Submit this form and related documents to the UGC on the 15th of the month preceding the UGC meeting.

Date Submitted: 15 Sept. 2010

Date Change is Requested to become Active: ASAP

Contact Name and E-Mail: Dana Cecil decil@mail.usf.edu

This change is for a:

___ CHG TO ACADEMIC POLICY ___ NEW COURSE PROP ___ SUBSTANTIVE CHG ___ NON-SUBSTANTIVE CHG

Have the changes been entered online? ___ YES ___ NO  
Check all that apply:

___ Change to Course Title  
___ Change to Course Number  
___ Change to Prerequisites  
  X Addition of New Course(s)  
___ Deletion of Existing Course(s)  
___ Change to Catalogue Description  
___ Change to Admission Requirements  
___ Suspension of Program  
___ Addition of Track/Concentration/Emphasis  
___ Change to Track/Concentration/Emphasis  
___ Addition of Program  
___ Change to Program  
___ Deletion of Program  
___ Reinstatement of Program  
___ Other

Do the above changes mirror changes to the USF Tampa program?  YES  NO

Description of Change (Attach supporting documents if necessary):

Add CCJ 4666 – Victimology to the USFSP undergraduate catalog

Impact on College and University Resources:

Neutral to positive

APPROVALS (IF DISAPPROVE, NOTE AND ATTACH COMMENTS)

<table>
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<th>SIGNATURE</th>
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<tr>
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<td>9/24/10</td>
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<tr>
<td>College Dean</td>
<td></td>
<td>YES / No</td>
<td>9/24/10</td>
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<td>USFSP Regional V.C. Academic Affairs</td>
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<td>11/10/10</td>
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CC. College Curriculum Committee / USFSP Graduate Curriculum Council/ Office of Academic Affairs
For questions, contact Jennifer Baker at jbaker@stpt.usf.edu or 727-873-4469.

Ver 4/14/07
USF St. Petersburg - New Undergraduate Course Proposal Form

1. Department and Contact Information

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<tr>
<td>Crossman</td>
<td>3-4143</td>
<td><a href="mailto:crossman@mail.usf.edu">crossman@mail.usf.edu</a></td>
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2. Course Information

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<tr>
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| Is the course title variable? | N |
| Is a permit required for registration? | N |
| Are the credit hours variable? | N |

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5. Prerequisites

CCJ 3024, UG, C-

6. Corequisites

none

7. Co-Prerequisites

none

8. Course Description

This course examines the field of Victimology. It covers the victim's role in the criminal justice process, patterns and theories of victimology, victim-offender relationships and victims' rights.

9. Gordon Rule

Does this course meet the writing portion of the Gordon Rule?

N

If you checked "yes" above, specify how the 6,000 words will be covered (exams, papers).

N/A
Does this course meet the **computation** portion of the Gordon Rule?

N

10. **Justification**

A. Indicate how this course will strengthen the Undergraduate Program. Is this course necessary for accreditation or certification?

   It is a course that covers an area of criminology that is rarely covered in the other courses. It is not necessary for accreditation or certification.

B. What specific area of knowledge is covered by this course which is not covered by courses currently listed?

   Victimology – most of the courses focus on the offenders and the system, not the victims of crime.

C. What is the need or demand for this course? (Indicate if this course is part of a required sequence in the major.) What other programs would this course serve?

   This would be an upper-level elective for criminology majors. ISS may also benefit from this course.

D. Has this course been offered as Selected Topics/Experimental Topics course? If yes, what was the enrollment?

   Yes, this course has been offered several times as a Selected Topics course. The course had a capacity of 40 and usually had 30 or more students enrolled.

E. How frequently will the course be offered? What is the anticipated enrollment?

   One time per year with an anticipated enrollment of 35-40 students.

F. Do you plan to drop a course if this course is added? If so, what will be the effect on the program and on the students? (Please forward the nonsubstantive course change form regarding the course to be deleted to the Council secretary.)

   No.

G. What qualifications for training and/or experience are necessary to teach this course? (List minimum qualifications for the instructor.)

   A minimum of 18 graduate hours in the Criminology discipline, no special training or experience is required.

11. **Other Course Information**
A. Objectives

1. Introduce students to the field of victimology. 2. Examine the role of victims in the criminal justice process. 3. Examine problems of adjustment following victimization. 4. Understand complexities of victim-offender relationships. 5. Understand how we respond to victims. 6. Provide students with the tools for a critical evaluation and understanding of the often neglected role of the victim.

B. Learning Outcomes

1. Discuss scope and development of victimology. 2. Explain the basic concepts and literature of the field. 3. Contrast competing theoretical perspectives within victimology and the impact of these on policy. 4. Assess the progress toward a victim justice system. 5. Explain the role of victims in the system. 6. Compare how victims cope.

C. Major Topics

- historical look at victimization • theories of victimization • victimization patterns and responses • victims’ rights, compensation, and restorative justice

D. Textbooks

# Victims of Crime

**Department and Contact Information**

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<tr>
<td>Dawn Cecil</td>
<td>(727) 873 - 4618</td>
<td><a href="mailto:dcecil@mail.usf.edu">dcecil@mail.usf.edu</a></td>
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**Course Information**

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<td>Victimology</td>
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- Is the course title variable? No
- Is a permit required for registration? No
- Are the credit hours variable? No
- Is this course repeatable for credit? No

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<th>Grading Option</th>
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<td>Class Lecture</td>
<td>Regular</td>
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**Prerequisites**

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<td>Or</td>
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4. **Co-requisites**

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5. **Registration Restrictions**

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<td>Class</td>
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<tr>
<td>Level</td>
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6. **Course Description**

This course examines the field of Victimology. It covers the victim's role in the criminal justice process, patterns and theories of victimology, victim-offender relationships and victims' rights.
7. **Gordon Rule**

| Does this course meet the **writing** portion of the Gordon Rule? | No |
| If you indicated "yes" above, specify how the 6,000 words will be covered (exams, papers). | N/A |
| Does this course meet the **computation** portion of the Gordon Rule? | No |

8. **Justification**

a. Indicate how this course will strengthen the Undergraduate Program. Is this course necessary for accreditation or certification?

   It is a course that covers an area of criminology that is rarely covered in the other courses. It is not necessary for accreditation or certification.

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9. **Other Course Information**

A. **Objectives**

   1. Introduce students to the field of victimology.
   2. Examine the role of victims in the criminal justice process.
   3. Examine problems of adjustment following victimization.
   4. Understand complexities of victim-offender relationships.
   5. Understand how we respond to victims.
   6. Provide students with the tools for a critical evaluation and understanding of the often neglected role of the victim.
B. Learning Outcomes

1. Discuss scope and development of victimology.
2. Explain the basic concepts and literature of the field.
3. Contrast competing theoretical perspectives within victimology and the impact of these on policy.
4. Assess the progress toward a victim justice system.
5. Explain the role of victims in the system.
6. Compare how victims cope.

C. Major Topics

- historical look at victimization
- theories of victimization
- victimization patterns and responses
- victims' rights, compensation, and restorative justice

A. Textbooks


10. Liberal Arts Certification

General Course Requirements (check all categories for which you are requesting certification.)

<table>
<thead>
<tr>
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<th>Quantitative Methods</th>
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<td>Natural Science</td>
<td>Historical Perspectives</td>
</tr>
<tr>
<td>Social Science</td>
<td>Fine Arts</td>
</tr>
<tr>
<td>African, Latin American, Middle Eastern, or Asian Perspectives</td>
<td></td>
</tr>
</tbody>
</table>

Exit Requirements (you may apply for certification in both of the following. If you choose Literature and Writing, you will also be certified for Gordon Rule.)

| Major Works and Major Issues | Literature and Writing |

Skills and Dimensions (Indicate which of the following are given significant consideration in the course.)

<table>
<thead>
<tr>
<th>Values and Ethics</th>
<th>Race and Ethnicity</th>
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<tbody>
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<td>International Perspectives</td>
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<td>Environmental Perspectives</td>
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<td>Conceptual Thinking</td>
<td>Creative Thinking</td>
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<tr>
<td>Writing Skills</td>
<td>Oral Expression</td>
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</tbody>
</table>

11. Syllabus

Please provide the syllabus with this form when the course is approved for submission.
CCJ 4666 Victimology
Course Syllabus

Instructor: Raleigh Blasdell, M.S.
Office: DAV 281
Phone: 727-873-4959
Email: rbblasdel@mail.usf.edu

Email can raise some issues concerning security and the identity of each individual in an email exchange. Therefore, I encourage all correspondence be sent only to/from a student’s USF email address. I will consider email from students official only if it originates from a USF student account. This allows me to maintain a high degree of confidence in the identity of all individual corresponding and the security of the transmitted information. USF furnished each student with a free email account that is to be used in all communication with university personnel. It is your responsibility to check your account regularly and make sure it is accepting messages. It is my practice to acknowledge all emails so that you know I received your message. If you send me an email and do not hear back from me, feel free to resend it, call me, or talk to me in class.

Office Hours: Wednesday 3:30pm – 5:45pm & by appointment.

Course Description: This course introduces students to the central questions and research in the field of victimology beginning with an historical overview through contemporary thoughts and practices. It is focused on examining the role of victims in the criminal process, problems of adjustment to victimization, the complexities of victim–offender relationships, violence and victimization, issues of victim compensation, restorative justice, victims’ rights, and future directions for victimology as a field of study. The course provides students with the tools necessary for critical evaluation and understanding of the often neglected role of the victim before, during, and after the criminal event.

Learning Outcomes: Students who successfully master course content will:
- Discuss the scope and development of victimology
- Explain the basic concepts and literature within various sub-areas of victimology
- Contrast competing theoretical perspectives within victimology and the impact of these perspectives on policy and practice
- Assess the progress away from a criminal justice system toward achieving a victim justice system
- Explain the role of victims in the criminal justice system, including reporting to the police, testifying in court, seeking compensation, and giving victim impact statements
- Compare how victims cope with victimization attitudinally, cognitively, and behaviorally

Course Structure: The course will consist of instructor lecture, guest speakers, class discussion, and use of the Blackboard site.


Attendance: In order to successfully master this topic, students are expected to attend class, arrive on time, and be prepared to participate in class activities and discussions. Group assignments will often be completed during class. There will also be pop-quizzes at the beginning of the class. If you are not in attendance, you will not receive credit for the assignment or quiz. If you arrive to class after the instructor has started a pop quiz, you will not be allowed to take the pop quiz and will receive a score of zero.

Academic Dishonesty: The field of criminology/criminal justice is based upon the integrity of those people working in it. It is assumed that students enrolled in this course will live up to the highest levels of academic honesty. If there is reason to believe a student is cheating or being academically
dishonest in any way, any and all procedures available will be instituted to have the student dismissed from the program and/or the University (see current Academic Policies & Procedures Manual), including ensuring the student receiving a grade of "FF." All papers and examinations will be monitored carefully and students found cheating will be reprimanded to the fullest extent possible as allowed by the University and the Department.

Make-up Exams/Late Work: Make-up exams will be given only if you have a legitimate, documented excuse and you contact me prior to the exam. Notifications after the exam will result in a grade of zero. If you miss an exam due to illness, you must provide a doctor's note outlining that you are not able to come to class (not just that you were seen by a doctor). Missed exams must be taken within one week, and will differ from the regular exam. If you arrive late for an exam, you will be allowed to take it for full points if and only if no other student has completed the exam and left the classroom. If another student has already left, you will automatically have 10 points deducted from your test grade. Due dates are assigned to each assignment. No credit will be given for work submitted after the due date unless arranged with the instructor. Odd things can happen in cyberspace: emails get lost, servers get disconnected, logins are impossible, etc. Do not wait for the last moments to complete your assignments. Allow time to meet deadlines.

Safeguards: Back up every piece of work you do on disk and also make a hard copy. If you experience computer difficulties, you are responsible for solving your own technical problems. Technical problems are not legitimate excuses for turning in assignments late.

Class Conduct: Students are expected and are required to be courteous to others in class, including the instructor. This includes netiquette, or using good manners in cyberspace (i.e. Blackboard Discussions). Any student engaged in a disruptive behavior will be asked to leave the class. You chose to take this course, so please arrive on time, be courteous to others (do not talk while others are talking), and do not do other work during class time. Notes and tapes are not permitted for purposes of sale, and recording of lectures is not permitted. Please silence cell phones for the duration of class.

Writing: As an instructor and a practitioner, I invest too much of myself in helping prepare students to become a criminal justice professional of the highest caliber to allow you to graduate with a degree from the University of South Florida without knowing the difference between "they're," "their," and "there." Therefore, you will be graded not only on the content of completed assignments, but also on grammar, punctuation, and organization. USF's Academic Success Center offers free individualized tutoring that can assist in all stages of writing. Visit http://www.stpete.usf.edu/success/index.htm for more information and to schedule an appointment. I urge you to take advantage of this terrific resource.

Religious Holy Days: A student will be excused from class or other required activities for the travel to and observance of a religious holy day. It is the student's responsibility to inform the instructor of such dates no later than the second meeting of class. The student, so excused, will be allowed to take the exam or complete the assignment from that date within a reasonable time after the absence and up to a maximum of one week. A student who fails to complete the exam or assignment within the prescribed period may receive a failing grade for that exam or assignment.

Incomplete Grades Policy: An "I" grade indicates incomplete coursework and may be awarded to graduate and undergraduate students. (Undergraduate rules apply to non-degree-seeking students.) It may be awarded to an undergraduate student only when a small portion of the student's work is incomplete and only when the student is otherwise earning a passing grade. Until removed, the "I" is
not computed in the GPA for either undergraduate or graduate students. The time limit for removing the "I" is to be set by the instructor of the course. For undergraduate students, this time limit may not exceed two academic semesters, whether or not the student is in residence, and/or graduation, whichever comes first. "I" grades not removed by the end of the time limit will be changed to "IF" or "IU," whichever is appropriate. Whether or not the student is in residence, any change to "IF" grades will be calculated in the cumulative GPA and, if applicable, the student will be placed on appropriate probation or academically dismissed. Students are not required to re-register for courses in which they are only completing previous course requirements to change an "I" grade. However, if a student wants to audit a course for review in order to complete course requirements, full fees must be paid.

**Students with Disabilities:** By university policy, students with disabilities who seek special accommodations must register with the Office of Academic Support and Accommodations for Students with Disabilities (ASASD). Students who have been approved for accommodations will be given a memorandum from ASASD to give to each of their instructors advising of the special accommodations needed in their cases. If you have been approved for special accommodations, please communicate with me during the first week of classes so I can be sure to assist you as approved. You can access additional information on student responsibilities at [http://www.asasd.usf.edu/Students.htm](http://www.asasd.usf.edu/Students.htm)
A special note about the materials in this class...

Due to the sensitive nature of the material addressed in this course, students may have a desire to share their personal experiences of victimization. This is a perfectly normal and reasonable response. Unlike many courses, where personal experiences bring the material full circle, this course is not the appropriate locale for personal victimization experiences. Although class discussions are not the proper place to discuss personal victimization experiences, the material may illicit memories or a need to discuss these experiences with someone. There are several resources available to students:

- **USF Advocacy Program**
  - [http://www.stpete.usf.edu/saffairs/CCC/advocate_service.htm](http://www.stpete.usf.edu/saffairs/CCC/advocate_service.htm) (727-698-2079)
    - The University of South Florida St. Petersburg has an on-call victim advocate that is available to provide information, community referrals, and crisis response to all victims of crime. There are no charges for program services.

- **Community Action Stops Abuse (CASA) Pinellas County**
  - [http://www.casa-stpete.org/index.htm](http://www.casa-stpete.org/index.htm) (1-800-799-SAFE)
    - Provides individual counseling, group counseling, children's services, and emergency shelter for victims of intimate partner violence

- **The Spring of Tampa Bay**
    - Provides individual counseling, group counseling, children's services, and emergency shelter for victims of intimate partner violence

- **The Haven of RCS**
  - [http://www.rcspinellas.org](http://www.rcspinellas.org) (727-442-4128)
    - Provides safety, support, and education for victims of domestic violence and their children

- **Family Services Centers, Inc. Rape Crisis Program**
  - [www.familyservicecentersinc.org](http://www.familyservicecentersinc.org) (727-530-7273)
    - Provides comprehensive prevention, education and treatment for child and adult sexual assault survivors & their families

- **Crisis Center of Tampa Bay**
    - Crisis intervention, individual and group therapy

- **APPLE Services** (Branch of Crisis Center of Tampa Bay)
  - (813-264-9955)
    - Sexual abuse and trauma treatment

- **Area Agency on Aging Pinellas-Pasco**
  - (727-570-9696) [http://www.agincarefl.org/](http://www.agincarefl.org/)
    - Elder abuse

During the semester, we may watch videos or hear audio pertaining to the material. If you wish to complete an alternate assignment, please contact the instructor prior to the designated class that the video will be shown and make arrangements.
**Course Requirements:**

**Exams (300 points):** There will be three (3) examinations. The exams are non-cumulative (each worth 100 points). Each exam will consist of multiple choice and true/false questions and may also include short answer or essay questions. The exams will cover assigned readings, guest lectures, class discussion, assignments, and lecture material. Exam Dates: 2/9, 4/6, and 5/4.

**Paper (100 points):** Each student will select a book of their choice to read (may be fiction, non-fiction, a memoir, etc.) during the course of the semester that directly relates to the topic of victimization and write a paper that discusses the book in relationship to the field of victimology. This means that you must not only discuss the book, but also show an understanding and assessment of the topic as outlined in course resources (i.e. the text, guest speakers, class discussion, assignments, etc.). In addition, integrate at least five academic sources (i.e. journal articles) to expand on your topic. External sources may also be used (i.e. newspapers, magazines, etc.), but should not be counted as one of the five academic sources. All submitted papers must adhere to American Psychological Association (APA) format. Paper guidelines will be posted on Blackboard.

Students must have their book approved by the instructor by emailing the instructor by 11:59pm on 9/6. You must include the title, author, and a brief explanation of how the book will relate to the topic of victimization. Students will receive an email response indicating if the book is acceptable. No more than one student in the class may select a particular book, so students are advised to submit their selection early. The paper is due no later than 11:59pm on April 16. All papers will be scanned by SafeAssignment.

**Pop Quizzes (40 points):** There will be four pop quizzes (10 points each). These are unannounced and will cover the assigned reading for a given week. If you are absent from class you will not be allowed to make up a quiz.

**Reaction Papers (40 points):** Students will be responsible for responding to questions/issues posed by the instructor. There will be two separate reaction papers (20 points each). Each paper will be no more than 3 pages in length. Students will be asked to take a position on a particular issue and will be required to use and integrate the readings with their analysis of the issues. Assignments (question prompts) will be posted on Blackboard. Due Dates: 3/2 and 3/30.

**Victim Impact Statement (25 points):** Students will prepare a written victim impact statement as if they are the victim or a loved one. Full instructions will be posted to Blackboard. The victim impact statement is due no later than 11:59pm on 2/2.

**Photo Exhibit (25 points):** Students will attend one of two photo exhibits (see following page) and write a 2-page paper responding to the exhibit. Full instructions will be posted to Blackboard. Due: 4/20.

**Lecture/Film (35 points):** Students will attend either one lecture or the film (see following page) and write a 2-3-page paper responding to the presentation. Full instructions will be posted to Blackboard. Due: 5/1.
PHOTO EXHIBITS (Must attend one)
1/11 – 2/20: Congo/Women Portraits of War: DRC
Poynter Institute (801 3rd Street South, St. Petersburg), 9am – 8pm, 7 days a week, Free
Congo/Women is an internationally touring photography exhibition and educational campaign that raises awareness of the widespread sexual violence facing women and girls in the Democratic Republic of Congo (DRC). The exhibition features powerful photographs by award-winning photojournalists which convey the strength and courage of Congolese women. Accompanying essays contextualize the impact of the crisis from a range of perspectives.

4/2 – 4/30: Darfur
Florida Holocaust Museum (55 Fifth Street South, St. Petersburg), Free for USF students w/ID
10am – 5pm, 7 days a week
Over 300,000 people from the Fur, Massaleit, and Zaghawa tribes, among others, have been killed and injured in Darfur and Chad between 2003 and 2006. Darfur/Darfur is a printed and digital installation that provides visual education about the richly multi-cultural environment while exposing the horrors of the ongoing humanitarian crisis.

LECTURES (Must attend either one lecture or the film below)
Thursday, March 4, 7:30pm: Stopping Rape as a War Weapon
Fox Hall, Eckerd College
For more than a decade, the war that has been raging in eastern Democratic Republic of Congo has been referred to as the deadliest war since World War II. Sexual violence and rape are used as a military tactic by the Congolese army and rebel groups, resulting in more than 200,000 victimized women and girls. Central to the conflict are the minerals – tin, tantalum and tungsten – that can be found in our electronics products, from cell phones to laptops. The demand for these conflict minerals finances the armed groups who commit extreme human rights violations. Only when the global community steps in will Congo no longer be the most dangerous place on earth to be a woman or girl.

Thursday, March 11, 7:30pm: From the Holocaust to Darfur: If We Had Only Learned Our Lesson
(Elie Wiesel)
Location: TBA

Tuesday, April 6, 7:00pm: Turning Oppression into Opportunity for Women Worldwide
The Palladium (253 5th Avenue North, St Petersburg)

Wednesday, April 14, 7:00pm: Discovering God Amidst the Rwanda Holocaust
A living example of faith put into action, Immaculée Ilibagiza’s life was transformed dramatically during the 1994 Rwandan genocide where she and seven other women spent 91 days in the cramped bathroom of a local pastor’s house. Prior to going into hiding, she was a vibrant, 115-pound university student with a loving family. When she emerged, she weighed a mere 65 pounds to find that her entire family had been brutally murdered (with the exception of one brother who had been studying out of the country). Immaculée’s story is one of peace, faith and forgiveness as she credits her salvaged mostly to prayer and to a set of rosary beads given to her by her devout Catholic father.

Thursday, April 29, 7:00pm: Genocide and the Role of the UN
Florida Holocaust Museum (55 Fifth Street South, St. Petersburg)
A native of Ghana, Professor Edward Kissi’s areas of expertise include the study of the causes of famine, and the domestic and international politics of food relief in Ethiopia and the Horn of Africa. He also studies the history of U.S. foreign policy towards Africa, genocide and its implications for global human security and is a key figure at the USF Libraries Holocaust & Genocide Studies Center.

FILM (Must attend either the film or one lecture)
Friday, April 16, 7:00pm: The Reckoning: The Battle for the International Criminal Court
Miller Auditorium, Eckerd College
Late in the 20th century, in response to repeated mass atrocities around the world, more than 120 countries united to form the International Criminal Court (ICC) - the first permanent court created to prosecute perpetrators (no matter how powerful) of crimes against humanity, war crimes, and genocide.
**Grading Criteria:**
Final grades will be awarded according to the following total point scale below. These scores are the compiled totals of the grades received on three class exams, paper, scrapbook, quizzes, in-class assignments, and reaction papers.

A: 509 – 565 Points  
B: 452 – 508 Points  
C: 396 – 451 Points  
D: 339 – 395 Points  
F: < 339 Points

Grades will be compiled in the following manner:

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<th>Item</th>
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<td>Exam I</td>
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<td>Exam II</td>
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<td>Exam III</td>
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<td>Paper</td>
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<td>Pop Quiz I</td>
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<td>Pop Quiz IV</td>
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<td>Victim Impact Statement</td>
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<td>Reaction Paper I</td>
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<td>Reaction Paper II</td>
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<td>Photo Exhibit</td>
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<td>Lecture/Film</td>
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<td><strong>TOTAL</strong></td>
<td><strong>565</strong></td>
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**Course Outline:** (Availability of guest speakers may require some juggling of topics)

<table>
<thead>
<tr>
<th>DATE</th>
<th>TOPIC(S) / DISCUSSION</th>
<th>READING</th>
<th>ASSIGNMENT</th>
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</thead>
</table>
| 1/12 | Class Introduction  
 Review Syllabus  
 Introduction / History of Victimology | Wallace Ch. 1 |  |
| 1/19 | Measuring Crime  
 Consequences of Victimization | Wallace 2  
 Wallace 5 |  |
| 1/26 | Victims & The Criminal Justice System  
 Compensation & Restitution  
 Victim Impact Statements | Wallace 3  
 Wallace 17  
 Wallace 18 | Email book selection(s) by 11:59pm on 9/6 |
| 2/2  | Library Info Session – POY 218 | | Victim Impact Statement due by 11:59pm on 2/2 |
| 2/9  | **EXAM** | |  |
| 2/16 | Female Victims / Intimate Partner Violence  
 **Guest Speaker: Bonnie Rosendale (CASA)** | Wallace 8 |  |
| 2/23 | **Video: “Rape Is…”**  
 Female Victims / Intimate Partner Violence | Wallace 8 & 9 |  |
| 3/2  | Female Victims / Intimate Partner Violence | Wallace 9 | Reaction Paper Due by 11:59pm on 3/2 |
| 3/9  | **NO CLASS – SPRING BREAK!** | |  |
| 3/16 | Child Victims  
 **Guest Speaker: Edie Neal (FDLE)** | Wallace 10 |  |
| 3/23 | Elder Victims  
 **Guest Speaker: Rita Bott (Area Agency on Aging)** | Wallace 11 |  |
| 3/30 | Hate Crimes  
 Special Populations | Wallace 12  
 Wallace 13 | Elder Abuse Brochure Due (in class) |
| 4/6  | **EXAM** | |  |
| 4/13 | International Aspects of Victimology | Wallace 15 | Paper Due 4/16 by 11:59pm |
| 4/20 | International Aspects of Victimology | Wallace 15 |  |
| 4/27 | Victims’ Rights/Empowering Victims  
 **Guest Speaker: Mandy Milstead (State’s Atty. Office)** | Wallace 16 | Photo Exhibit Papers Due via Blackboard 4/27 by 11:59pm |
| 5/4  | **EXAM** | | Lecture/Film Paper Due via Blackboard 5/1 by 11:59pm |

Instructor reserves the right to alter syllabus.