Date Submitted | Date/Term Change is Requested to Become Effective
---|---
10/07/2011 | Fall 2012

Contact Person | Phone | Email
---|---|---
Julie Armstrong | (727) 873 - 4061 | jba@mail.usf.edu

Do the attached changes mirror changes to USF Tampa Curriculum?  No | Yes
AML 3041 is course for the proposed USFS English major that will combine AML 3032 and AML 3051, offered on both campuses. AML 3041 is not offered on the Tampa campus.

Description of Change (attach supporting documents if necessary):
AML 3041 streamlines the American Literature survey offerings by combining two courses (AML 3032 and AML 3051) and providing an opportunity to cover material after 1945 (AML 3051 covers literature from 1912 to 1945). Making this change allows faculty to focus not only on content related matters but also to center the American Literature offerings on Student Learning Outcomes. Both AML 3031 and AML 3041 can now work together as two parts of one whole, in terms of both content and outcomes, although students do not necessarily have to take both courses to benefit from this change.

Estimated Impact on University Resources:

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APPROVALS  (if Disapprove, Note and attach Comments)

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<th>Title (print name)</th>
<th>Signature</th>
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<th>Date</th>
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<td>Chair, College Academic Programs Comm</td>
<td></td>
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<td>10/14/11</td>
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<tr>
<td>College Dean</td>
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<td>Yes / No</td>
<td>10/22/11</td>
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<td>Chair, USFSP UGC Committee</td>
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<td>11/30/11</td>
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<tr>
<td>USFSP Regional V.C. Academic Affairs Norine E. Noonan</td>
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USFSP NEW Undergraduate Course Proposal Form (non-Gen Ed)

1. Department and Contact Information

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<tr>
<td>Morgan Gresham</td>
<td>(727) 873 - 4784</td>
<td><a href="mailto:Gresham@mail.usf.edu">Gresham@mail.usf.edu</a></td>
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2. Course Information

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<td>American Literature, 1860-Present</td>
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<td>Is this course repeatable for credit?</td>
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If yes, Maximum Number of Times?

Maximum Number of Credits?

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Total Clock Hours: 45

Abbreviated Title (30 characters maximum)

And/Or Test and Minimum Grade | Course and Minimum Grade | ’(‘ | ’)’

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4. Co-requisites

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5. Registration Restrictions

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College

Major

Class

Level

6. Course Description (255 character maximum for state submission)

This course examines texts from multiple genres, diverse writers, and key literary movements from 1860 to the present. It studies literary production, consumption, circulation, reception, and value. The course may be organized around one theme or multiple themes.

7. Gordon Rule
1. Show knowledge of a range of figures, genres, and movements in American literature from 1860 to the present

2. Demonstrate ability to analyze texts' figurative meanings and formal effects

3. Show how texts operate within their appropriate literary, historical, and cultural contexts

4. Demonstrate ability to write with a clear awareness of purpose, audience, and medium, using a writing process that involves reflection and revision

5. Demonstrate knowledge of a diverse range of literatures, including canonical and non-canonical works, literature by historically marginalized groups, and texts not initially written in English

6. Examine the manner in which power is embedded in language, literature, and the field of literary study by analyzing texts within their historical and cultural contexts, by studying the circumstances of their production and circulation, and by considering the ways in which intellectual, political, cultural, and social forces shape oral and written texts

a. Major Topics

American Literature from 1860 to present
Literature and culture, Literature and the marketplace, Literature and place, Literature in context, Literature and power
Analyzing literature, writing about literature

b. Textbooks

The Heath Anthology of American Literature, ed. Paul Lauter, Cengage, 2010

10. Proposed UG Catalog Language

A survey of American literature from 1860 through the present. Covers a range of figures, genres, and movements. The course may be organized around one theme or multiple themes.

11. Syllabus

Please provide the syllabus with this form when the course is approved for submission. The syllabus must follow the 'Master Course Syllabus' format (including SLO, description, etc.).
**Final Essay.** The final essay (5-6 pp.) will be chosen from a list of options. Outside sources beyond the textbook and other course material are not required but may be employed using MLA documentation format. Essay prompts and a grading rubric will be made available on Blackboard and discussed in class at least two weeks before the due date. Essay prompts are designed to measure how well students meet Learning Outcomes 4-6 above.

**Policies and Procedures:**

**Contacting Your Instructor.** The most appropriate way to contact me outside of class or office hours is via email: jba@mail.usf.edu. I will try my best to respond within 24-48 hours, evenings and weekends excluded.

**Resources and Accommodations.** This course will use its Blackboard website this semester for announcements, assignments, grading, and related matters; see the instructor if you need help accessing the site. The university also provides free of charge the following resources: the Academic Success Center in TER 301, a computer lab in BAY 226 and other locations, the Counseling Center in BAY 117, and an office in TER 200 for students with documented disabilities. Anyone in need of special accommodations should let me know as early in the semester as possible.

**Grading.** Final course grades will be calculated on a 100-point scale: 90-100 earns an A, 80-89 a B, 70-79 a C, 60-69 a D, and below 60 an F. Plus/Minus and S/U grades are not given in this course. Incompletes are given only in the case of a documented emergency at the semester’s end, when the student has a small portion of work to be done, and when the student is earning a passing grade. Auditors are welcome but expected to participate fully in the intellectual life of the classroom.

**Attendance, Participation, and Manners.** Points may be deducted from your final grade for a pattern (more than two instances) of missing class, coming in late, leaving early, being unprepared, or behaving in ways (in class or on line) that disrupt the instructor or other students. You do not need to let me know if you will miss class, be late, or discreetly leave early unless there is an issue about which you need to make me aware, such as your participation in a religious observance.

**Laptops, Cellphones, and Other Electronic Devices.** Laptops, iPods, and similar electronic devices can be useful writing and research tools. When used for non-class related reasons, they can distract from the learning environment. Unless you have a specific reason, such as an accommodation need or a family emergency that we have discussed before class, or an assignment that requires laptop use, please turn off your electronics and tune in to class. If you are not tuned in to class, then you are counted absent. As above, when your physical or mental absence becomes a pattern, points may be deducted from your final grade.

**Academic Honesty and Intellectual Property.** Any words or information taken from another source must be documented correctly. Plagiarism can result in anything from a zero on the paper to an FF for the class, to expulsion from the university, depending upon the severity of the offense. Course material not otherwise copyrighted, including lecture notes and handouts, remain the intellectual property of the instructor, cannot be sold or circulated without permission, and if referred to in writing should be cited as you would any source.

**Schedule:**

Week 1  
**Introduction**

**Unit One: The Everglades**

Week 2  
Marjorie Stoneman Douglas, selection from *The River of Grass*; Peter Matthiessen, selection from *Killing Mr. Watson*; Susan Orlean, selection from *The Orchid Thief*; selection from *Swamplandia!*

Week 3  
Zora Neale Hurston, *Mules and Men*

Week 4  
Linda Hogan, *Power*

**Unit Two: The Dixie Highway**

Week 5  
Joel Chandler Harris, *Uncle Remus: His Songs and His Sayings*

Week 6  
Jean Toomer, *Cane*

Week 7  
Flannery O’Connor, selected stories

Week 8  
Alice Walker, *In Search of Our Mothers’ Gardens*

Week 9  
Honorée Fanonne Jeffers, *Red Clay Suite*

Week 10  
Spring Break: Hwy 41 travel encouraged
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<tr>
<td>11</td>
<td>Upton Sinclair</td>
<td>The Jungle</td>
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<tr>
<td>12</td>
<td>Carl Sandburg</td>
<td>Chicago Poems</td>
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<tr>
<td>13</td>
<td>Lorraine Hansberry</td>
<td>Raisin in the Sun</td>
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<td>14</td>
<td>Sandra Cisneros</td>
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USF St. Petersburg - New Course Proposal Submitted

USF ST. PETERSBURG - NEW COURSE PROPOSAL SUBMITTED

TRACKING NUMBER: 97     DATE/TIME: 2011-12-05 11:17:34.0

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<tr>
<td>crossman</td>
<td>7278734143</td>
<td><a href="mailto:crossman@usfsp.edu">crossman@usfsp.edu</a></td>
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2. Course Information

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| Is the course title variable? | N |
| Is a permit required for registration? | N |
| Are the credit hours variable? | N |

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<td>Class Lecture (Primarily)</td>
<td>Regular</td>
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Abbreviated Title (30 characters maximum)
American Lit, 1860-Present

Prerequisites
ENC1102 / C-

Corequisites
none

Co-Prerequisites
none

Course Description
Examines texts from multiple genres, diverse writers, and key literary movements from 1860 to the present. It studies literary production, consumption, circulation, reception, and value. The course may be organized around one theme or multiple themes.

3. Gordon Rule

Does this course meet the writing portion of the Gordon Rule?
N

If you checked "yes" above, specify how the 6,000 words will be covered (exams, papers).
N/A

Does this course meet the computation portion of the Gordon Rule?

http://www.ugs.usf.edu/ugc/Proposals/STP/newinsert.cfm

12/5/2011
4. **Justification**

A. Indicate how this course will strengthen the Undergraduate Program. Is this course necessary for accreditation or certification?  
This course will hone undergraduate skills in critical thinking, writing, and reading; not necessary for accreditation or certification.

B. What specific area of knowledge is covered by this course which is not covered by courses currently listed? American literature after 1945 – we currently have no course on the books for this.

C. What is the need or demand for this course? (Indicate if this course is part of a required sequence in the major.) What other programs would this course service? Students need to choose one of two AML course to take on the 3000-level for the undergraduate English major. AML 3041 will be one of the choices.

D. Has this course been offered as Selected Topics/Experimental Topics course? If yes, what was the enrollment? No. However, the course combines two previously offered courses that always fill.

E. How frequently will the course be offered? What is the anticipated enrollment? The course will be offered at least once each year, with an anticipated enrollment of 35.

F. Do you plan to drop a course if this course is added? If so, what will be the effect on the program and on the students? (Please forward the nonsubstantive course change form regarding the course to be deleted to the Council secretary.) Yes - Students starting as English majors in Fall 2012 will have this course as a required option in the major. Students already in the program can use it as a course replacement for AML 3032 and AML 3051, required options in the current major.

G. What qualifications for training and/or experience are necessary to teach this course? (List minimum qualifications for the instructor.) A masters degree with at least 18 graduate credit hours in the discipline or a related discipline.

5. **Other Course Information**

A. Objectives  
1. Develop skills in literary analysis 2. Develop skills in reading, writing, and thinking about literature 3. Develop knowledge base in diverse range of American literary figures, genres, and movements from 1860 to present 4. Understand relationship between language, power, and culture

B. Learning Outcomes  
1. Show knowledge of a range of figures, genres, and movements in American literature from 1860 to the present 2. Demonstrate ability to analyze texts’ figurative meanings and formal effects 3. Show how texts operate within their appropriate literary, historical, and cultural contexts 4. Demonstrate ability to write with a clear awareness of purpose, audience, and medium, using a writing process that involves reflection and revision 5. Demonstrate knowledge of a diverse range of literatures, including canonical and non-canonical works, literature by historically marginalized groups, and texts not initially written in English 6. Examine the manner in which power is embedded in language, literature, and the field of literary study by analyzing texts within their historical and cultural contexts, by studying the circumstances of their production and circulation, and by considering the ways in which intellectual, political, cultural, and social forces shape oral and written texts

C. Major Topics

http://www.ugs.usf.edu/ugc/Proposals/STP/newinsert.cfm 12/5/2011
American Literature from 1860 to present Literature and culture, Literature and the marketplace, Literature and place, Literature in context, Literature and power Analyzing literature, writing about literature

D. Textbooks
The Heath Anthology of American Literature, ed. Paul Lauter, Cengage, 2010

6. Syllabus (Anatomy of a Syllabus)

Your college will forward an electronic copy of your syllabus to Undergraduate Studies when your course is approved for submission.

7. Liberal Arts Certification

General Course Requirements
- N/A

Exit Requirements
- N/A

Skills and Dimensions
- N/A
# USF St. Petersburg - NEW Undergraduate Course

**AML 3041 – American Literature, 1860 - Present**  
**Effective 201201**  
**Banner Documentation**

## Basic Course Information

**Subject:** AML  
**Course Title:** American Literature  
**Course:** 3041  
**Term:** 201201

### Course Details

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- □ Continuing Education
- □ Tuition Waiver
- □ Additional Fees
- □ CAPP Areas for Prerequisites
- □ Syllabus Exists

### Hours

- **CEU or Credit:** 3.000  
  - None
- **Billing:** 3.000  
  - None
- **Lecture:**  
  - None
- **Lab:**  
  - None
- **Other:**  
  - None
- **Contact:**  
  - None

### Repeat Details

- **Limit:**  
  - Maximum
- **Repeat Status:** NR

## Course Level

**Level:** UG  
**Description:** Undergraduate  
**CEU:** □

---

**Note:** The document contains detailed information about the course, including its subject, course title, college, division, department, status, approval, CIP, prerequisite waiver, duration, hours, billing, lecture, lab, other, and contact details. Additionally, it provides information on the level of the course and indicates if Continuing Education credits are applicable.
**Course Description**

**Examines texts from multiple genres, diverse writers, and key literary movements from 1860 to the present. It studies literary production, consumption, circulation, reception, and value. The course may be organized around one theme or multiple themes.**

---

### Course Prerequisite Information

**Subject:** AML  \( \sqrt[3]{1} \) American Literature  \( \sqrt[3]{1} \)

**Course Title:** American Lit, 1860-Present

**Course Test Score and Prerequisite Restrictions**

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