mexican government massacred hundreds of peaceful protesters in Mexico City’s Tlatelolco plaza. Up to this point, Mexico had not experienced large-scale violence since the Mexican Revolution of the 1910s. The government’s authoritarian suppression of the movement surprised people throughout the country. The PRI, the ruling party for decades had stayed in power since the triumph of the Revolution, and viewed demands for reform as a threat to their power. With the opening ceremonies for the 1968 summer Olympic Games slated to begin October 12, the government did not want dissent visible to the international powers, and acted quickly to decapitate the movement. Since protest movements had become commonplace globally throughout 1968, both the demonstrators in Mexico and the government learned from the examples set by other movements like those in France and Czechoslovakia in 1968. Ultimately, the government chose the Soviet path and attacked its own citizenry. ...

**Description:** iv, 53 p. A THESIS Presented to the Honors College of the University of Oregon in partial fulfillment of the requirements for the degree of Bachelor of Arts, June 2005.
Appropriate level of metadata

Title: CultureWork; Vol. 1, No. 1
Other Titles: A Tool for Analysis of Web Sites' Accessibility to Users with Disabilities
Issue Date: May-1997
Publisher: Institute for Community Arts Studies, Arts & Administration Program, University of Oregon
Description: 4 p.
URI: http://hdl.handle.net/1794/358
ISSN: 1541-938X
Appears in Collections: CultureWork: A Periodic Broadside for Arts and Culture Workers
Logical and useful presentation

Browsing CultureWork: A Periodic Broadside for Arts and Culture Workers by Title

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<td>Jul-1997</td>
<td>CultureWork : Vol. 1, No. 2</td>
<td>Snider, Deborah</td>
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<td>Nov-1997</td>
<td>CultureWork : Vol. 1, No. 3</td>
<td>Juarez, Miguel; Bolin, Paul; Congdon, Kristin G.; Blandy, Doug</td>
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<td>Feb-1998</td>
<td>CultureWork : Vol. 2, No. 1</td>
<td>Farrell, Susan; Bear, Richard</td>
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<td>Apr-1998</td>
<td>CultureWork : Vol. 2, No. 2</td>
<td>Delgado-Trunk, Catalina; Amon, Faith; Congdon, Kristin G.</td>
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# Numbering

## Browsing Inquiry Newsletter by Title

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or enter first few letters:  

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<td>Inquiry ; Fall 2003</td>
<td>Madison, Kathy</td>
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<td>Inquiry ; Fall/Winter 2004</td>
<td>Linton, Rich; Madison, Kathy</td>
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<td>Inquiry ; Spring 2004</td>
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<td>Inquiry ; Vol. 11, No. 1 (Summer 2003)</td>
<td>Linton, Rich; West, Ross</td>
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# Numbering

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Dissociation


We appreciate the support for this digitization project by Frank Putnam, MD, Richard Kluft, MD, and ISSD.

Collections in this community

- **Dissociation**: Vol. 1, No. 1 (March 1988)
- **Dissociation**: Vol. 1, No. 2 (June 1988)
- **Dissociation**: Vol. 1, No. 3 (Sept. 1988)
## Browsing Dissociation: Vol. 8, No. 4 (Dec. 1995) by Title

**Jump to:** 0-9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  

or enter first few letters: __________________________ Go!

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**Numbering: Dissociation**
Policy issues

- Division of responsibilities and clarification of roles
- Structure, definition, and name of the archive
- Definition of communities, collections, and users
- Control of content
- Submission and withdrawal
- Metadata standards
- Institutional commitment
Institutional commitment

- Permanence of the archive
  - How to guarantee the integrity of the files
  - How to guarantee the stability of the archive
Policy issues

- Division of responsibilities and clarification of roles
- Structure, definition, and name of the archive
- Definition of communities, collections, and users
- Control of content
- Submission and withdrawal
- Metadata standards
- Institutional commitment
- Copyright, permission, and access
Copyright, permission, and access

- Do authors have the right to post?
- Will putting it in IR affect later publication?
- Are authors turning over copyright to IR?
- Who gets to use content in the IR?
- What guarantees are there against plagiarism?
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- Submission and withdrawal
- Metadata standards
- Institutional commitment
- Copyright, permission, and access
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