

20TH CENTURY SHEET MUSIC

1903-1968

A Collection Donated by
SAPL Member Patrick Quinn



A Collection Guide by
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Nelson Poynter Memorial Library
University of South Florida, St. Petersburg

Introduction to the Collection

This collection encompasses sheet music from as early as 1908 to the most recent item in the collection dating to 1968. Quite a few of the pieces date back to the earlier part of the 20th century; these are the selections that generally have the most elaborate cover art. Before television, the Internet, MP3's, or even CD's, people often enjoyed music by actually playing it themselves. Moreover, without this aforementioned technology, marketing this music was probably a challenge, with the colorful cover art most likely undertaken to catch the eye of potential buyers.

As to the mechanics of this finding aid itself, the pieces are numbered by box and folder, the titles are in bold print, and the 8 oversized pieces of music, while part of the original sequence, are last, with the letter "O" included with number. Where the word "sample" is used in reference to additional music included with a piece, it denotes a full page of music. "Section" describes a more diminutive inclusion of the length of a few bars of music, or a miniature version of a piece of sheet music. Anything of smaller length has not been noted in the finding aid. The mentioning of these "samples" and "sections" at all gives an "in situ" context for the particular selection of sheet music, furthering defining the zeitgeist and time period when it was created.

Preservation Note

Each piece of sheet music has been placed in individual acid-free folders, but as some items of the collection are quite old, and they may not have been stored under the best of circumstances, oxidization has occurred in some cases. Moreover, some pieces are brittle with “frayed edges”, so it is recommended that the collection should be handled carefully with white cotton gloves. Additionally, 4 separate pieces of sheet music were sewn together on a sewing machine, (“Margie”, “Don’t Break My Heart With Good-Bye”, “That’s How You Can Tell They’re Irish”, and “You’d Be Surprised”), and it is not recommended at this time to separate them.

Provenance of the 20th Century Sheet Music Collection

This collection falls under the Humanities provenance of the Special Collections and Archives department, Nelson Poynter Memorial Library, USF St. Petersburg.

Scope and Contents

The contents are individually placed in acid-free folders and occupy 1 standard sized Hollinger box. No restrictions inhibit access to this collection other than the circumspect care with which it should be physically handled.

Container Listing

Box 1, Folder 1, "Someday You'll Want Me To Want You"

- Jimmie Hodges/words & music
1940
Photograph of singer Elton Britt is on the cover.

Box 1, Folder 2, "Sleep"

- Earl Leibieg/words & music
1922
Waring's Pennsylvanians are depicted on the cover.
*Cover only, the rest is missing

Box 1, Folder 3, "Beale Street Mama"

- Roy Turk and J. Russel Robinson/words & music
1923

Box 1, Folder 4, "Waiting for You"

- Milton C. Pfeiffer/words, Harry Provo/music
1946
"Featured by Wanda-Rio and Johnny King and His Orchestra"
*Includes sections of "Deep In My Memory", "The Bells of Christmas"

Box 1, Folder 5, "Little Mother 'Mutterchen' "

- Erno Rapee and Lew Pollack/words & music
1928
"Lullaby Waltz, From the William Fox Production, Four Sons by Erno Rapee and Lew Pollack, writers of 'Charmaine', 'Diane' etc."
"Featured by Bob Olsen"
*Includes section of "Diane"

Box 1, Folder 6, "Somewhere In Hawaii"

- C.J. Mac Meekin/words, J.A. Mac Meekin/music
1918
"Writers of The Big Success 'Hawaiian Breeze' "

*Cover only, the rest is missing

Box 1, Folder 7, “Big Rock Candy Mountain”

- Arrangement by Nick Manoloff
1935
“Featured by Smiley Burnette over WLS”

Box 1, Folder 8, “The Whole Darned Thing’s For You”

- Roy Turk/words, Fred E. Ahlert/music
1930
“Featured in Metro-Goldwyn Mayer’s Production ‘Children of Pleasure’ ”

Box 1, Folder 9, “Tales From The Vienna Woods”

- Johann Strauss/music, arrangement by Moissaye Boguslawski

Box 1, Folder 10, “Loch Lomond (By Yon Bonnie Banks)”

- Scottish traditional
1938

Box 1, Folder 11, “The Glow-Worm (Gluhwurmchen-Idyll)”

- Paul Lincke/music, transcription by Otto Lindermann
1932

Box 1, Folder 12, “Mary Lou”

- Creator unknown
No date given
“Featured by Irving W. Bragdon”
*Cover only, badly damaged

Box 1, Folder 13, “Frankie and Johnny”

- American Popular Song
1935

“Gloria Hart with Art Kassel and ‘Kassels in the Air’ ”

Box 1, Folder 14, “Wishing Moon”

- Jack Frost/words, F. Henri Klickmann/music
1919

Box 1, Folder 15, “The Desert Song”

- Sigmund Romberg/music, piano adaptation by Henry Levine
1941
*Includes samples of “Romance”, “Absinthe Frappe”, “Song Of The Flame”,
“You And The Night And The Music”, “Jalousie”, “Lime house Blues”,
“Because You’re You”, “Italian Street Song”, “S’Wonderful”, “Someone To
Watch Over Me”

Box 1, Folder 16, “Remember The Rose”

- Sidney D. Mitchell/words, Seymour Simons/music
1921
*Incomplete, pages missing

Box 1, Folder 17, “Three O’Clock in the Morning”

- Dorothy Terriss/words, Julian Robledo/music
[192-?]
*Includes sample of “Lovely Lucerne”
*Front cover only, pages missing

Box 1, Folder 18, “I’m All Broken Up Over You”

- Joe Burke, Lou Herscher, Carl Hoefle, Joe Murphy/words & music
1924
*Includes sections of “Somewhere In The World”, “Open The Gate Of Your
Heart”, “Linger Awhile”, “When Lights Are Low”
*Lyrics have been sliced through

Box 1, Folder 19, "Grieving For You"

- Joe Gibson, Joe Ribaud, Joe Gold/words & music
1920
"Featured by Eddie Cantor in The Shubert Production, The Midnight Rounders"
*Includes sections of "A Young Man's Fancy", "I'm In Heaven When I'm In My Mother's Arms", "Honolulu Eyes", "Down In Chinatown"

Box 1, Folder 20, "Funiculi-Funicula"

- Luigi Denza, arranged by Mort H. Glickman
1935
Photograph of Archie Bleyer is on the cover; "Archie Bleyer and His Orchestra".

Box 1, Folder 21, "Sweet Lovin' Mama Please Come Back To Me"

- Billy Wagner, Rollie Lockard/words & music
1923
*Includes sample of "Poor Bird of Paradise"

Box 1, Folder 22, "Suzanne"

- Leonard Cohen/words & music
1966

Box 1, Folder 23, "Ain't We Got Fun"

- Richard A. Whiting/music, Gus Kahn and Raymond B. Egan/words
1921
George Watts, of Watts and Hawley, is pictured on the cover.
*Cover only, pages missing

Box 1, Folder 24, "Anchors Away" [The Song of the Navy]

- Chas. A. Zimmerman, revised lyric by George D. Lottman, revised melody by D. Savino
1930

Box 1, Folder 25, "I Need You Now"

- Jimmie Crane and Al Jacobs/words & music
1953
Eddie Fisher is pictured on the cover; "[r]ecorded by Eddie Fisher on RCA Victor Records".

Box 1, Folder 26, "Carry Me Back To Old Virginny"

- James A. Bland/words & music
1935
Freddy Martin is pictured on the cover; "Freddy Martin and Orchestra".

Box 1, Folder 27, "(As Long As You're Not In Love With Anyone Else) Why Don't You Fall In Love With Me?"

- Al Lewis/words, Mabel Wayne/music
1942
Dinah Shore is pictured on the cover; "[f]eatured by Dinah Shore".

Box 1, Folder 28, "You And I Waltz"

- Claribell, arranged, fingered, and edited by Moissaye Boguslawski
1936

Box 1, Folder 29, "Aloha Oe (Hawaiian Farewell Song)"

- Marvin Lee/words, Queen Lydia Lilukalni/music
1940
Tommy Dorsey is pictured on the cover; "Tommy Dorsey and His Orchestra".

Box 1, Folder 30, "Sack Waltz"

- J.A. Metcalf, arranged, fingered, and edited by Moissaye Boguslawski
1936
*This is one of two copies that we have of this piece; the second copy is in the oversized section of the box.

Box 1, Folder 31, "Trini Lopez Souvenir Song Album"

- Collection of songs performed by Trini Lopez: "Angelito"; "Besame Mucho (Kiss Me Much)"; "Granada (Fantasia Espagnola)"; "Green, Green"; "If You Want To Be Happy", ; "Jailor, Bring Me Water"; "Kansas City"; "(The Lonesome Road"; "Marianne"; "Never On Sunday"; "Perfidia"; "(You've Got) Personality"; "Sad Tomorrows"; "Stagger Lee"; "(A) Taste Of Honey"; "Walk Right In".

[196-?]

Box 1, Folder 32, "You'd Be So Nice To Come Home To"

- Cole Porter/words & music

1942

"From the Columbia picture, Something To Shout About"

*Includes sections of other songs from Something To Shout About on the back cover

Box 1, Folder 33, "There's A Vacant Chair At Home Sweet Home (When The World Goes Back On You)"

- Joe Goodwin/words, James Hanley/music

1920

"As Introduced At Messrs Lee and J.J. Shubert's New York Winter Garden"

"Also Being Sung In Vaudeville and on the Concert Stage by all the Leading Artists of America"

*Includes sample of "In Old Manilla"

Box 1, Folder 34,

a) "Margie"

- Benny Davis/words, Con Conrad, J. Russel Robinson/music

1919

b) "Don't Break My Heart With Good-Bye"

- Marvin Lee/words, Ernest R. Ball/music

1919

"Composer of 'All The World Will Be Jealous Of Me', 'Turn Back The Universe', 'Good-Bye, Good Luck, God Bless You', 'You're Making A Miser Out Of Me' etc."

c) "That's How You Can Tell They're Irish"

- Thomas J. Gray, Clarence Gaskill/words & music

1920

d) "You'd Be Surprised"

- Irving Berlin/words & music

1919

"As Featured By Irving Berlin, Eddie Cantor in 'Ziegfeld Follies', George Jessel in 'Shubert Gaieties at Winter Garden', Lew Cooper in 'Oh! What a Girl' "

* These 4 separate pieces of sheet music have been stitched together, most likely with a sewing machine. "Don't Break My Heart With Good-Bye" is in the worst condition of all the 4 pieces as the interior sheets have oxidized.

Box 1, Folder 35, "March and Chorus" from Tannhauser

- Richard Wagner, arranged by Josef Low

[192-?]

*Includes sample of "Love And Devotion", and sections "Sweetheart Of My Dreams", "Let The Roses Tell"

Box 1, Folder 36, "Edelweiss Glide Waltz"

- F.E. Vanderbeck, revised and fingered by Rudolf Thaler

1908

Box 1, Folder 37, "Nola"

- Felix Arndt

1916

*Includes sections of "The Water Bug", "Knice and Knifty", "Rufenreddy", "Sunshine Capers", "Slipova", "Polly", "Marionette"

Box 1, Folder 38, "Hollywood Dance Folio"

- Collection of songs from different movies: "Pagan Love Song"; "Singin' In The Rain"; "The Rogue Song"; "How Am I To Know"; "Just You, Just Me"; "That Wonderful Something (Is Love)"; "Your Mother and Mine"; "I've Waited a Lifetime for You"; "Hang on to Me"; "Love Ain't Nothin' But the Blues"; "I Don't Want Your Kisses"; "Ich Liebe Dich"; "At Close of Day"; "Gotta Feelin' for You"; "Sophomore Prom"

[1929?]

Box 1, Folder 39, “Ronny Lee’s Rock’n’Roll Rhythms for Guitar”

- Collection of practice songs for guitar students
- Ronny Lee
1968

Box 1, Folder 40, “Guitar Selections From Man Of La Mancha”

- Joe Darion/words, Mitch Leigh/music, Ronny Lee/arrangement
1966

Box 1, Folder 41, “Annabelle”

- Lew Brown/words, Ray Henderson/music
[1923?]
“Writers of ‘Georgette’ ”
Ted Lewis, (who is pictured on the cover), has signed this copy
*Includes sample of “(Little Rover) Don’t Forget To Come Back Home”
*Pages missing

Box 1, Folder 42, “La Golondrina, The Swallow”

- N. Sarradell, arranged, fingered and edited by Moissaye Boguslawski
1936

Box 1, Folder 43, “Dark Eyes”

- Ray Buck
1948
*Three different arrangements of this piece included

Box 1, Folder 44, “The Waters of Shiloh”

- Cora G. Dedrick/words, Lillian C. Jennings/music
No date given
*Section of lyrics from “The Well of Living Water” included on back

Box 1, Folder 45, "Imagine"

- Earle Burtnett, Jimmy Base, Jess Kirkpatrick, Ray Canfield/words & music
1931

Box 1, Folder 46, "Little Old Log Cabin In The Lane"

- Al Lewis, Al Sherman, Neil Moret/words & music
1929

Box 1, Folder 47, "Star Of The Sea (Reverie)"

- A. Kennedy, arranged by Moissaye Boguslawski
1939

Box 1, Folder 48, "By The Sign Of The Rose"

- Sammy Lerner, Billy Rose/words, Buddy Fields, Richard A. Whiting/music
1926
*Includes sample of "I Never Knew How Wonderful You Were (Til I Lost You, Wonderful One)"
*Pages missing, but cover is present

Box 1, Folder 49, "Kid Days"

- Jesse G.M. Glick/words, Irving M. Wilson/music
1919
*Includes sections of "I'll Be Happy When The Preacher Makes You Mine", "And He Said Oo-La La! Wee-Wee", "Mickey", "Oh! The Woman In Room 13"

Box 1, Folder 50, "Beautiful Dreamer"

- Stephen C. Foster/words & music, arranged by Bernice Manoloff
1936

Box 1, Folder 51, "Moments or Jewels of Memory"

- Charles Kuhn, Jeff Branen, Robert Kuhn/words & music

[1918?]

Wanda Hawley, "Paramount Star", is pictured on the cover

*Includes sample of "Someday I'll Make You Glad"

Box 1, Folder 52, "Paper Doll"

- Johnny S. Black/words & music

1943

"sung by the Mills Bros. on Decca Record No. 18318

Box 1, Folder 53, "If Mother has a Radio in Heaven"

- Bryan, Carlo, Sanders/words & music

1931

Box 1, Folder 54, "Sleepy Time Gal"

- Jos. R. Alden, Raymond B. Egan/words, Ange Lorenzo, Richard A. Whiting/music

1925

"Featured by Dorothy Francisco"

*Includes sample of "I'm Sitting On Top Of The World (Just Rolling Along)", and sections of "Pal Of My Cradle Days", "Let Me Linger Longer In Your Arms"

Box 1, Folder 55, "The Old Lamp-Lighter"

- Charles Tobias/words, Nat Simon/music

1946

Perry Como is pictured on the cover

Box 1, Folder 56, "Where The Shy Little Violets Grow"

- Gus Kahn, Harry Warren/words & music

1928

*Includes a sample of "King For A Day"

Box 1, Folder 57, "I'm In The Market For You"

- Joseph McCarthy/words, James F. Hanley/music

1930

"From The William Fox Musical Movietone Production 'High Society Blues' "

Janet Gaynor and Charles Farrell are pictured on the cover

*Includes sections of "Eleanor", "High Society Blues"

Box 1, Folder 58, “Barcarolle” (From “Tales of Hoffman”)

- Jerry Castillo/words, Jaques Offenbach/music
1935
Phil Baker is depicted on the cover

Box 1, Folder 59, “Brahms Lullaby”, (Cradle Song- “Wiegenlied”)

- Jerry Costello/words, Johannes Brahm/music
1935

Box 1, Folder 60, “When My Sugar Walks Down the Street All the Little Birdies Go Tweet-Tweet-Tweet”

- Gene Austin, Jimmy McHugh, Irving Mills/words & music
[1924?]
“The Hotsy Totsy Boys Radio’s Favorite Songsters” are pictured on the cover
*Cover only, pages missing

Box 1, Folder 61, “When It’s Springtime in the Rockies”

- Mary Hale Woolsey/words, Robert Sauer, Milt Taggart/music
1929
“As Featured By Rudy Vallee And His Connecticut Yankees”
Rudy Vallee pictured on the cover
*Includes a sample of “Kiss Me With Your Eyes”

Box 1, Folder 62, “The Rosary”

- Robert Cameron Rogers/words, Georgia B. Welles/music
1903
*Includes sample of “Love And Devotion”, and sections of “Sweethearts of My Dreams”, “Let The Roses Tell”

Box 1, Folder 63, “In Old Kentucky”

- Anita Stewart/words & music
1919
*Includes sections of “I’ll Be Happy When The Preacher Makes You Mine”, “And He Said Oo-La La! Wee-Wee”, “Mickey”, “Oh! The Woman In Room 13”

Box 1, Folder 64, "Yoo-Hoo"

- B.G. De Sylva/words, Al Jolson/music
1921
"Al Jolson's Sensational Song Success"
Al Jolson is pictured on the cover
*Includes sample of "Remember The Rose"

Box 1, Folder 65-O, "Call Me Up Some Rainy Afternoon"

- Irving Berlin/words & music
1910
Willy Heim is pictured on the cover

Box 1, Folder 66-O, "I'm Always Thinking of Georgia"

- Joe McCarthy/words, Jimmie V. Monaco/music
1917
*Includes sample of "Night Time In Little Italy"

Box 1, Folder 67-O, "The Sack Waltz"

- John A. Metcalf
[1920?]
*Includes samples of "In The Valley of Roses With You", "I Want The Twilight And You"
*There are 2 copies of this same piece in the collection, this has an older date, and is larger

Box 1, Folder 68-O, "What Do You Want To Make Those Eyes At Me For?"

- Joe McCarthy, Howard Johnson, Jimmy V. Monaco/words & music
1916
Emma Carus and Larry Comer are pictured on the cover

Box 1, Folder 69-O, "When Summer With Its Roses Comes Again"

- E. Clinton Keithly/words & music
1912
Velyn Clark is pictured on the cover
*Included are samples of "Why Did You Say You Loved Me", "When I Dream Of You, "At The Ragtime Ball"

Box 1, Folder 70-O, "Mary"

- Geo. L. Stoddard/words, Hugo Frey/music
1918
*Includes a section of "Rockin' The Boat"
*Paper is in poor condition and close to crumbling

Box 1, Folder 71-O, "Beautiful Ohio"

- Ballard MacDonald/words, Mary Earl/music
1918
*Pages missing

Box 1, Folder 72-O, "In My Harem"

- Irving Berlin
1913
Berry & Berry are pictured on the cover
*Pages missing