On Friday, September 16 at 7 p.m., Sunshine City Opera (SCO) is collaborating with The Studio@620 and St. Petersburg Arts Alliance to present its inaugural concert titled “OPERA SAMPLER: Musical Excerpts from Living Composers”. A one night, hour-long concert of selections from operas and art songs features music for soprano and mezzo by six living composers. The program includes one premiere (Huelskamp), one cuban composer (Guerra), three female composers (Huelskamp, Stölzel, and Tann), one St. Pete-based composer (Huelskamp) and the winner of the USF Call for Scores (Phó). This premier performance is specially designed for SPFESTIVAL (SPF).

“From jazz inspirations to bel canto to sprechstimme and spoken words, the OPERA SAMPLER exhibits a broad spectrum of style in new operatic works. These are composers to know and watch, and we love introducing them to St. Pete,” says Erin Huelskamp, Artistic Director for SCO.

Performers include USF Assistant Professor of Piano, Eunmi Ko, Grammy-nominated mezzo soloist, Thea Lobo, and FSU graduate and soprano soloist, Katherine Stenzel.

View media samples for the concert at the SCO website: https://sites.google.com/site/sunshinecityopera/media-1.

TICKETS: http://www.thestudioat620.org/ticket-sales
WEBSITE: https://sites.google.com/site/sunshinecityopera
FB: https://www.facebook.com/sunshinecityopera
Twitter: https://twitter.com/SunshneCtyOpera

PROGRAM:
“The Ten-Block Walk” by Erin Huelskamp (world premiere of scene 7)
“The Little Blue One” by Dominick DiOrio
“Amor” by Yalil Guerra
“Grand Is The Seen” by Ingrid Stölzel
“Between Sunsets” by Hilary Tann
“Glimpses” by Hoàng Phố (winner of the USF Call for Scores)
*This concert will be featured as part of the St. Pete Arts Festival (SPFESTIVAL): [http://www.spfestival.com/](http://www.spfestival.com/)

PERFORMERS:

Erin Huelskamp, Artistic Director

Eunmi Ko, Music Director and Pianist

Thea Lobo, Mezzo

Katherine Stenzel, Soprano