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# Digital Archives: Vibrant and Vital to Your Institution

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## Resources for Institutional Repositories

This page provides suggested resources relating to the creation of Institutional Repositories. It supports the poster session offered at the 2012 Florida Library Association Annual Conference which is also available on the University of South Florida St. Petersburg Digital Archive at: <http://dspace.nelson.usf.edu/xmlui/handle/10806/4472>

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### Background Information:

The Case for Institutional Repositories : A SPARC Position Paper:  
[http://www.arl.org/sparc/bm~doc/ir\\_final\\_release\\_102-2.pdf](http://www.arl.org/sparc/bm~doc/ir_final_release_102-2.pdf)

D-Lib Magazine: <http://www.dlib.org/>

Lynch, C., (2003, April). Institutional Repositories: Essential Infrastructure for Scholarship in the Digital Age” *portal: Libraries and the Academy*, 3(2), 327-336.

Nabe, J.A. (2010). Starting, strengthening, and managing institutional repositories: A how-to-do-it Manual. New York: Neal Schuman.

SPARC Institutional Repository Checklist & Resource Guide, November 2002:  
[http://www.arl.org/sparc/bm~doc/IR\\_Guide\\_&Checklist\\_v1.pdf](http://www.arl.org/sparc/bm~doc/IR_Guide_&Checklist_v1.pdf)

### Copyright Resources

Association of Research Libraries Copyright and Intellectual Property Policies:  
<http://www.arl.org/pp/ppcopyright/index.shtml>

Creative Commons: <http://creativecommons.org/>

DMCA (Digital Millennium Copyright Act) EDUCAUSE Resource:  
<http://www.educause.edu/Resources/Browse//31236>

Hirtle, P. B., Hudson, E. and Kenyon, A.T. (2009). Copyright and Cultural Institutions: Guidelines for Digitization for U.S. Libraries, Archives, and Museums. eCommons@Cornell.  
<http://hdl.handle.net/1813/14142>

SHERPA/RoMEO Publisher copyright policies & self-archiving: <http://www.sherpa.ac.uk/romeo/>

Stanford University Libraries, Copyright and Fair Use: <http://fairuse.stanford.edu/>

University of Washington, Copyright information for Educators  
<http://www.lib.washington.edu/help/guides/copyright.html>

United States Copyright Office: <http://www.copyright.gov/>

## **Open Access:**

Berlin Declaration on Open Access to Knowledge in the Sciences and Humanities  
[http://oa.mpg.de/files/2010/04/berlin\\_declaration.pdf](http://oa.mpg.de/files/2010/04/berlin_declaration.pdf)

Budapest Open Archives Initiative: <http://www.soros.org/openaccess>

SPARC Open Access Newsletter: <http://www.earlham.edu/~peters/fos/newsletter/archive.htm>

## **Repository Examples**

Biodiversity Heritage Library: <http://www.biodiversitylibrary.org/Default.aspx>

Connexions (learning objects): <http://cnx.org/>

eScholarship (California Digital Library): <http://escholarship.org/>

Florida Memory: <http://www.floridamemory.com/>

Georgia Tech. SMARTech (Scholarly Materials And Research at Tech): <http://smartech.gatech.edu/>

Open DOAR Directory of Open Access Repositories: [http://www.open\\_doar.org/](http://www.open_doar.org/)

The Open Video Project: <http://www.open-video.org/>

The Orange Grove: Florida's Digital Repository: <http://florida.theorange Grove.org/og/access/home.do>

## **Software options (partial list)**

CONTENTdm: <http://www.contentdm.org/index.html>

DSpace: <http://www.dspace.org/>

EPrints: <http://www.eprints.org/>

Fedora: <http://fedoraproject.org/wiki/FedoraMain>

## **Software evaluations**

Budapest Open Access Initiative. Guide to Institutional Repository Software  
<http://www.soros.org/openaccess/resources/guide-to-institutional-repository-software>